



DRINKING HABITS

by Tom Smith

February 24 & 25 and March 1-3

FRI/SAT at 7:30 PM SUN at 2 PM

Decatur Civic Center



theatre7.org

Produced by special arrangement with Playscripts, Inc. (www.playscripts.com)



Director: Cheryl Laskowski

Assistant Directors: Kate Ciambella-Eiswald & Taner Eiswald

Producer: Madison Grider

Costumer: Dina Fryman, Cheryl Laskowski, Mary Wilking

House Manager: Timber Ziegler

Display Designer: Timber Ziegler

Stage Manager: Taner Eiswald

Stage Crew: Taner Eiswald & David Gilpin

Set Designer: Scott Magruder

Props: Teresa Goller & Leta Burch

Lighting Designer: Kate Ciambella-Eiswald & Otis the Cat

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Setting

The small convent of the Sisters of Perpetual Sewing

Scene

ACT I

Scene I: The main room in the convent of the Sisters of Perpetual Sewing

Scene II: The main room in the convent of the Sisters of Perpetual Sewing, the next morning

ACT II

Scene I: The main room in the convent of the Sisters of Perpetual Sewing, later that day

Scene II: The main room in the convent of the Sisters of Perpetual Sewing, later that evening

A special thanks to



DIRECTOR'S NOTE

I want to thank the board for giving me the opportunity to direct my first main stage show.

I have previously directed a summer dinner theatre and worked under several very talented directors as producer and assistant director.



I also want to thank a very talented cast, Theatre 7 veterans and first-timers, for making this a very enjoyable experience. Most times you will find me in the costume shop helping a very talented group of women who bring authenticity and fun to the costumes.

To the other production people; Scott Magruder, Cynthia Hinkle, Steve Trout and Madison Grider to mention a few; I want to thank you for helping with all the other details necessary for putting on a show.

To my assistant directors, Taner and Kate, you will make wonderful directors.

Drinking Habits is full of accusations, mistaken identities, romance and paranoia. Wine and secrets are inevitable spilled as everyone tries to preserve the convent and reconnect with lost loves.

I hope you enjoy the show as much as we enjoyed putting it together for you. - **DIRECTOR Cheryl Laskowski**

ASSISTANT DIRECTORS

ASSISTANT DIRECTOR - Kate Ciambella-

Eiswald Kate has been doing theatre since she was able to walk and talk. Some of her favorite roles have been Gertrude McFuzz in "Seussical", Natalie/Ed in "All Shook Up", and Brooke/Vicki in "Noises Off." Kate has been on stage and behind the scenes. Her specialty is lighting. This is Kate and Taner's first experience as Assistant Directors in a main stage show but have loved the opportunity to work together as husband and wife. Kate is currently serving as Vice-President of Theater 7.



ASSISTANT DIRECTOR - Taner Eiswald

Taner began acting during middle school in Minneapolis, and he's been heavily involved with Theatre 7 since moving to Decatur in 2021. On-stage, some favorite shows include "Something Rotten!" (Nigel), "Nana's Naughty Knickers" (Tom), and "Mary Poppins" (Bert). Off-stage roles include Stagehand, Stage Manager, House Manager, and with this show, Assistant Director along with his wife, Kate. Taner is currently serving as President of Theatre 7.



CAST

Alyssa Hilbert (Sally) Alyssa is excited to be performing in her first show with Theatre 7. Previously, she was active with Charleston Alley Theatre as a board member and performed such roles as Beatrice ("Much Ado about Nothing") Columbia ("Rocky Horror Picture Show"), and Petunia ("Clown Bar"). She's thankful for the opportunity to get back into theatre and be on the stage. She would like to thank the directors, crew, and other cast members for their dedication to the show. A huge thank you to parents, family, and friends for their support.



Evan Miller (Paul) Evan is so thrilled to be returning to the stage for "Drinking Habits." He previously helped direct "A Christmas Story: The Musical," and "Stepping Out." Besides directing, Evan has also been seen in "Noises Off," "Farce of Nature," and "Avenue Q" (his personal favorite). In his free time, when he is not working, he is most likely traveling to see a show or playing video games. Evan would like to thank all his family and friends for their continuous support.



CAST

Penny Williams (Sister Augusta) I have been involved in Theatre 7 for over 40 years. My first show was "OKLAHOMA!" My most recent appearances were in "Stepping Out" and "Something Rotten." I have worked behind the scenes in everything from Props to House Manager to Producer and serving on the board, even directing "Moonlight and Magnolias." Some of my favorites were "Bye Bye Birdie", "Steel Magnolias", "Nunsensations", "Nana's Naughty Knickers" and "Hallelujah Girls." Thanks for supporting the Arts and enjoy the show! Cheers!!



Ruth Ann Holmes (Sister Philomena) After spending 34 years "performing" to keep my students engaged in learning, I found Theatre 7 after I retired. I have served on the board, as prop master, and stage crew. I've enjoyed all the shows I've done, but my favorites have been "Blithe Spirit", "Murder Inn", "Nana's Naughty Knickers", and "Drinking Habits." Thanks, Jim, for letting me enjoy all this fun.



CAST

Jamie Tucker (Sister Mary Catherine) this is Jamie's third Theatre 7 play, and she is so excited to bring Sister Mary Catherine to life! She has previously been in "Dearly Departed" and "Drop Dead Disco." She hopes you enjoy this hilarious show!



Josh Hammon (George) I've been in tons of plays both for schools and independent theatre groups. I've enjoyed every minute of it. I've made lots of friends, and I believe I have done some very good work. Currently, I'm a student at Richland Community College and will graduate at the end of the year. You can also find me working at Richland's Bistro Five Thirty Seven and in the Café. When not acting or working, I enjoy sleeping and seeing movies. Occasionally karaoke.



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To learn more about upcoming shows see our volunteers in action, and learn how you can get involved with this theatre family!

CAST

Cheryl Laskowski (Mother Superior) While Cheryl is the Director of this show, she is also playing Mother Superior! Cheryl has been involved in Theatre 7 for many years and has worn many hats. She is excited to be on stage and play Mother.



Scott Kelly (Father Chenille) Scott has performed in multiple Theatre 7 shows, including "The Point", Johnny the Giant Killer in "Gygrant the Terrible Tyrant", and Santa Claus in "A Christmas Story: The Musical." He also performed as Mr. Sir in the Springfield Theatre Center production of "Holes", was an extra in "Legally Blonde 2", and even did stand up comedy when he was younger. His favorite football team is the Chicago Bears. He travels to Vegas and Florida when he can, and was a contestant on "The Price is Right". He has one granddaughter named Noelle.



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In loving memory of Craig W. Culp

Craig was involved with Theatre 7 for many, many years. He spent time onstage and off as an actor and long time supporter. Most of all he was a dear friend to us all.

1958 - 2023

Coming soon ...

Star on the Door

April 27 & 28 and May 3-5
FRI/SAT at 7:30 PM SUN at 2 PM
Decatur Civic Center

AUDITIONS

FEB 27th & 28th from 6:30-8:30
at Theatre 7 HQ 131 N. Water St. Decatur, IL

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Scott Magruder

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ACTOR - \$225

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FRIEND - \$75

Patty Barr

Cheryl Laskowski

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Penny Williams

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ABOUT THEATRE 7

Theatre 7 is a 501(c)3 non-profit, volunteer-run organization, dedicated to fostering the theatre arts in the Decatur area. Every season, the cast and crew made up entirely of volunteers produce three mainstage productions as well as several dinner theatres.

Get Involved: We need actors, builders, musicians, graphic designers, and more! Learn more by attending our membership meeting on the second Monday of the month at 7 pm at 131 N. Water St., Decatur. Or, contact us at dectheatre7@gmail.com or (217) 362-2008.

Become a Patron! Ticket sales do not cover production costs or upkeep of our aging downtown headquarters. Support Theatre 7 by becoming a patron, purchasing a program ad, making a charitable donation, being a corporate sponsor, or hosting a dinner theatre.



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