



DECATUR'S COMMUNITY THEATRE
PROUDLY PRESENTS



Ron Hutchinson's

MOONLIGHT AND MAGNOLIAS

GONE WITH THE WIND
WAS ONLY HALF THE STORY!

October 5-7 & 12-14, 2012
Shilling Auditorium, Richland Community College

ACTS & SCENES

Act I

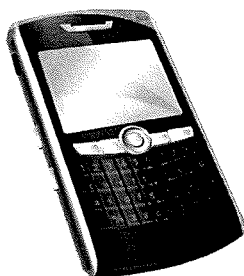
*Scene 1: The studio office of
David O. Selznick, 1939*

Scene 2: Selznick's office, two days later

Intermission (15 minutes)

Act II

Selznick's office, day 5



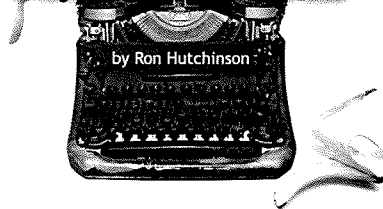
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Cell phones must be OFF
(not simply silenced)
to avoid interference
with the sound system.

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NO FOOD OR DRINK ALLOWED IN THEATER

MOONLIGHT & MAGNOLIAS



Written by
Ron Hutchinson

Directed by
Penny Williams

Assistant Directed & Stage Managed by
Lesla Andrick

Costume Design by
Dina Fryman

Lighting Design by
Angela Bayler

Set Design by
Jerry Johnson

and Produced by
Dreux Lewandowski

Moonlight and Magnolias was originally produced in New York City by the Manhattan Theatre Club on March 3, 2005; Lynn Meadow, Artistic Director, Barry Groove, Executive Producer. The World Premiere was produced by The Goodman Theatre, Chicago, Illinois on May 19, 2004; Robert Falls, Artistic Director, Roche Schulfer, Exec. Director

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THE DIRECTOR



Penny Williams has been a member of Theatre 7 since 1982. She has performed on stage, worked back stage and served on the board. *Moonlight & Magnolias* is the first show she has

directed. She wishes to thank the cast for making her laugh every night, and the crew for their endless help making the production a success. Enjoy the show!!

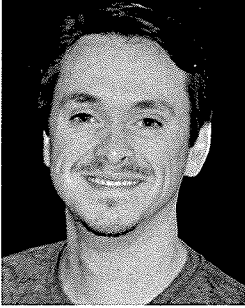
THE ASSISTANT DIRECTOR



Lesa Andrick has been a Theatre 7 member for over 20 years. Her first production was *Nunsense* and her most recent was *Rumors*. Some of her favorite roles include "Miss Hannigan" in *Annie* (which she was lucky enough to perform in productions with Theatre 7 and Springfield Muni), "Sister Hubert" from several versions of *Nunsense*, and "Reno Sweeney" in *Anything Goes*. Although

musicals are her first love, comedies are a close second... A role in T7's *Death by Chocolate* led to an audition for a small part in the movie, *The Informant*, after the extras casting director caught the last Sunday's matinee performance. What fun!

Her current role as assistant director has used a completely different piece of Lesa's personality. It has seemed a little more like work, since retirement as an assistant principal at Eisenhower High School. She is thankful for the opportunity to "play" with Theatre 7 more often!



JAYSON ALBRIGHT as "David O. Selznick"

How do you follow up a Jay Jay award-winning performance as a wet blanket Brit on the run from Scotland Yard? Take on the biggest movie producer in Hollywood history! Jay slips on the suit and spectacles of David O. Selznick after two successful turns (in Decatur and Springfield) as "Richard Hannay" in *The 39*

Steps. A big fan of 30's and 40's Hollywood, he's reveling not just in the role, but the opportunity to dig into the rich history of the film "he" produced, *Gone With the Wind*.

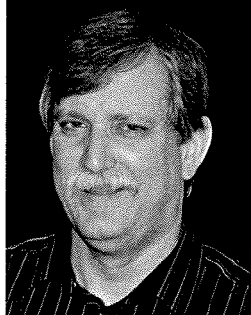


David O. Selznick

David Selznick, he added the O on a whim, was a successful producer at MGM, Paramount, and RKO. He longed to vindicate his father's failure in the movie industry and became an independent producer with his own studio in 1935. Selznick produced classics such as *The Garden of Allah* (1936), *The Prisoner of Zenda* (1937), *A Star Is Born* (1937),

Nothing Sacred (1937), *The Adventures of Tom Sawyer* (1938), *The Young in Heart* (1938), *Made for Each Other* (1939), *Intermezzo* (1939) and *Gone with the Wind* (1939), which remains the highest grossing film of all time (adjusted for inflation). The film received ten Academy Awards (eight competitive, two honorary), a record that stood for 20 years. Selznick also won the Irving G. Thalberg Memorial Award that same year. *Gone with the Wind* was the longest American sound film made up to that time – 3 hours 44 minutes, plus a 15-minute intermission – and was among the first of the major films shot in color, winning the first Academy Award for Best Cinematography in the category for color films.

THE PLAYERS

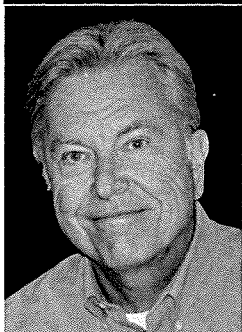


SCOTT RUETER as "Ben Hecht"

Scott has a long and checkered history with Theater 7. First cast as "Mustardseed" in *A Midsummer Night's Dream* directed by Jack Eddleman, at about age 11, and at 14 cast as "Richard Rich" in *A Man for All Seasons*, (the only two shows in which he has appeared with his brother Bob Rueter, another Theater 7 veteran), Scott has gone on to be a part of numerous Theater 7 shows and other productions. He has worked both on and off stage in many capacities, directing several previous shows for Theater 7, including last season's *Rumors* by Neil Simon. He was recently cast in a small part in the ABC true crime re-enactment show *Final Witness*, available for viewing now on the Interwebz. He is lucky to be tolerated by his beautiful wife, Melinda, and is the annoying father to Griffin and Kaitlyn, all of whom he loves all the way to the moon - and back.



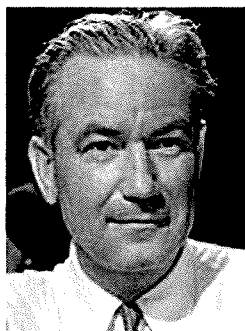
Ben Hecht was sometimes referred to as the Shakespeare of Hollywood. He is perhaps more celebrated for the number of films in which he was involved in the rewrite process and for which he received no screen credit, than the number of films for which he did receive credit. Some of his credits were for such movies as *Notorious* (1946) and *The Front Page* (1934), while unaccredited films included *Scarface* (1932) and *Cleopatra* (1963). He was active in the industry until his death in 1964, and even received credit for movies made after his death, most of which were remakes of films with which he was originally involved. He could produce a screenplay in two weeks and, according to his autobiography, never spent more than eight weeks on a script.



DREUX LEWANDOWSKI as "Victor Fleming"

Dreux was last seen as Clown 2 in *The 39 Steps* and is delirious about working with Jay again. He is excited about this opportunity to play a real person, especially Victor Fleming. His acting credits also include *You Can't Take It with You*, *The Boys Next Door*, *The Pajama Game* and *The Baseball Show*. He has directed

Check Please, *The Boys Next Door* and *Bark, The Musical*. He feels blessed to have worked again with such a talented cast and production team. Dreux thanks Peggy and everyone who has indulged his theater cravings.



Victor Fleming is the only director to have two films listed in the top 10 of the American Film Institute's 1998 list of the 100 greatest American films, *The Wizard of Oz* (1939), and *Gone with the Wind* (1939), for which he won an Academy Award for Best Director.

Ironically Fleming was brought in on both pictures to replace other directors and smooth out the troubled productions, a feat he

accomplished masterfully. When making *Gone with the Wind*, he wanted Scarlett, for at least once in the film, to look like his hunting buddy Clark Gable's type of woman. So, when wearing the stunning low-cut burgundy velvet dress with rhinestones that Scarlett wears to Ashley Wilkes' birthday party in the second half of the film, to achieve the desired cleavage for Fleming, Walter Plunkett had to tape Vivien Leigh's breasts together.

THE PLAYERS



JANET PATTERSON as "Miss Poppenghui"

Janet just had to find a way to get back on stage and be a part of M&M under the direction of Penny and Lesa. She has over 30 years experience and has been seen on stage, working backstage, serving on Theatre 7's Board of Directors, selling season tickets, performing with the Travel Troupe or writing the newsletter.

Her last official T7 duty was as treasurer in 2005. Janet is a devoted wife and mother, but kept her hand in with kids' drama classes at the Decatur Area Arts Council, TV commercials, voice-overs, improv with Troupe Dynamic and shows with JeDeMi Productions. It is truly a fabulous, fun-filled adventure to be back onstage with Jay, Scott and Dreux and to be working again with Penny and Lesa. A big "Thank you!" to husband, Mike, and kids, Jacob and Susannah, for their huge support and letting her stay out late and play!!



Miss Marcella "Poppenghui" (Rabwin) first came in contact with the motion picture industry at Warner Brothers Studios' costume department, where she worked before becoming a secretary for executive Arthur Caesar. She also worked briefly for Darryl F. Zanuck. She next began to work for agent Myron Selznick, but left for RKO Studios. Three months after moving to RKO, the studios were bought by Myron's

brother, David, who quickly promoted her from his secretary to his Executive Assistant. Marcella was David O. Selznick's executive assistant in the late 30's and early 40's. Notably, she was his assistant during the production of *Gone with the Wind*. Until her death, she remained close friends with many celebrities of Hollywood's heyday and took part in various community efforts. Her only book, "Yes, Mr. Selznick" was published a year after her death.

THE CREW

Costumes Crew.....	RUTH ANN HOLMES, MARY WILKING
House Manager.....	SUSANNAH & ROSS MOYER
Lobby Display.....	LESA ANDRICK, PENNY WILLIAMS
Photography	HANK NORRIS
Props/Set Dressing.....	LAURA PHILIPS, SUE POWELL
Publicity.....	KATRINA WILKERSON, JAYSON ALBRIGHT, JERRY JOHNSON, DREUX LEWANDOWSKI
Set Construction	STEVE TROUT, DOUG BISHOP , DOUG FRYMAN, JERRY JOHNSON, MIKE PATTERSON, DON PISTORIUS, DON TATE, STEVE TILTON, the Cast
Set Painting	CYNTHIA HINKLE, ANGELA BAYLER, JODY BYERS
Show Program.....	KATRINA WILKERSON, JAYSON ALBRIGHT, JERRY JOHNSON
Sound.....	MARY WILKING, DANNY BUCKLEY, CLAY GERHARDT
Stage Crew.....	RUTHANN HOLMES, TERRI TATE
Ticket Manager.....	ROBERT LOWERY
Video.....	AUSTIN HOURIGAN, AMY RANKIN

THANKS & ACKNOWLEDGEMENTS

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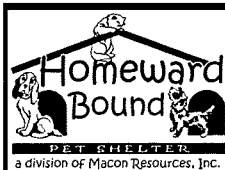


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TUNE IN on October 26 for updates on how much we've raised for the dogs and cats! **TAKE PART** and stop by the radio station's parking lot or call 217-876-1266 to make a donation.



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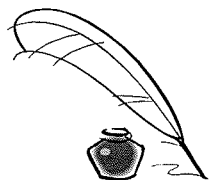
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Autographs



Theatre 7 is a non-profit organization, dedicated to fostering an interest in all aspects of the theater, whose volunteers have provided quality entertainment in Decatur since 1964. Your support helps Theatre 7 continue to assist other theatrical arts productions in our local schools and communities.

Theatre 7 survives thanks to the hard work and dedication of its volunteers. A successful stage production requires many volunteers working behind the scenes before and during the run of the show. Everyone performing in, and nearly everyone you see working on, a Theatre 7 show is a volunteer. No one gets paid to act, direct, build sets, make costumes, or gather props.

As an all-volunteer community theatre group, Theatre 7 welcomes anyone interested in becoming involved. There are lots of opportunities in T7, both performing onstage and working backstage. Theatre 7 is fortunate enough to have a headquarters building located at 131 N. Water Street in downtown Decatur where we build sets, create costumes, store props, and rehearse. If you have never visited our building, we invite you to stop by sometime.

Whether you yearn to be a performer, or you are Interested in volunteering your time to help your community and make new friends, Theatre 7 has a place for you. On our website, you can find information about the auditioning process for our shows, learn about becoming a member, or join our mailing list to keep yourself up-to-date on all Theatre 7 events. Please visit us at www.theatre7.net "like" us on Facebook or call 217-423-2107.



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Directed by Doug Bishop

Auditions: November 19 & 20, 2012



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