



*Decatur's
Community
Theatre presents*

EPIC PROPORTIONS

by Larry Coen and David Crane

**February 7-9
& 14-16, 2003**

Decatur Civic Center Theatre

Special Note:

EPIC PRODUCTIONS was produced on Broadway at the Helen Hayes Theatre by Bob Cuillo, Brent Peek, Robert Barandes, Matthew Farrell, Mark Schwartz with Philip and Patricia Barry Productions and Robert Dragota.

Originally produced by Manhattan Punch Line Theatre, 1986.



Director - Jayson Albright
Asst. Director - Tim Haworth
Producer - Janet A. Patterson
Set Design - Jerry Johnson
Costume Design - Delia Larkins
Light Design - Angela Bayler

setting - Arizona desert
time - 1936

*** NO INTERMISSION ***

The use of cameras and sound recording equipment is strictly prohibited.

No food or drink allowed in the theatre.

Please turn off cell phones and pagers.

Check out Theatre 7 on the Internet at www.decaturnet.org/theatre7/

Produced by special arrangements with Dramatists Play Service.

Alison “Soft Shoulders” Logan—Louise

Alison is “tickled pink” to be involved with a Theatre 7 show. Most recently, she has appeared locally in “You’re a Good Man, Charlie Brown,” and “Play It Again, Sam” in which she played nine different roles. Much like castmate Amy, Alison is from the “Chicago-land area (Riverside),” but she can currently be found at Millikin University, where she is a junior acting major.

Alison is an ultra-hardcore addition to this show, and brings along a certain “schwa” factor the proceedings. She also “absolutely adores the soy in Decatur.”

Matt “Matt Tucker” Tucker—Phil

Matt Tucker is a Decatur native who is “thrilled” to be making his first performance with Theatre 7. A gifted performer, Matt sharpened his acting skills during a weekend at the famed Shaquille O’Neal Academy of the Arts. Although he has never played them, some of Matt Tucker’s favorite roles include Harold Hill from “The Music Man,” Tony in “West Side Story,” and Third Guard on the Left in “King and I.” Some of Matt’s hobbies include collecting paper, driving on the right side of the road, and following the illustrious career of figure skating phenom, Surya Bonaly.

Matt Tucker would like to thank his wife Kari and son Jeff for their support

Jayson “Very Toyt” Albright—Benny

Much like Chuck Barris, Jay is a wild and crazy theatre/television goof during the day, but at night (and every other weekend) he is a secret CIA operative carrying out covert missions of national security. When confronted, Jay had this to say, “Yes, it’s true. I am a government spy. And if anyone were to ever find out about my secret identity, I would be required to ‘make them disappear.’ Hey, wait—this isn’t for the program is it? If so, just put down that I like tennis. No really, you can’t mention that ‘super spy’ stuff. Pinky swear? Okay, but if this ends up in the program, you’re gonna be in biiiii trouble, mister!”

Tim “Stevie” Haworth—Shel/Troupe

Tim is “absolutely thrilled to be working as both assistant director and actor for Jayson Albright’s latest theatrical masterpiece. He is looking forward to seeing Mr. Albright’s technical genius and sweeping vision come to life on the Civic Center stage.” This is Tim’s second “opportunity” to work with Mr. Albright, having previously been a part of last years “Moon Over Buffalo” as weatherman Howard.

Tim would like to “thank Mr. Albright for this life-changing opportunity.”

(Note from the Director—Tim will be under mild sedation for the duration of the scheduled performances. Please, no flash photography, and no chimp noises during the show. Thanks)

Amy “Really?” Hoak—Queen/Troupe

This is Amy’s first show with Theatre 7. A native of Chicago—strike that—”Chicago-land area (Burbank),” Amy has lived in Decatur for nearly a year now. When she’s not inching closer and closer to Broadway, Amy is *Heralding and Reviewing* as the city reporter for the local newspaper. She does not speak freaky-deaky Dutch, but she does enjoy the occasional smoke and a pancake.

Doug “The Quiet One” Bishop—Octavium/Troupe

Doug is making his triumphant, acclaimed, and much heralded return to the Theatre 7 stage after ineptly—sorry—adeptly handling the challenging role of an Irish Tenor/NY Cop/Nazi Gestapo agent in 1999’s production of “The Musical Comedy Murder Mysteries of 1940.” Three years of intense psychiatric therapy down the drain, he has now attached his natural, schizophrenic self to “Epic Proportions.”

Doug would like to thank his wife Susan, daughter Samantha, and son Alex for their love and support throughout this agonizing ordeal.

Shawn “Sprees” Becker—Jack/Troupe

Shawn last appeared in T7’s production of “Dearly Departed” as Ray-Bud. Since then, he has done only one production—his new daughter. Shawn is ecstatic over the numerous roles and costume changes that are required for this show. In fact, you might have caught Shawn practicing his many characterizations out on the weekends. After imbibing a large quantity of alcohol...

Peter “O’Toole” Churukian—D.W. DeWitt

Peter turned in a three page bio for this program. We handed it out to several critics for review. John Mango of the *Miami Morning Gazette* said it was “the most thrilling thing I’ve read all year.” Cindy Manning of *The Oregon Times* called it “a triumph.” “If you read only one bio in a program this year, make it the bio of Peter Churukian,” gushed *Vermont Gazette* critic Eddy Burge.

Soon to made into a major motion picture starring Matt Damon, Julia Roberts, and George Clooney as the man himself, “The Peter Charukian Bio” is, according to Neil Fontane of the *Indiana Evening News*, a “fun filled ride you’ll want to take again and again!”

Production Crew

Costumes	<i>Delia Larkins</i> , Angie Dillman, Dina Fryman, Mary Wilking, C.J Landrum
Fight Coordinator	Scott Rueter
Flys	Doug Fryman
Hair	Chuck "C.J." Landrum, Jr. and Angie Dillman
House Manager	Marla Christensen
Lobby Display	Jody Byers
Make Up	Rise Davis
Photography (Cast Portraits)	Julie Lycan
Photography (Show pictures)	Chase Agnello-Dean
Program	Jayson Albright, Tim Haworth, Jerry Johnson, Janet Patterson
Props/Set Dressing	<i>Milli Velek</i> , Julie Neuman, Louise Mrotzek, Jane Kuizinas
Publicity	Robin Jackson, Jerry Johnson, Jayson Albright, Tonya Steinmetz, Doug Bishop
Set Construction/Painting	<i>Jerry Johnson</i> , <i>Steve Trout</i> , Polo Lujan, R.J. Adams, Doug Fryman, Doug Bishop, Peter Churukian, Mike Patterson, Mike Redlinger, Jody Byers, Tonya Steinmetz, Angie Dillman
Sound/Sound Effects	ComWorks, Inc.
Stage Manager	Penny Williams

Thank you's & acknowledgments

Lamar Outdoor Advertising	Nancy McReynolds
Decatur Memorial Thrift Shop	Cayla Hugo
Millikin University	Central Park West
Photography Studio	Decatur Park District Recreation
Decatur Herald & Review	Office
Noah Bowers	

"Extra" special thanks

Scott Rueter - Tonya Steinmetz - Jerry Johnson - Janet Patterson -
Cheryl Laskowski - Jackie Robinson - Polo Lujan - R.J. Adams -
Dustin Hendricks - Shanna Saubert

Drawing

Make sure you register on the inserted form for two (2) free tickets to see “Ragtime, the Musical.” Drop your completed form in the box located in the back of the theatre.



Sponsored by
SoyCapital Bank and Trust

April 4-5 & 11-12, 2003

7:30 p.m.

April 6 & 13, 2003

2:00 p.m.

Decatur Civic Center Theatre

This epic musical paints a nostalgic and powerful portrait of life at the turn of 20th-century America. It intertwines three stories of wealth and poverty, freedom and prejudice, hope and despair. Songs include “Wheels of a Dream,” “Till We Reach That Day,” and “Make Them Hear You.”

Tickets on sale to general public on Monday, March 10, 2003.

Backstage Tour

Theatre 7 would like to enhance your theatre going experience by offering a backstage tour of EPIC PROPORTIONS after each performance. If you would like a brief tour, please meet the stage manager at the bottom of the house seating, next to the stage, approximately 5 minutes after the show ends.

Theatre 7 gratefully acknowledges the support of its
2002-2003 show sponsors and patrons

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Jody Byers

Hughes

Marjorie Sangster

Peter V. Churukian

Jean MacRae Jones

Nancy Sullivan

Ruth L. Cortright

Pauline Jurgens

Bob & Alice Wiedrich

Carolyn L. Foxx

Dixie McGregor

Elvira Will

Peggy Gardner

Ron & Louise Mrotzek

We regret if some names may not appear due to program deadlines.

D.W. DeWITT PRESENTS

"The Extras Handbook"

for

A D.W.DEW Productions

of

"EXEUNT OMNES"

a film by

D.W. DeWitt

Welcome to Molten Rock, Arizona!

The handbook that you hold before you is a general overview of what will be expected of you, an “Exeunt Omnes” extra, while filming D.W. DeWitt’s latest sure-to-be blockbuster movie. If we all follow these simple rules and guidelines, we should all have an easy going, and FUN, movie-making experience.

One: Don’t hold back in the crowd scenes. We want to hear noise! Follow the lead of our on-set “Extra Experts” and clap, holler, moan, groan, boo, hiss, and raise a ruckus during the scenes. The more we hear from you, the less our sound effects engineers have to re-create in post production.

Two: If you are approached to participate in a scene of the movie, Congratulations! Follow directions closely and remember to have fun. You will be returned to your group as soon as we are finished with you.

Three: Take care of your costumes. We are outfitting over 3,400 of you, and we can’t afford to replace even the shaggiest of togas. We have a budget! We also have no means of washing your costumes.

Four: Keep hydrated! We are in the middle of the Arizona desert, and it gets hot! Keeping yourself hydrated, I am told, will cut back on the massive amounts of sweating one does in scorching heat. The less sweat, the less smelly your costume gets. And believe me, togas can get pretty darn smelly.

Five: (And this one is very important) the stars of this film are here to work, so PLEASE, do not speak to a star unless spoken to. Estelle Holden and Wally Steele, as well as our other Hollywood actors and actresses, love their fans dearly, but they have a job to do and must not feel obligated to interrupt their “process” in order to chit chat with an extra. Thank you for your understanding.

On behalf of D.W. DeWitt and the rest of the production crew, allow me to thank you for your participation and cooperation in the filming of “Exeunt Omnes!”

Respectfully,

A handwritten signature in black ink that reads "Richard Gozinya". The signature is written in a cursive, flowing style with a long, sweeping underline that extends to the right.

Richard Gozinya

Director of Atmospheric Personnel

GENERAL INFORMATION for ATMOSPHERIC PERSONNEL

You are to be paid the sum of one (1) dollar a day for your time here on the set. Checks will be sent out after production has wrapped.

Once you are assigned a group number, you will continue to answer to that group number throughout the production. There will be NO TRADING of your assigned group number.

Housing for the duration of production will be located three miles east of the set. Two to a tent, unless you are small and we can squeeze in a third. We will try to keep co-ed tents to a minimum.

You will be brought to and from the set by camel. You won't be riding a camel, but you will be following on foot the production assistant on camel.

Meals will be served in the commissary located within The Pharaoh's Temple. Times will vary depending on production schedule for that day. Due to the grueling nature of your job, "beef" jerky is always available.

Please return ALL swords, spears, rocks, and other weaponry to the prop department. They are not toys and you could poke someone's eye out.

Do not play with the livestock. They are not here for your amusement.

D.W. Dewitt—Director

'Exuent Omnes' marks famed Hollywood director D. W. Dewitt's 69th major motion picture. This much respected and oft imitated artist has once again assembled some of Hollywood's most gifted professionals to help craft his most epic vision to date. Says the director, "This is the movie I was born to make."

D.W. DeWitt was born in in the small German village of Schvanstukka in 1883. The oldest of twelve, young D.W. found at an early age he was a natural born leader. His abilities only grew stronger when, after the passing of his Father's faithful sheep dog, Heinrich, D.W. would spend his days "directing" an aimless flock of sheep. It was his first true taste of what life had in store for him.

After losing his flock in The Great Sheep Scandal of 1901, DeWitt's father—V.W. Dewitt—booked his son's passage to America upon the mighty ship Uberfloten. He hoped that his son might find work better suited to his abilities. He was 17...

At the age of 32, DeWitt's skills as a livestock wrangler had taken him as far West as Salt Lake City. There he caught the eye of famed silent film auteur James Milton Wood, who was gearing up to mount his most ambitious film to date—the silent barnyard epic, "Mister Piggy Goes to Market." Recognizing his genius, Wood arranged for DeWitt to direct his first film, "The Setting Sun Rises Tomorrow." Heralding a new era of silent splendor, DeWitt immediately immersed himself in what would become the most influential film serial of the year: "Sunless Nights, Parts 1-23."

Several films followed, all critical successes, but it wasn't until the advent of sound in 1927 that DeWitt recognized that his inability to speak English threatened his future in Hollywood. After years of studying the language in Pasadena, and in doing so discovering his love of Marching Bands, Dewitt made his triumphant return to film in 1930 with "The March of the Trojans." He followed that hit with countless others, including "Arms of the Snake" and "Down the Hatch."

In 1932, just after the release of "One Sailor Too Many," DeWitt yet again disappeared. Rumors circulated that he had gone mad and locked himself away in his Hollywood home. Others claimed he had entered an "experimental" phase of moviemaking, though if the case, none of that footage has been seen by the public.

It wasn't until June of 1935 that he reemerged with the screenplay for "Vikings Away." Filming in Alaska was brutal, and though it was one of the most talked about films of the year, it was not the box office hit that DeWitt had hoped for. He vowed that his next picture would "give the people what they want."

"Exuent Omnes" is being filmed entirely on location in Arizona, and DeWitt is "completely dedicated" to bringing his latest masterpiece to life. With it's cast of thousands and historically accurate sets, DeWitt promises moviegoers a "picture of epic proportions."

Jack Peterman—Producer

Jack Peterman has produced some of Hollywood's hottest films. Known for a keen eye towards detail and an unwavering work ethic, he has collaborated with the cream of the director's crop. Mr. Peterman has worked with D.W. DeWitt on several films, including his latest, "Vikings Away."

Estelle Holden - "Queen"

The "Siren of the Silver Screen" makes her triumphant return to film. It's been three years since we saw Ms. Holden in "One For the Two of Us," after which she "needed a break" to spend more time with husband Edgar Pierce. They divorced three months later. Her only attempt at theatre was the critically panned "Pushed Too Far" where she met and divorced her second husband, British theatre staple Preston Longfellow.

D.W. DeWitt met with Estelle "off and on" over the next two years at the his Hollywood home. There, Estelle admits to shooting numerous "screen tests" for the director and was later promised the role of Uda in "Vikings Away." But, a whirlwind romance with baseball great Bernard "Stubby" Stubb led to a third wedding and a three month honeymoon in Italy while filming went on without her.

Wally Steele - "Octavium"

Born Wallington Nathaniel Steelerton, Wally Steele is remembered as the handsome young sidekick in Desmond Dickson's 1922 silent comedy, "Up and Down." It was the only film he made with Dickson's beloved alter ego, "The Little Chump." Still, Wally was not content with silent film and left the business to earn himself a degree in linguistics.

He returned in 1932 as a dialect coach for star Elena Roddenberry's Paris-themed romantic comedy "Eiffel Power." But, his roguish good looks have led him before the camera once again.

Wally and D.W. DeWitt previously worked together on the silent opus "Flames of Fury: Spark of Hope" and "Vikings Away" when Wally played the mute Viking BjorIn reminding us of his smoldering charisma and emotional range.

In "Exuent Omnes," Wally Steele steps into his first-ever speaking role. Says Elena Roddenberry, "You won't believe what you hear coming out of this man's mouth."

Shelton Johnson - Set Design/Construction

Shel Johnson has designed and built some of the most lavish and sets ever seen in the movies; The Temple of Pain in "Odin's Journey," the Confederate Prison Camp in "Salvation By Surprise," and the Viking Ship 'Olenjarlg' in "Vikings Away." Shel states that "to work for an artist of such cultural impact as Mr. DeWitt is an honor and a pleasure. I will gladly build whatever this man asks of me. Gladly."