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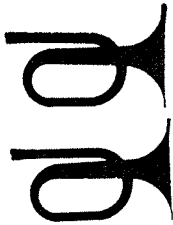
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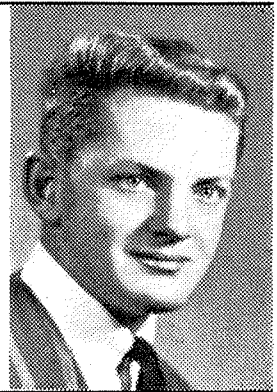


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**our jay-jay awards . . .**

In Theatre 7's first production, a parrot named "Jay Jay" prophetically squawked, "SRO, Darling, SRO" which meant "Standing Room Only." Curiously enough, one year from the opening night of Theatre 7's first show, the production of "Guys and Dolls" had a "Standing Room Only" crowd. As a result of this, the acting awards given each year are small gold parrots called Jay-Jays. The 1965 Jay-Jay winners: Best Actor, major production, Jack Gogek; Best Actress, major production, Jean Waldera; Best Supporting Actor, major production, Dick Harris; Best Supporting Actress, major production, Ruth Saddler; Best Actor, minor production, Jim Weillepp; Best Actress, minor production, Coleen Harman; Best Supporting Actor, minor production, Paul Swearingen; Best Supporting Actress, minor production, Marjorie Sangster.

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**who's who in our cast . . .**

JIM GRAY, who plays JOE, is a newcomer to Decatur, having arrived this September to join WSOY as a newsman. Jim is a native of North Carolina and spent 10 years in military service before going into TV and Radio broadcasting in Louisiana, Texas, and North Carolina. Jim has worked in community theatre since 1947 as an actor, technical director, stage manager, and director in productions all over the country, from Norfolk, Virginia, to Carmel, California. He and his wife, Faye, are the parents of a young son, Eric.

ROBBIE McCOLLISTER, appearing as KITTY DUVAL, is a native of La-Crosse, Wisconsin where she appeared in community theatre. She attended the University of Wisconsin where she majored in Speech and Drama. Robbie also studied dancing and acting at the famous Perry-Masefield School. Before moving to Decatur in 1964, Robbie and her husband and three children lived in Park Forest, where she also took part in civic theatre work.

BOB RUSKI, as TOM, is making his third appearance in a major production of Theatre 7 for the first time in a part other than a "walk-on." Bob, a native of New York, has been active with the group since it was founded and was a member of the first Executive Board. He has appeared in a number of one-act plays that the group has produced and has worked on the technical crew for the major productions. Bob's wife, Eileen, is also a charter member of Theatre 7 and they are the parents of a son and daughter.

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**who's who in our cast (continued) . . .**

JACK ROBB, playing the part of NICK, is the president of Theatre 7. He appeared in a character part in last year's production of "The Man Who Came To Dinner" and also as the Felon in "Lily, the Felon's Daughter," this Fall's mellerdrammer. Jack was active in Town and Gown productions while a student at Millikin University. He is an insurance man during non-theatrical hours. His wife, Charoline, is a scenic designer for the group and is Technical Director for this production. The Robbs have five children.

PAUL SWEARINGEN, our KIT CARSON, has taught school for 28 years, spending 19 of those in Decatur. He has extensive experience in high school and college theatre work, appearing in such plays as "Of Mice and Men" and "You Can't Take It With You." Paul has played parts in "The Man Who Came To Dinner" and "Guys and Dolls" for Theatre 7, and he won a Jay-Jay award as the best supporting actor in a mellerdrammer for the group in 1965.

BIL LARRICK, who appears as DUDLEY, is a native of Decatur. He attended Southern Illinois University and Millikin, majoring in Art. He played the part of Richard in "The Man Who Came To Dinner" and was Benny Southstreet in the musical "Guys and Dolls." Bil was the villain, Craven Sinclair, in the mellerdrammer "Lily, the Felon's Daughter." Bil is employed at Firestone.

KENDRA ADAMS plays the part of MARY L. in Act II. She is a native of Decatur and recently graduated from Principia College as an education major. Kendra appeared in skits in high school and college and is making her debut with Theatre 7. She is an English teacher at Lakeview High School.

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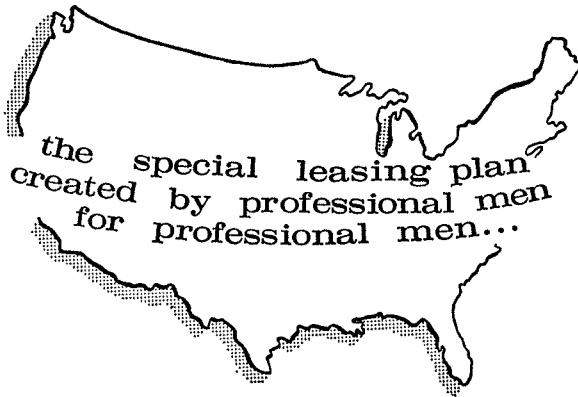
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**who's who in our cast (continued) . . .**

SKIP HAMMER dances and acts the part of HARRY tonight. Skip lives in Maroa and appeared last year as a lead dancer in "Guys and Dolls." He played the part of Eddie in "Born Yesterday," earlier this season. Skip has also been in one-act plays for the group, the latest being "The Boy With A Cart," and he conducted a Dance Workshop for members this winter.

JOE CHRISTMAN appears as KRUPP. He has been a member of Theatre 7 for two years and appeared in the one-act play "The Picnic Basket" and in the musical "Guys and Dolls." Joe is a graduate of Miami University in Ohio, with a B.S. degree in Marketing. His home town is Chicago and he is another of the insurance men in Theatre 7. Joe and his wife, Jane, who is in tonight's show too, have three children.

JIM WILLIAMS plays the part of the longshoreman, McCARTHY. He is from Decatur and attended Millikin University where he took part in Town and Gown productions. He and his wife have been interested in theatre work for a long time and have both directed plays. Jim is teaching 5th and 6th grade English in the Niantic-Harristown School System.

JOAN ALONGI, who plays ELSIE, is another English teacher. She teaches at MacArthur High School and will be remembered for her portrayal of Miss Sarah Brown, the feminine lead, in last year's "Guys and Dolls," Joan is a native of Chicago and studied at Illinois State University where she played in the musicals "Brigadoon" and "Guys and Dolls."

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# THE TIME OF YOUR LIFE

A Play In Three Acts

by

William Saroyan

## CAST

(in order of appearance)

The Newsboy .....	Brian Haynes
The Drunkard .....	George Majors
Willie .....	J. B. Weilepp
Joe .....	Jim Gray
Nick .....	Jack Robb
The Arab .....	Leonard Reedy
Tom .....	Bob Ruski
Kitty Duval .....	Robbie McCollister
Dudley .....	Bil Larrick
Harry .....	Skip Hammer
Wesley .....	Tom Snyder
Lorene .....	Florence Chatham
Blick .....	Keith Wilhour
Mary L. ....	Kendra Adams
Krupp .....	Joe Christman
McCarthy .....	Jim Williams
Kit Carson .....	Paul Swearingen
Nick's Ma .....	Ruth Saddler
Anna, Nick's Daughter .....	Cindy Chatham
Sailor .....	Bob McQueen
Elsie .....	Joan Alongi
Killer .....	Jane Christman
Her Sidekick .....	Vickie Hollander
A Society Lady .....	Suzanne Donovan
A Society Gentleman .....	Ken Robertson
First Cop .....	Joe Rademacher
Second Cop .....	Jack Woodard

DIRECTED BY JEAN WALDERA

SETTING DESIGNED BY MARY BAUER

Hairstyles by Peggy Carter of Fandel's

The Place: Nick's Pacific Street Saloon, Restaurant, and Entertainment Palace on the Waterfront in San Francisco.

A suggestion of Room 21 at The New York Hotel, upstairs, around the corner.

The Time: Afternoon and night of a day in October, 1939.

There will be two ten minute intermissions.

This play is produced by Theatre 7 through special arrangement with Samuel French.

## THE PROLOGUE

"In the time of your life, live — so that in that good time there shall be no ugliness or death for yourself or for any life your life touches. Seek goodness everywhere, and when it is found, bring it out of its hiding-place and let it be free and unashamed. Place in matter and in flesh the least of the values, for these are the things that hold death and must pass away. Discover in all things that which shines and is beyond corruption. Encourage virtue in whatever heart it may have been driven into secrecy and sorrow by the shame and terror of the world. Ignore the obvious, for it is unworthy of the clear eye and the kindly heart. Be the inferior of no man, nor of any man be the superior. Remember that every man is a variation of yourself. No man's guilt is not yours, nor is any man's innocence a thing apart. Despise evil and ungodliness, but not men of ungodliness or evil. These, understand. Have no shame in being kindly and gentle, but if the time comes in the time of your life to kill, kill and have no regret. In the time of your life, live — so that in that wondrous time you shall not add to the misery and sorrow of the world, but shall smile to the infinite delight and mystery of it."

## ABOUT THE PLAY

"The Time of Your Life" first was produced by The Theatre Guild and opened in New York in October of 1939. The play drew rave notices from the critics and such comments as "an uncommon and delightful experience in theatregoing," ". . . the force of a genuine conviction about people . . . It is innocent at heart and creative in art." and "A prose poem in rag time with a humorous and lovable point of view." The play won The Pulitzer Prize and the Drama Critics Award as the best play of 1939. The shadow of impending war is over the whole of the play and Joe spends much of his time examining maps, guns, and the effect of contemporary reality on the little and unknown human beings of the world and on their natural instinct to live gracefully and decently.

Saroyan wrote the first draft of the play in six days, holed up for that purpose in a New York hotel. It was revised and portions re-written subsequently, but it was substantially born during the author's retreat. His first play to be successfully produced in New York was "My Heart's in the Highlands" and it was especially admired by George Jean Nathan and John Mason Brown who encouraged Saroyan to keep writing. Eddie Dowling, the well-known actor and producer, also was an admirer and told the author that he would buy any of Saroyan's plays, sight unseen. The result of their enthusiasm was "The Time Of Your Life."

# PRODUCTION CREWS

- General Production Chairman .....Marjorie Sangster  
Technical Director .....Charoline Robb  
Assistant Director, Stage Manager .....Ron McGregor  
House Manager .....Rowena Woodard  
Ticket Managers .....Pat Garver  
Dixie McGregor  
Poster Design .....Tom Snyder  
PROPS: Mary Rozanski, chairman; Pat Garver, Ruth Saddler, Aleen Beard.  
LIGHTING: Ken Robertson, chairman; Bob Bosch, John Blodgett, Tom Snyder, Jim Wiles.  
COSTUMES: Bil Larrick, chairman; Joan Alongi, Aleen Beard, Doris Bowers, Janet Fortner, Ginny Hurd, Nancy Kaltenbach, Beverly Klaven, Dee Midden, Beverly Rudy, Eileen Ruski, Stephanie Smith, Jo Ellen Tamen.  
SET CONSTRUCTION AND STAGE CREW: Mary Bauer, chairman; Charoline Robb, Bob Augspurger, Bob Bauer, Jack Robb, Jack Gogek, Ken Robertson, Neal Elliott, Sr., Bob Bowers, Doris Bowers, Jerry Webb, Ralph Donovan, Bob Midden, Betty Gogek, Dee Midden, Tom Snyder, Florence Ray, Stephanie Smith, Jean Elliott, Ginny Hurd, Marjorie Sangster, Ian Sangster, Greg Liptak, Eileen Ruski, Neal Elliott, Jr., Charlie Nelson, Jerry Edmondston, Mary Ann Proctor, Bev Klaven, Nancy Kaltenbach, Francy Melnik, Coleen Harman.  
PUBLICITY: Jack Gogek, chairman; Nancy Roucher, Greg Liptak, Orv Graham.  
MAKE-UP:Marjorie Sangster, chairman; Donna Graham, Charoline Robb, Coleen Harman, Norma Rogers, Kathleen Harris.  
PROGRAM ADVERTISING: Dino Balamos, chairman; Pat Garver, Gerald Waldera, Donna Graham, Bernice Esker, Dee Midden, Ron McGregor, Jerry Edmonston, Jim Ehrhart.  
SOUND CREW: Jim Ehrhart, chairman; J. B. Weillepp, Tom Snyder.  
USHERS: Rowena Woodard, chairman; Virginia Hurd, Doris Bower, Dorothy Cargill, Elsa Johner, Nancy Kaltenbach, Beverly Klaven, Stephanie Smith, Jean Robertson, Betty Brinkoetter, Dee Midden, Shirley Mendel, Charlene Ely.  
POSTER DISTRIBUTION: Dee Midden, chairman; Beverly Klaven, Jean Robertson, Charlene Ely, Rowena Woodard, Betty Gogek, Pat Garver.  
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### who's who in our cast (continued) . . .

TOM SNYDER, who plays WESLEY, is employed as an artist by the Decatur Herald and Review. He appeared in "Light Up The Sky," "Man Who Came To Dinner," "Guys and Dolls," and "Born Yesterday." He has played piano for two of our Mellerdrammers, USO Variety Show and co-designed the set for "Spiral Staircase."

KEITH WILHOUR plays the part of BLICK in tonight's show. Keith lives in Cerro Gordo where he teaches Spanish and English in the High School. He has a Master's Degree in Education from Eastern Illinois University. Keith is married and the father of a son and daughter. He has directed high school plays.

J. B. WEILEPP is WILLIE, the marble machine maniac. He is a Decatur native and attends Springfield Junior College. While in Western Military Academy, Jim appeared in "Auntie Mame," and played Harry Shapiro in "Stalag 17." He was one of the crapshooters in "Guys and Dolls" for Theatre 7.

LEONARD REEDY has the part of THE ARAB. Leonard is employed by Caterpillar and works part-time as a driver for Yellow Cab. A native of Decatur, Leonard is married and the father of a son. This is his first show for Theatre 7.

SUZANNE DONOVAN appears as THE SOCIETY LADY in the last Act. She is a charter member of Theatre 7 but is making her stage debut for the group tonight. Suzanne was active with the Little Theatre here a few years ago and appeared in Town and Gown productions. She is materials consultant for the gifted at Enterprise, Dennis, and Oak Grove Schools. Suzanne has worked backstage on many previous productions and her husband, Ralph, is also an active member of the group.

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### who's who in our cast (continued) . . .

KEN ROBERTSON is playing THE SOCIETY GENTLEMAN. Ken was last seen in the part of Ed Devery in "Born Yesterday." He was in "The Man Who Came To Dinner" and "Guys and Dolls" last season. A founder of Theatre 7, Ken has worked in all phases of the group's activities and is Membership Chairman. Ken and his wife, Jeanne, have three children.

BRIAN HAYNES is THE NEWSBOY. Brian is 9 years old and is a member of "Happy Hank and His Happy Heirs" singing group with his father, Hank Haynes of WSOY. Brian appeared as one of the choirboys in "The Man Who Came To Dinner."

FLORENCE CHATHAM, who appears as LORENE SMITH, commutes from Clinton to take part in Theatre 7. She was active with the group last year in workshop productions and appeared in "Guys and Dolls." Florence is a native of Philadelphia, Pennsylvania and is the mother of six children.

GEORGE MAJORS plays THE DRUNKARD, a part similar to one he had in last Spring's "Guys and Dolls" when he made his debut with Theatre 7. George is employed at St. Mary's Hospital and is from Hannibal, Missouri. He is a member of The Prairieland Singers, a folksinging group that has appeared in variety shows for Theatre 7.

JANE CHRISTMAN, who plays the part of KILLER, is from Dayton, Ohio where she was an English and Speech student in high school and at Miami University. Jane is employed at WSOY and she and her husband, Joe, are the parents of three. She has appeared in "Guys and Dolls," "Dirty Work At The Crossroads," and "The Boy With A Cart," among others, for Theatre 7.

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### who's who in our cast (continued) . . .

VICKI HOLLANDER, who appears as THE SIDEKICK, has received her BFA in Theatre from Drake University and has nearly completed a Master's in Speech. A native of New York, she came to college in the Mid-West and on to Decatur with her husband. Vicki is an English teacher at Stephen Decatur High School and appeared in "Lily, the Felon's Daughter."

BOB McQUEEN, the SAILOR, is from Decatur and attended Millikin University. He participated in high school plays and won a dramatics award for his efforts in 1963. This is his first appearance with Theatre 7.

RUTH SADDLER appears tonight as NICK'S MA. Ruth is familiar to our audiences as she has appeared in "The Man Who Came To Dinner," "Guys and Dolls," and won a Jay-Jay award for her work in "The Spiral Staircase." She is Social Chairman for Theatre 7 and is a charter member. Ruth has ten grandchildren and is the office manager of Dewein Grain Co.

CINDY CHATHAM plays ANNA, NICK'S DAUGHTER. She is 7 years old and the daughter of Florence Chatham, who is also in tonight's show. This marks Cindy's first stage appearance.

JOE RADEMACHER is the FIRST COP who makes his entrance in Act III. He appeared last season in "The Man Who Came To Dinner" and has participated in various variety shows for Theatre 7. Joe is the owner of Allied Office Service and the father of four children.

JACK WOODARD plays the part of the SECOND COP and is treasurer of Theatre 7. He appeared in "Guys and Dolls" last year as one of the "guys" and has been in one-acts put on by the group, including the recent chancel drama "The Boy With A Cart." Jack and his wife, Rowena, are charter members of Theatre 7.

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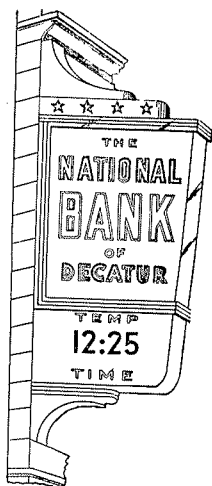
**TOM MORFORD**

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**our awards of special merit . . .**

In the spring Theatre 7 honored those members who distinguished themselves through their contributions of service. These seven awards are the highest honors we can bestow. The citation reads, "in recognition of extraordinary contribution toward furthering the ideals of Theatre 7. The executive board warmly acknowledges your unselfish contribution of time, energy and devotion you have so conscientiously given." 1965 Award of Special Merit winners were: Ralph E. Donovan, Nancy Kaltenschach, Charoline Robb, Tom Snyder, Marjorie Sangster, Jo Ellen Tamen, Jean Waldera.

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## Theatre 7

Will Present

CHRISTOPHER FRY'S

chancel drama

### "THE BOY WITH A CART"

ON MARCH 26 AT THE RELIGION AND THE ARTS FESTIVAL

AT GRACE METHODIST CHURCH

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**for the remainder of the season . . .**

Theatre 7 will present a full compliment of good entertainment for the community.

Several performances of our Church Drama, by Christopher Fry, "The Boy With A Cart," will be presented at area Churches during March.

In May, the Cole Porter musical, "Kiss Me, Kate," will be given on two successive weekends. The production will be directed by New York actor and director, Jack Eddleman. Eddleman will also present a one-man show, "The Story of Musical Comedy," during April.

In addition, Theatre 7 will present various one-act plays, lectures, and demonstrations for clubs and organizations in the months ahead.

Many new people will be required this spring for work in "Kiss Me, Kate." If you are interested, watch for the announcements of tryouts and crew calls.

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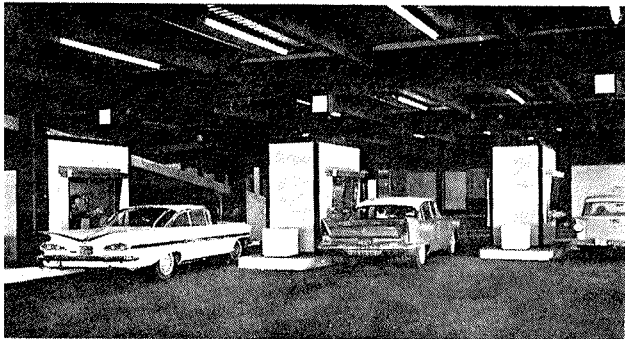
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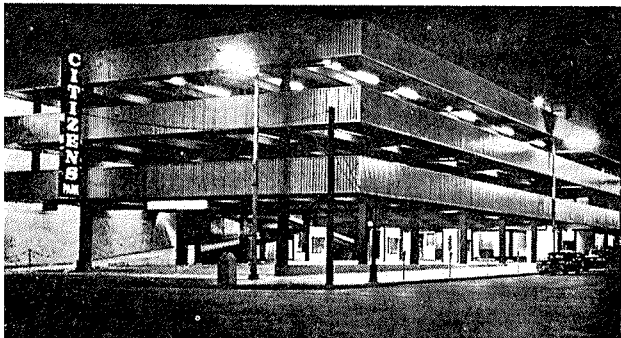
  
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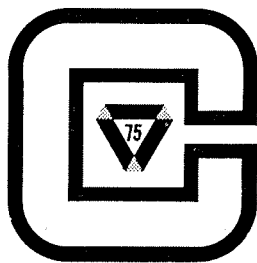


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