

Theatre 7



Presents

GUYS AND DOLLS

(A Musical Fable of Broadway)

Based on a story and characters by
Damon Runyon

Music and Lyrics by
FRANK LOESSER

Book by
JO SWERLING and ABE BURROWS

Directed by JOHN McDONALD
Musical Direction by ROGER MILLER

"Guys and Dolls" is presented through special arrangement with
Music Theatre International, 119 W. 57th St., New York 19, N.Y.

GUYS AND DOLLS

(A Musical Fable of Broadway)

Characters

(in order of appearance)

Nicely-Nicely Johnson	.....	Mike Craig
Benny Southstreet	.....	Bill Larrick
Rusty Charlie	.....	Tom Snyder
Sgt. Sarah Brown	.....	Joan Alongi
Arvide Abernathy	.....	Wayne Shipley
Mission Band	}	..... Marjorie Sangster
		..... Arthur Clark
		..... Coleen Harman
Harry the Horse	.....	Ken Shae
Lt. Brannigan	.....	Paul Swearingen
Nathan Detroit	.....	Jack Gogek
Angie the Ox	.....	Jack Woodard
Miss Adelaide	.....	Jean Waldera
Sky Masterson	.....	Dave Sanderson
Mimi	.....	Pat Garver
General Matilda B. Cartwright	.....	Ruth Saddler
Big Jule	.....	Joel Dickinson
Waiter	.....	George Major
Cuban Dancers	}	..... Sharon Colter
		..... Skip Hammer
		..... Ralph Donovan
Drunk	.....	George Major
Dolls:	Janet Butler, Patti Colter, Janet Fortner, Sheila McCambridge, Betty Reindl, Eileen Ruski, Arlene Stabenau, Jo Ellen Tamen.	
Guys:	Ralph Donovan, Skip Hammer, George Major, Ken Robertson, Dale Traxler, J. B. Weilepp.	
Chorus:	Dorothy Cargill, Bob Cargill, Florence Chatham, Jane Christman, Joe Christman, Nita Dale, Greg Liptak, Ron McGregor, Phyllis Miles, Marsha Miller, Jerry Waldera	

Directed by John McDonald

Musical Direction by Roger Miller

Choreography by Darlene Wittenaur

Settings Designed by Charoline Robb and Betty Gogek

Miss Adelaide's Costumes from Carson-Pirie-Scott

Hair Styles by Mary Lou Daniels

ACT ONE

- Scene 1. Broadway
- Scene 2. Interior of the Save-A-Soul Mission
- Scene 3. A Phone Booth
- Scene 4. The Hot Box, Nightclub
- Scene 5. A Street off Broadway
- Scene 6. Exterior of the Mission, Noon, the next day.
- Scene 7. A Street off Broadway
- Scene 8. Havana, Cuba — El Cafe Cubano
- Scene 9. Outside El Cafe Cubano, Immediately following.
- Scene 10. Exterior of the Mission

ACT TWO

- Scene 1. The Hot Box, Nightclub
Scene 2. Forty Eighth Street
Scene 3. The Crap Game
Scene 4. A Street off Broadway
Scene 5. Interior of the Save-A-Soul Mission
Scene 6. Near Times Square
Scene 7. Broadway

The action of the show takes place in New York City in the 1950's.

MUSICAL NUMBERS

ACT ONE

Fugue For Tinorns.....	Nicely-Nicely Johnson, Benny Southstreet, Rusty Charlie
Follow the Fold.....	Sgt. Sarah Brown and the Mission Band
The Oldest Established.....	Nathan, Nicely-Nicely, Benny, and The Crapshooters
I'll Know.....	Sarah and Sky
A Bushel And A Peck.....	Miss Adelaide and the Hot Box Dolls
Adelaide's Lament.....	Miss Adelaide
Guys And Dolls.....	Nicely and Benny
Havana.....	The Cuban Dancers
If I Were A Bell.....	Sarah
My Time Of Day.....	Sky
I've Never Been In Love Before.....	Sky and Sarah

ACT TWO

Take Back Your Mink.....	Adelaide and the Dolls
Adelaide's Second Lament.....	Adelaide
More I Cannot Wish You.....	Arvide
Luck Be A Lady.....	Sky and the Crapshooters
Sue Me.....	Adelaide and Nathan
Sit Down, You're Rockin' The Boat.....	Nicely and the Chorus
Marry The Man Today.....	Adelaide and Sarah
Guys And Dolls.....	The Cast

The Pit Combo

Ned Winters	Piano	David Coen	Piano
Dave Walker	Bass	Mike Evans	Drums

Conducted by Roger Miller

PRODUCTION CREWS

Production Chairman.....	Nancy Kaltenbach
Stage Manager.....	Chuck Mills
Assistant to the Director.....	Pat Garver
Set Construction and Stage Crew:	Betty Gogek and Charoline Robb, Chairmen; Mary Bauer, John Dickey, Frank Dilley, Suzanne Donovan, Jean Elliott, Neal Elliott, Nan Harlan, Coleen Harman, Dick Harris, Susan Harris, Don Henderson, Willard Mecklenberg, Shirley Mendel, Dee Midden, Elsa Johner, Betty Reindl, Charlie Nelson, Jack Robb, Joe Saddler, Tom Snyder, Bruce Walcott.
Props:	Robbie McCollister, Chairman; Mary Bauer, Arthur Clark, Suzanne Donovan, Pat Garver, Nan Harlan, Frier McCollister, Mary Ann Proctor, Eileen Ruski, Wayne Shipley.
Costumes:	Nancy Kaltenbach, Chairman; Dorothy Cargill, Nita Dale, Dorothea Ducey, Charlene Ely.
Lighting:	Ken Robertson, Chairman; Bob Bosch, Ron McGregor, Bob Ruski, Pem Shober.

PRODUCTION CREWS

Make-Up: Bill Larrick, Chairman; Mary Bauer, Florence Chatham, Jane Christman, Nita Dale, John Erickson, Pat Garver, Donna Graham, Doria Harry, Ginny Hurd, Nancy Kaltenbach, Bev Klaven, Irene Loeb, Nina Manhalter, Phyllis Miles, Florence Ray, Betty Reindl, Charoline Robb, Carol Roberts, Marjorie Sangster, Jean Waldera, J. B. Weilepp, Jim Weilepp.

Sound: Greg Liptak

Publicity: Jack Gogek, Chairman; Greg Liptak, Marjorie Sangster, Nancy Roucher.

Ticket Sales: Pat Garver and Jack Woodward, Chairmen.

Program Advertising: Jerry Waldera, Chairman; Evelyn Belcher, Betty Brinkoetter, Jack Gogek, Kathleen Harris, Ginny Hurd, Bill Larrick, Phyllis Miles, Jack Robb, Ken Shae, Pem Shober, Jean Waldera.

Poster Distribution: Ken Robertson.

House Manager: Rowena Woodard.



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The Kroger Company, Brettwood
Village

A Friend

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Sears Roebuck and Company

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