



Decatur's
Community
Theatre
presents

By Ken Ludwig



MOON OVER
BUFFALO

Sponsored by
Bodine Environmental Services,
Miles Chevrolet, Romano Company,
and Skeff Distributing

**November 2-4
& 9-11, 2001**

**Decatur Civic
Center Theatre**



2001

2002

38th Season

*Contains some adult material
for some adults.*



Decatur's Community Theatre
presents

Jayson Albright

Director

Rick Smith

Assistant Director

Jerry Johnson

Producer

Dina Fryman

Costume Design

Jerry Johnson

Set Design

Angela Bayler

Lighting Design



Please turn off cel phones and pagers.

No food or drink allowed in the theatre.

The use of cameras and sound recording equipment is prohibited.

Original Broadway Production

Produced by

Elizabeth Williams

Heidi Landesman

DLT Entertainment, Ltd.

Hal Luftig

Jujamecyn Theaters

Produced by special arrangement with Samuel French, Inc.

The Setting

On stage and in the Green Room
at the Erlanger Theatre, Buffalo, New York, 1953.

Act I

A mid-morning in June.

— *15 minute intermission* —

Act II

Scene 1 - Two hours later

Scene 2 - Immediately following

Scene 3 - Two hours later.

Theatre 7's 38th Season

Deathtrap (Mystery)

Directed by Anne Thompson

Audition Dates:

Monday & Tuesday, December 3 & 4, 2001

7:00 p.m. at Theatre 7 Headquarters,

131 N. Water St., Decatur

Performance Dates:

February 8-10 & 15-17, 2002

Anything Goes (Musical)

Directed by Mike Redlinger

Audition Dates:

Monday & Tuesday, February 18 & 19, 2002

7:00 p.m. at the Civic Center Theatre

Performance Dates:

April 12-14 & 19-21, 2002

George Hay

The current President of Theatre 7, Dick Borders, has appeared in numerous T7 productions since his first show in 1989. His favorites roles include Lenny Ganz in *Rumors*, Oliver Warbucks in *Annie*, The Baker in *Into the Woods* and King Arthur in *Camelot*. He has also appeared at The Lincoln Square Theatre in *Evita* (Juan Peron) and *Man of La Mancha* (Duke) and on the Richland stage in *Jacque Brel is Alive and Well* and *Reading the Mind of God*. Dick had the wonderful opportunity to be a member of the acting company at The Little Theatre on the Square the past two summer seasons. He would like to sincerely thank the audience and production staff of *Moon over Buffalo* for supporting community theatre in Decatur.

Charlotte Hay

Ann Morrow is glad to be back on stage for Theatre 7 as Charlotte Hay. Ann is in her second year teaching acting and private voice at Millikin University, and is very happy to be sharing the stage with students Becky and Carey. Ann serves on the Board of Directors for Theatre 7 and Millikin Decatur Symphony Guild, is Room Mom for daughter Lauren's class, and hasn't had dinner with husband David in several weeks.

Rosalind

This Millikin University senior Musical Theatre Major comes to her second role for Theatre 7 with a wide range of on- and offstage experience. Carey Evans lists credits in *It Runs in the Family* for The Barn Theatre of Augusta, Michigan and the Columbus Children's Theater production of *Grease*. Also, a stage manager at Kirkland Fine Arts Center, a springboard and platform diving enthusiast, Carey sends her love to her family traveling from Ohio and her supportive friends

Howard

Tim Haworth is Assistant Director of the Macon County Mental Health Board. A valued member of Theatre 7's Board of Directors, Tim lists his favorite roles as Eddie and The Wizard in our recent productions of *Musical Comedy Murders of 1940* and *Once Upon a Mattress*. Most recently he played Ch-ch-charlie in Paul Swearingen's Yesteryear Fair production of *In Zabriskian Hills*. When the barometric pressure is right, you might find him distance bicycling. When it isn't, he spends his time as main feeder and litter cleaner for Bubba.

Ethel

“What?” says Ethel, the inimitable matron of our play who ends up cleaning up, and repairing things. So too, has Anne Thompson in her thirty-year association with Theatre 7. She’s cleaned up in the Jay-Jay Award for Best Actress category, for one, and has repaired many a technical flaw with her expertise in all backstage areas of our productions and other theatre venues. Favorite roles include another Ethel in *On Golden Pond*, Helene in *Alone Together*, and Miss Skillon in *See How They Run*, all for Theatre 7. Her proudest roles, however, may be wife to Bob, mother to 2 girls and 2 boys, and grandmother of “WHAT? HOW MANY?”

Paul

Joseph S. Hopkins relishes saying, “Tell me later, when you’re naked” in *Moon Over Buffalo*. Who wouldn’t? The roles he lists as Bob the Saw in *The Three Penny Opera* for Millikin University., Will Rogers in *The Will Rogers Follies* for Fox Valley Park District Summer Stage, and The Wiz in...uh.. *The Wiz* for Marmion Academy probably didn’t afford him that same opportunity as this community theatre experience has. Hope he’s hooked on us. A major accomplishment? Joe puts it this way, “I’ve made it almost 21 years without driving my parents completely insane.”

Eileen

She’s a dancer, a gymnast, and she loves music—especially her grand piano back home. She’s Rebecca L. Schallert, who portrays Eileen. We’re glad Ann Morrow encouraged her to audition for *Moon Over Buffalo*. She’s a Kirkland Box Office employee who lists favorite roles as Dolly in *Hello Dolly* and the Wicked Witch of the West in *The Wizard of Oz* at St. Anthony High School. She would like to give a special thanks to her friends and especially her family who continue to support her in anything she attempts. Welcome to our stage, Rebecca!

Richard

Both Richard in our play and the Richard of sales force fame at Air Caster Corporation have several common characteristics: they’re single, debonair, and own a cat. Well, in some imaginations. Rick Smith is a longtime acting force for Theatre 7 with favorite roles in *Joseph and the Amazing Technicolor Dreamcoat*, *Brigadoon*, and *The Glass Menagerie*. He’s also famous for vocals and keyboards in the Decatur-based band Rock of Ages. Rock on, Rick.

Production Crew

| | |
|-----------------------------------|--|
| Backstage Crew | Cast, Doug Fryman, Adam Johnson, Rob Johnson, Pam Stinson, and Others |
| Fight Choreographer | Scott Rueter |
| Hair | Chuck Landrum, Sr. |
| House Manager | Janet Patterson |
| Make-up | Cast, Rise Davis |
| Photography | Bob Strongman |
| Programs | Jerry Johnson, Sam Straka |
| Props | Lesa Andrick, Penny Williams |
| Publicity | Tim Haworth, Jerry Johnson |
| Set Dressing | Jody Byers, Linda Kuhns |
| Set Construction & Painting | Steve Trout & Mike Redlinger, Doug Fryman, Adam Johnson, Jerry Johnson, Rob Johnson, Bill Keagle, Chris Doornbos, Cast |
| Stage Manager | Jerry Johnson |
| Video Services | Larry & Delia Larkins |

Acknowledgements and Thank You

Leonard Anderson and the Little Theatre on the Square
Eisenhower High School
Decatur Park District
Lamar Advertising Co.
Peerless Cleaners
Richland Community College
Scott Rueter

**Check out Theatre 7 on the Internet at
www.decaturnet.org/theatre7/**

Director's Note

Welcome to the Show. Sit down. Relax. Take a load off your mind.

What you are about to see is a labor of love. This is community theatre, baby. We don't do this because of the impressive sums of money heaped upon us. We don't do it for all the chicks that chase us around town screaming like in the movie *Hard Day's Night*. And, we certainly don't do it for the catered food and Swedish masseuse. We don't do it for any of these reasons because these reasons don't exist. I know—I too was shocked when I learned it was all just a beautiful lie.

No . . . we do what we do here because we love it. We love the theatre. We love the people involved. We love creating and performing for you, our audience. If we didn't love it, we wouldn't make the sacrifices we do to bring these shows to the stage. So, on behalf of my cast and crew, I thank you for coming out to share with us something on which we have all worked very hard and of which we are very proud.

And speaking of cast and crew . . .

Thanks to everyone involved in *Moon Over Buffalo*. If only every community could be as blessed as Decatur with an organization as full of dedicated and talented folks as Theatre 7 is. I landed an outstanding cast, a terrific behind the scenes crew, not to mention my new appreciation for short cowboy films (don't ask!). What more could a guy want? Thanks for all the hard work and for making this directing gig so much fun. You made a groovy project like *Buffalo* even groovier. And all of you have lovely singing voices!

Enjoy the show! You're gonna love it!

Oddly Enough
Jayson Albright

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Apologies to those left out of this program due to printing deadlines.