

DECATUR'S COMMUNITY THEATRE
PROUDLY PRESENTS



THE



NOVEMBER 14-15 & 20-22, 2009
DECATUR CIVIC CENTER

A NOTE FROM THE DIRECTOR

The Pajama Game first opened at The St. James Theater in New York City on May 13, 1954 starring John Raitt, Janis Paige, Eddie Foy Jr. and Carol Haney. In 1957 the movie was released starting the same group but substituting Janis Paige with the then screen sweetheart Doris Day.

The Broadway show had 1,063 performances becoming only the 8th musical in Broadway history to run over 1000 performances. Since the original opening there have been three revivals, most recently starring Harry Connick, Jr.

Theatre 7 is pleased to present this beloved musical to our audience from Decatur and the surrounding area. The cast has been dancing, singing and acting to four walls for many weeks now and they are eager to bring this show to the Decatur Civic Center stage.

Anne Thompson
Pajama Game Director

SOUND UPDATE

Theatre 7 recently invested in new sound equipment. Previously, Theatre 7 had its own wireless body microphones, but used the Civic Center's public address system to distribute sound. In response to input from our audience that they couldn't hear clearly, the organization decided to purchase a new sound board, speakers, and other necessary items to provide our audiences with better sound than in previous years. This new equipment was a huge investment for our little organization. If you notice significant improvement over last season, please tell us so that we know this investment was worth it, and tell all your friends that the sound was better. Also, if you'd like to make a tax-deductible contribution to our sound system fund, we'd definitely appreciate it! Contributions can be sent to: Theatre 7 Sound System Fund, P.O. Box 972, Decatur, IL 62525.

Don't forget to tell your friends to support community theatre in Decatur – urge them to come see the show!



IMPORTANT
Cell phones must be OFF
(not simply silenced)
to avoid interference
with the sound system. Thanks!

NO FOOD OR DRINK ALLOWED IN THEATER



Book by
GEORGE ABBOTT and RICHARD BISSELL

Music & Lyrics by
RICHARD ADLER and JERRY ROSS

Based on the novel
"7 1/2 CENTS" by RICHARD BISSELL

Directed by
ANNE THOMPSON

Assistant Directed by
CHERYL LASKOWSKI

Vocal & Music Direction by
LYN SLY MALLARD

Set Design by
W.E.CREATE

Costume Design by
DINA FRYMAN
MARY WILKING

Lighting Design by
BILL KEAGLE

Choreography by
CAROL HURLEY
ASHLEY SHEHORN
KATHY ZIENTARA

Stage Managed by
CHERYL LASKOWSKI

Produced by
MARLA CHRISTENSEN and KATRINA WILKERSON

THE PAJAMA GAME is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI- 421 W. 54th St, New York, NY 10019
Phone: 212-541-4684 Fax: 212-397-4684 www.MTIShows.com

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SOUND RECORDING DEVICES IS STRICTLY PROHIBITED.**

SCENES & MUSICAL NUMBERS

ACT ONE

Scene 1: The Opening

"The Pajama Game"Hines

Scene 2: The Factory Shop

"Racing With the Clock"Factory Workers

"A New Town is a Blue Town"Sid

"Racing With the Clock (Reprise) "Factory Workers

Scene 3: Factory Hallway

"I'm Not in Love at All"Babe and the Factory Girls

Scene 4: Sid's Office

"I'll Never Be Jealous Again"Hines and Mabel

"Hey There"Sid

Scene 5: The Picnic Crossover

Scene 6: Union Picnic

"Sleep Tite"Cast

"Once A Year Day"Sid, Babe, Cast

Scene 7: The Picnic Crossover

"Her Is"Prez and Mae

Scene 8: The Kitchen at Babe's Home

"Small Talk"Sid and Babe

Scene 9: The Railway

"There Once Was a Man (I Love You More)"Sid and Babe

Scene 10: The Factory Shop

"Racing With the Clock (Slow Down)"Factory Workers

"Hey There (Reprise)"Sid

INTERMISSION

SCENES & MUSICAL NUMBERS

ACT TWO

Scene 1: Eagle Hall

“Steam Heat”Gladys and Dancers

Scene 2: The Kitchen at Babe’s Home

“Hey There (Reprise)”Babe

Scene 3: Factory Hallway

“Think of the Time I’ll Save”Hines and the Factory Girls

Scene 4 & 5: Sid’s Office

“Hernando’s Hideaway”Gladys and Sid

Scene 6: Hernando’s Hideaway

“Hernando’s Hideaway (con’t)”Cast

Scene 7: Bedroom - A Dream Ballet

“I’ll Never Be Jealous Again”Hines and Gladys

Scene 8: Sid’s Office

Scene 9: Union Rally

“7 and a Half Cents”Prez and Factory Workers

Scene 10: Hernando’s Hideaway

“The Pajama Game (Closing)”Cast

PIT BAND MEMBERS

Conductor/Keyboard.....LYN SLY MALLARD

Violin.....DEONNE ORVIS

Woodwinds.....BECKY WADDELL

Trumpet.....SCOTT ANDREWS

TromboneNATE SALTUS

GuitarMANLEY MALLARD

Bass.....GAROLD FOWLER

Percussion.....TIM MONTGOMERY

THE CAST (in order of appearance)

Hines—Time Study Man.....	KEVIN COLLINS
Prez—Union President.....	JOE DAVIES
Jim—Factory Worker.....	ROBERT GOODMAN
Charley—Factory Worker.....	ADAM LEWANDOWSKI
Mr. Hasler—Owner of Sleep Tite Pajama Company.....	CARL SEBENS
Gladys—Mr. Hasler’s Secretary.....	KATHY ZIENTARA
Sid Sorokin—Factory Superintendent.....	JOHN POLING
Mabel—Sid’s Secretary.....	NANCY SULLIVAN
Babe Williams—Head of the Union Grievance Committee	ELIZABETH “LIBBY” MUELLER
Mae—Factory Worker.....	PENNY WILLIAMS
Brenda—Factory Worker.....	ELEANOR WOOD
Poopsie—Factory Worker.....	LEAH CURRY
Max—Salesman for Sleep Tite Sleepwear.....	MIKE HUFF
Pop—Babe’s Father.....	DREUX LEWANDOWSKI
Factory Workers.....	AMANDA KECK CATHERINE CLARK JASON HARTWIG CLAY KNIGHT DEBBIE NILES KEIRA WOODS
Tango Dancers.....	CATHERINE CLARK
	KEVIN COLLINS, LEAH CURRY, ROBERT GOODMAN, JASON HARTWIG, DEBBIE NILES

PRODUCTION CREW

- Costumes.....DINA FRYMAN, MARY WILKING
KATHY BROWN, CHERYL LASKOWSKI
- Costume Running Crew.....DINA FRYMAN,
KATHY BROWN, DANA GARLICK,
ANGIE JEFFRIES, SUSANNAH MOYER
- Dance Captains.....LEAH CURRY, NANCY SULLIVAN
- Hair.....CHUCK LANDRUM, SR.
- House Manager.....SUSANNAH MOYER
- Lighting Assistants.....MARK HENEGHAN, STEVE TROUT
- Lobby Display.....JODY BYERS
- Photography & Graphics.....KATRINA WILKERSON
- Props & Set Dressing.....NANCY BLOOM,
GWEN BAUMANN, JUDY BITZER,
LISA EILERS, LOUISE MROTZEK
- Publicity.....KATRINA WILKERSON,
KEVIN COLLINS, MARLA CHRISTENSEN, LEAH CURRY,
ROBERT GOODMAN, CLAY KNIGHT, NANCY SULLIVAN
- Set Construction.....LEE CARP, DREUX LEWANDOWSKI,
DOUG FRYMAN, JOSHUA GRAHAM, MARK HENEGHAN,
ADAM LEWANDOWSKI, ELEANOR WOOD, and CAST
- Set Painting.....GWEN BAUMANN, JODY BYERS,
JUDY BITZER, MADISON & MELISSA SPHAR, JERRY JOHNSON
- Show Program.....KATRINA WILKERSON,
MARK HENEGHAN, NANCY SULLIVAN
- Sound.....MARLA CHRISTENSEN, MARK HENEGHAN
- Special Effects.....CARL SEBENS
- Stage & Fly loft.....CHERYL LASKOWSKI,
GWEN BAUMANN, E. ANDREW CURRY, DOUG FRYMAN,
JOSH GRAHAM, TIM HAWORTH, MARK HENEGHAN,
DAVE HOLM, NICK KELLER, DEAN MILES,
JANET PATTERSON

THANKS & ACKNOWLEDGEMENTS

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...and a very special THANK YOU from the band to Anne, GCMP,
Marla, John Baird, Dave Barnes, Nate, William & Marion.



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Please know that if we have missed listing you here,

it is *not* because you are unappreciated. Many, many THANKS!





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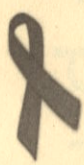
Good Job Ashley!
We're proud of you!!!

Emboden Creek Health Services

**IT WAS WONDERFUL WORKING WITH
ALL CAST & CREW!**



THANK YOU FOR THE OPPORTUNITY, KEVIN



Decatur Area Artists Against AIDS
Fine Art Sale & Benefit
OPENING NIGHT GALA – Tuesday December 1st 7pm to 10pm
100 East Main Street
(Intersection of N,S,E,W Main Street)

Food, Beverages, Entertainment provided. Tickets on sale at the door for \$20.00 each.

Free to the public sale continues Wed 12/2 thru Sat 12/5.
Wed-Fri 4pm to 9pm. Sat 10am to 5pm

For questions please call (217) 201-8881 or email daaaa@mchsi.com

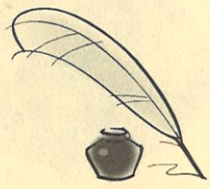
Please come out and help raise funds for this important cause and support local artists at the same time.



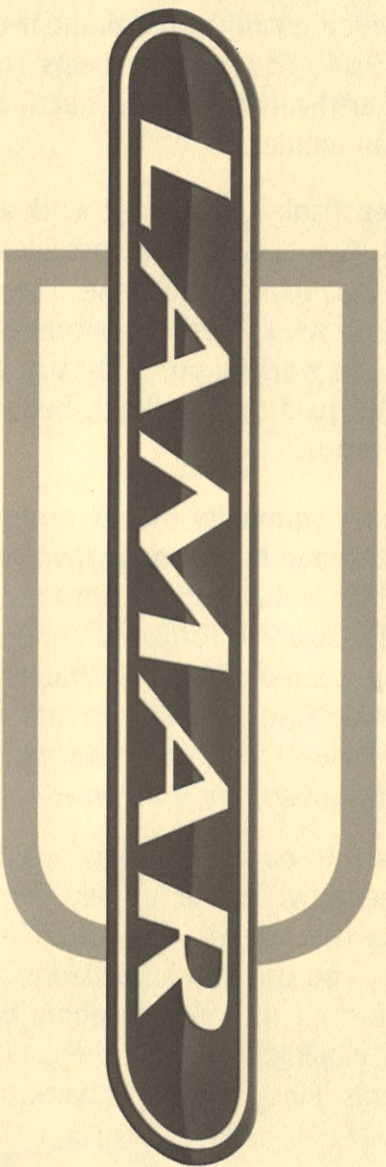
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Thank you Theatre 7 volunteers,
for all of your time and hard
work. None of this would be
possible without you!

Autographs



Get your name up in lights.



Digital Display

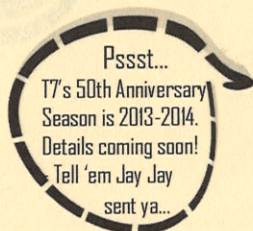
ABOUT THEATRE 7

Theatre 7 is a non-profit organization, dedicated to fostering an interest in all aspects of the theater, whose volunteers have provided quality entertainment in the Decatur area since 1964. Your support helps Theatre 7 continue to assist other theatrical arts productions in our local schools and communities.

Theatre 7 survives thanks to the hard work and dedication of its volunteers. A successful stage production requires many volunteers working behind the scenes before and during the run of the show. Everyone performing in, and nearly everyone you see working on, a Theatre 7 show is a volunteer. No one gets paid to act, direct, build sets, make costumes, or gather props.

As an all-volunteer community theatre group, Theatre 7 welcomes anyone interested in becoming involved. There are lots of opportunities in T7, both performing onstage and working backstage. Theatre 7 is fortunate enough to have a headquarters building located at 131 N. Water Street in downtown Decatur where we build sets, create costumes, store props, and rehearse. If you have never visited our building, we invite you to stop by sometime.

Whether you yearn to be a performer, or you are interested in volunteering your time to help your community and make new friends, Theatre 7 has a place for you. On our website, you can find information about the auditioning process for our shows, learn about becoming a member, or join our mailing list to keep yourself up-to-date on all Theatre 7 events. Please visit us at www.theatre7.net or call 217-423-2107.



For Colored Girls Who Have Considered Suicide/ When the Rainbow is Enuf

By Ntozake Shange

Directed by Michelle Stephens

February 19, 20, 26, 27 at 7:30 p.m.

February 21 and 28 at 3 p.m.

Richland Community College

Shilling Auditorium

Written and produced in 1975, Shange's epic choreopoem, laced with music and dance, follows seven African American women through journeys into their past, the hurts and the triumphs, and in the end comes together in an inspiring, soaring, and electrifying performance that changes the way we look at women on stage and their stories. Contains adult language.

Tickets: \$7-\$10

For ticket reservations, call 217.875.7211, Ext. 6888,
or email theatre@richland.edu.

For more information,
email mstephen@richland.edu
or call 217.875.7211, Ext. 215.



COMING SOON



Theatre 7's 46th Season continues with two more new-to-us shows:



Leading Ladies



By
Ken Ludwig

February 20-21 & 26-28, 2010

"Leading Ladies" is a comedy by Ken Ludwig, the author of *Lend Me a Tenor* and *Moon Over Buffalo*. In it, two English Shakespearean actors, Jack and Leo, find themselves so down on their luck that they are performing "Scenes from Shakespeare" on the Moose Lodge circuit in the Amish country of Pennsylvania. When they hear that an old lady in York, PA is about to die and leave her fortune to her two long lost English nephews, they resolve to pass themselves off as her beloved relatives and get the cash. The trouble is, when they get to York, they find out that the relatives aren't nephews, but nieces! Romantic entanglements abound, especially when Leo falls head-over-petticoat in love with the old lady's vivacious niece, Meg, who's engaged to the local minister. Meg knows that there's a wide world out there, but it's not until she meets "Maxine and Stephanie" that she finally gets a taste of it.



April 17-18 & 23-25, 2010

"The Baseball Show" is an American Tale About Pine Tar, Bleachers Seats, and Hometown Heroes written by Cynthia Mercati. A zealous umpire leads the audience through a lively and diverse collection of vignettes, all taking place in and around a hometown minor league baseball field. Taking the field is a collection of characters from the past and present. A grandfather introduces his daughter to the game. A couple of businessmen risk getting fired for skipping work to make opening day. Three old ladies heckle a pitcher. The ghost of Shoeless Joe Jackson gives batting tips to a struggling player. A self-proclaimed klutz on a corporate ball team has a chance to make the play of the game. From the singing of the national anthem to the exciting conclusion in the ninth inning, this is a play for anyone who ever swung a bat. Or thought about it.



FOR AUDITION INFORMATION VISIT
www.theatre7.net