



THE SPIRAL STAIRCASE

Directed by

Marjorie Sangster

Adapted for the Stage by

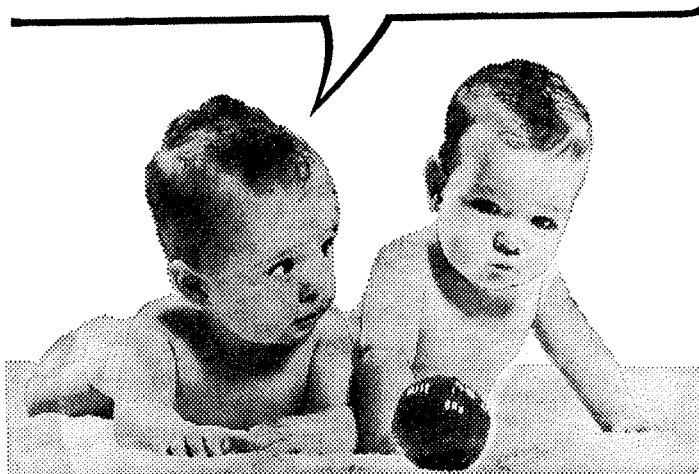
F. Andrew Leslie

(From the screenplay by Mel Dinelli)

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Our gratitude to the following for their kind assistance: WDZ, WSOY, WTVP, The Decatur Herald and Review, Victor Dewein, St. John's Episcopal Church, Schudel's Inc., National Cash Register, Mr. and Mrs. Ken Manley, and the many others who have been so kind to Theatre 7.

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THE SPIRAL STAIRCASE

Adapted for the Stage by

F. ANDREW LESLIE

(from the Screen Play by Mel Dinelli)

CAST

(in order of appearance)

| | |
|------------------------|-----------------|
| Mrs. Oats | Ruth Saddler |
| Constable | Frank Dilley |
| Professor Warren | Dick Harris |
| Helen | Nan Harlan |
| Dr. Parry | Greg Litpak |
| Nurse Barker | Doris Bowers |
| Mrs. Warren | Kathleen Harris |
| Stephen Rice | Bruce Walcott |

DIRECTED BY MARJORIE SANGSTER

SETTING DESIGNED BY CHAROLINE ROBB AND TOM SNYDER

Men's Furnishings by Sam Loeb's

Original Paintings by Marvin Klaven

SCENE

The mid-Victorian mansion of the Warrens, located in the outskirts of a small American city.

ACT I

Late afternoon, a day in Spring.

ACT II

Scene 1. Early that evening.

Scene 2. A few minutes later.

There will be a 15 minute intermission between the acts during which coffee and cake will be served to the members of the audience in celebration of Theatre 7's first anniversary.

This play is produced by Theatre 7 through special arrangement with Dramatists Play Service.

ABOUT THE PLAY

"The Spiral Staircase" was first presented as a motion picture in the late '40s by RKO. The screenplay was written by Mel Dinelli and was based on the novel "Some Must Watch" by Ethel Lena White. In the movie version, the part of Helen was played by Dorothy McGuire, while the part of Mrs. Warren was enacted by the unforgettable Ethel Barrymore. George Brent and Kent Smith had the male leads, while Elsa Lanchester performed as the delightful Mrs. Oats. The movie made such an impression on audiences as an outstanding example of suspense drama that it was adapted for the stage by F. Andrew Leslie. Since that time, it has become a classic of terror for community theatre audiences throughout the country.

PRODUCTION CREWS

Production ManagerJo Ellen Tamen
Technical DirectorPemberton Shober
Stage ManagerRon McGregor
House ManagerEileen Ruski
Ticket ChairmanJack Woodard

Props: Sue Donovan, Chairman; Robbie McCollister, Donna Graham, Anne Duggan, Ken Shae, Marianne Proctor, Bill Larrick, Larry Ward, Ralph Donovan.

Lighting: Bob Bosch, Ken Robertson, Bob Ruski, Jack Robb, Paul Lawrence.

Costumes: Jo Ellen Tamen, Chairman; Ginny Hurd, Florence Chatham, Dorothea Ducy.

Make-Up: Jean Waldera, Chairman; Nancy Kaltenbach, Juanita Dale, Bill Larrick, Carole Roberts, Charoline Robb, Peggy Hanks, Daria Harry.

Sound: Bob Bosch

Set Construction and Stage Crew: Charoline Robb and Tom Snyder, Chairmen; Bob Bosch, Betty Brinkoetter, Ralph Donovan, Jean Elliott, Neal Elliott, Charlene Ely, Betty Gogek, Jack Gogek, Nancy Kaltenbach, Dee Midden, Bill Mecklenburg, Charlie Nelson, Jayne Pape, Jack Robb, Eileen Ruski, Joe Saddler, Wayne Shipley, Arlene Stabenau.

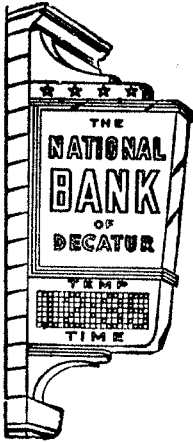
Additional Stage Crew: John Dickey, Joel Dickinson, Anne Duggan, Jim Hannegan, Bob Harlan, Coleen Harman, Elsa Johner, Bill Larrick, Frier McCollister, Ian Sangster, Jack Sangster, Ken Shae, Jerry Waldera.

Ushers: Pat Gerber, Evelyn Belcher, Jack Gogek, Paul Swearengen, Elsa Johner, Arlene Stabenau, Joel Dickinson, Jim Hannegan, Jack Sangster, Gloria Yeater.

Publicity: Greg Liptak, Ken Robertson, Jean Waldera, Ralph Donovan.

Program Advertising: Ginny Hurd and Ken Shae, Chairmen; Nancy Kaltenbach, Pemberton Shober, Bob Ruski, Jean Waldera, Jim Hannegan, Jerry Waldera, Juanita Dale, Elsa Johner.

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WHO'S WHO IN THE CAST

FRANK DILLEY, who plays the role of the CONSTABLE, is a graduate of Ohio University and Union Theological Seminary, with a Ph.D. from Columbia University. He came to Decatur as Chairman of the Philosophy Department of Millikin University three years ago, after having taught at Smith College. Frank appeared in a non-speaking part as a deputy sheriff in "The Man Who Came To Dinner" so his role in this production is in the form of a promotion. His previous theatrical experience included the role of GARCIN in Sartre's "No Exit" and major and minor parts in other plays and musicals. Frank is married and the father of three children.

DORIS BOWERS appears tonight in the part of NURSE BARKER. She was active in high school dramatics in Findlay, Illinois and at Eureka College, Eureka, Illinois, where she was a member of Alpha Epsilon Sigma, national dramatics fraternity. She has been a member of Theatre 7 since May of 1964, and is active in other community activities including P.T.A., Staley Woman's Club, and the Central Christian Church. Doris is currently the Chairman of the Mental Health Volunteer Committees for the Mental Health Association. She is married and the mother of five teen-age children.

BRUCE WALCOTT appearing as STEPHEN RICE is a new member of Theatre 7. He is a graduate of Mt. Pulaski High School, class of '64, and was in several productions while a student there. Bruce is 19 years old and plans later this year to join the Pasadena Playhouse for further study of the theatre.

MARJORIE SANGSTER is the director of "The Spiral Staircase". Marjorie has been active in theatre work for nearly fifteen years, working both backstage and as an actress. She was born in London, England and came to Montreal, Canada, as a bride after World War Two. In Montreal, she was with the Hertel Mountain Theatre where she directed "The Reluctant Debutant", "The Witness", and "Master Dudley". Her prefer-

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THE HISTORY OF THEATRE 7

Theatre 7 is celebrating its first anniversary. In December of 1963, organizational meetings were held by Decatur citizens who were interested in founding a new civic theatre group. By February of 1964, a constitution had been adopted and the group was officially in operation. Since that time, the progress and activity of the group has surpassed the charter members' wildest dreams.

From 30 members the group has grown to approximately 140 active, dues-paying participants. Tonight's play is the third major production to be presented. The first was "Light Up The Sky" in May of 1964 and the second was "The Man Who Came To Dinner", which was done this Fall. Two meller-drammers, entitled "No Mother To Guide Her" and, earlier this month, "Dirty Work At The Crossroads", have been performed before sold-out houses. Future plans include the establishment of our own cabaret theatre and the production in May of the musical comedy "Guys and Dolls". A further indication of the success of the group and of our intent was the establishment of a thousand dollar building fund at the end of our first year.

Activities of the group include weekly workshops in such phases of the theatre as acting, costuming, lighting and directing. At each monthly meeting, a one-act play is presented by members of the organization. Productions are also presented to other groups and clubs within the area. These projects enable the members of Theatre 7 to participate in a maximum number of undertakings and afford many opportunities for all who wish to "get into the act."

Anyone interested in joining Theatre 7 is welcome and can call 877-6729 for further information. Meetings are held on the second Monday of each month.

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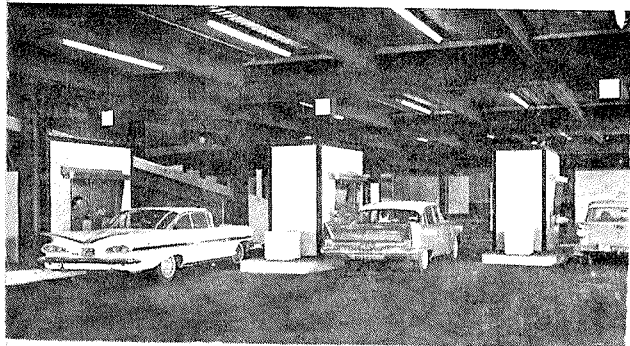
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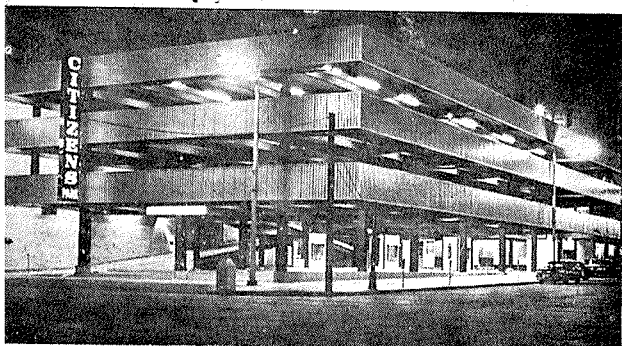
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