



## ACT I

Prologue: Ragtime ..... Company  
 Goodbye, My Love ..... Mother  
 Journey On ..... Father, Tateh, Mother  
 Crime of the Century ..... Evelyn, Chorus  
 What Kind of Woman ..... Mother  
 A Shtetl Iz Amereke ..... Tateh, Chorus  
 Success ..... Tateh, Chorus  
 His Name Was Coalhouse Walker ..... Chorus  
 Gettin' Ready Rag ..... Coalhouse, Chorus  
 Henry Ford ..... Henry Ford, Coalhouse, Chorus  
 Nothing Like the City ..... Tateh, Mother, Little Girl, Little Boy  
 Your Daddy's Son ..... Sarah  
 The Courtship ..... Chorus  
 New Music ..... Father, Mother, Younger Brother, Coalhouse, Sarah, Chorus  
 Wheels of a Dream ..... Coalhouse, Sarah  
 The Night Goldman Spoke ..... Younger Brother, Emma, Chorus  
 Gliding ..... Tateh  
 Justice ..... Coalhouse, Sarah, Chorus  
 President ..... Sarah  
 Till We Reach That Day ..... Company

## ACT II

Coalhouse's Soliloquy ..... Coalhouse  
 Coalhouse Demands ..... Company  
 What a Game ..... Father, Chorus  
 Atlantic City ..... Evelyn, Houdini, Chorus  
 Buffalo Nickel Photoplay, Inc ..... Tateh  
 Our Children ..... Mother, Tateh  
 Sarah Brown Eyes ..... Coalhouse, Sarah  
 Back to Before ..... Mother  
 Look What You've Done ..... Booker T. Washington, Chorus  
 Make Them Hear You ..... Coalhouse  
 Finale: Wheels of a Dream/Ragtime (Reprise) ..... Company

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*Ragtime* is present through special arrangement with and all authorized performance materials are supplied by Music Theatre International, 421 West 54th Street, New York, NY 10019 Tel: 212.541.4684 Fax: 212.397.4684 www.MTIShows.com

## CAST

(in order of appearance)

Little Boy ..... Jeff Tucker  
 Father ..... Dick Borders  
 Mother ..... Ann Morrow  
 Younger Brother ..... Chip Batko  
 Grandfather ..... Bill Keagle  
 Coalhouse Walker, Jr. .... Tony D. Young  
 Sarah ..... Chelsea Waller  
 Booker T. Washington ..... Robert Ingram  
 Tateh ..... Bryan Tank  
 Houdini ..... Darren Momoi-Piehl  
 J.P.Morgan ..... Craig Culp  
 Henry Ford/Judge ..... Jerry Johnson  
 Emma Goldman ..... Pati Sprague  
 Evelyn Nesbit ..... Sara Bauer  
 Little Girl ..... Alyssa Philips  
 Coalhouse Walker III ..... Junathean Jones

## CHORUS

Angie Balsamo	Maryanne Jenner	Karen Marie Richardson
Marcus Brown	Emily Kish	Ragen E. Sanner
Megan Cunningham	Craig Krukewitt	Penny Shack
Terry Cunningham	Polo Lujan	Deborah Slayton
Christopher Fisher	Adrienne McDade	Dustin J. Stines
John Ford	Anthony McQuirter	Josh Streeter
Sara Fox	Melenie Milliman	Tara J. Strevels
Matt Gazda	Chelsey Mortenson	Nancy Sullivan
Joanne Gentles	Tamara Philbrick	Matt Tucker
Rob Goodman	Tess Redlinger	Liz Wherley
Jeremy Gregoire	Tristan Rice	

## ORCHESTRA

Conductor ..... Paul Seiz  
 Piano ..... Jason Butterick  
 Violin ..... Kristen Wickline  
 Flute/Piccolo ..... Danielle Brown  
 Oboe/English Horn ..... Megan Winkeljohn  
 Clarinet ..... Jessica Hajek  
 Trumpet ..... Rob Slater  
 Trombone ..... Evan Ewing  
 Tuba ..... Stephen Allen  
 Drums/Percussion ..... Benjamin Hornor  
 Percussion ..... Charles J. Aldous

## CREW

Director ..... Michael J. Redlinger  
 Assistant Directors ..... Angela Bayler, Janet Patterson  
 Co-Producers ..... Jody Byers, Cynthia Hinkle  
 Vocal Director ..... Andrew Ryker  
 Musical Director ..... Paul Seiz  
 Choreographer ..... Angela Smith  
 Rehearsal Pianist ..... Jason Yarcho  
 Stage Managers ..... Angela Bayler, Janet Patterson, Anne Thompson  
 Set Design ..... Jerry Johnson  
 Lighting Design ..... Anne Thompson  
 Costume Design ..... Dina Fryman  
 Asst. Costumers ..... Mary Wilking, Cheryl Laskowski, Delia Larkins  
 Millinery ..... Mary Wilking  
 Costume Crew ..... Melenie Milliman, Emily Kish, Terry Cunningham, Tara Strevels, Josh Streeter, Tristan Rice, Anthony McQuirter, Deborah Slayton, Barbara Keagle, Pati Sprague, Penny Williams, Angela Bayler, Janet Patterson, Ragen Sanner, Jody Byers, Fran Dawson, Marda Young, Lesa Andrick, Rise Davis, Laura Philips, Mike Redlinger  
 Hair ..... Angie Dillman  
 Make-up ..... Penny Williams, Lesa Andrick, William Keagle  
 Set Construction ..... Doug Fryman, Steve Trout, Judy & Don Pistorius, Lynn & Steve Tilton, Jerry Johnson, Mike Patterson  
 Set Painting ..... Ioan Florea, Jamie Rutherford Florea, Pam Stinson, Cassi Scott, Raelyn Hughes  
 Props ..... Louise Mrotzek, Milli Velek  
 Fly Loft ..... Doug Fryman, Doug Bishop  
 Spot Lights ..... Marla Christensen, Jody Byers  
 Computer Operator ..... Amy Jedlicka  
 Sound ..... Steve & Robin Jackson  
 House Manager ..... Karen Wade  
 Lobby Display ..... Jody Byers  
 Photography ..... Clyde Hughes  
 Program ..... Donna Borders  
 Publicity ..... Cynthia Hinkle

Check out Theatre 7's website at  
[www.decaturnet.org/theatre7](http://www.decaturnet.org/theatre7)



## Notes on the Play

*Ragtime* unfolds at the turn of the last century in various settings: Ellis Island, Broadway, Harlem, Penn Station, Atlantic City and Manhattan's Lower East Side.

Interwoven with such historical events as Admiral Peary's expedition to the North Pole, the sinking of the *Lusitania*, the birth of American labor unions, the development of assembly line technology, and the dawn of the motion picture and automotive industries, *Ragtime* is populated with legendary figures such as Harry Houdini, Henry Ford, J. P. Morgan, Booker T. Washington, Emma Goldman, and Evelyn Nesbit.

At the heart of *Ragtime* though, is the story of three remarkable families—one upper-middle class, white Anglo-Saxon Protestant, one socialist immigrant Jewish, and one Harlem Black—whose lives become dramatically intertwined with one another and with the historical characters and events of the period.

## Historical Characters

Born the son of a Budapest rabbi in 1874, Ehrich Weiss immigrated to America at the age of four. He took to the stage at age 14 as "Ehrich, the Prince of the Air" performing as a contortionist and trapeze artist. Later known as **Harry Houdini**, he became a mesmerizing illusionist and one of the greatest escape artists of all time who performed in the largest theaters in the world.

Believing every man, no matter what his income, should own an automobile, **Henry Ford** developed the first mass-produced automobile, the Model T Ford, in 1908. When the United States entered WWII, Ford announced he would build an aircraft plant that could produce one bomber an hour. His plant became the largest aircraft assembly plant in the world and made B-24 Liberator bombers until the end of the war.

As the wealthiest man in America and a leader in the financial world, **J.P. Morgan** was a generous philanthropist, dedicated to the arts and education. Morgan helped finance and organize such corporate giants as U.S. Steel, International Harvester, AT&T, and General Electric.

Founder of the Tuskegee Institute, **Booker T. Washington** was a black educator who spent his life working to win equality for his race. Born a slave in 1856 and largely self-taught, Washington became an advisor to Presidents Theodore Roosevelt and William Howard Taft on racial problems of the day. Washington wrote several books, the most famous of which was his autobiography, *Up From Slavery* (1901).

Born in Lithuania in 1869, **Emma Goldman** (Red Emma) immigrated to America in 1885 and became a well-known radical anarchist and propagandist. An outspoken, sharp intellect, Goldman found herself in and out of American prisons until being deported to the Soviet Union in 1917 for aiding draft resisters who opposed the U.S. entering WWI. Goldman died in exile in Canada in 1940.

As a 16 year-old model, actress, and Gibson Girl, **Evelyn Nesbit** was seduced from chastity by prominent architect, Stanford White. White paid for taking Evelyn's virginity when her new husband, millionaire Harry K. Thaw, murdered White on the rooftop of Madison Square Garden. Called the "Crime of the Century," the murder scandalized the nation in 1906.

## Theatre 7

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— We regret if some names do not appear due to program deadlines. —



Theatre 7  
Decatur's Community Theatre  
presents



Music by Stephen Flaherty  
Lyrics by Lynn Ahrens  
Book by Terence McNally  
Based on E.L. Doctorow's *Ragtime*

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April 2003