



HELLO DOLLY  
FORTY CARATS  
PHOTO FINISH

17th  
season



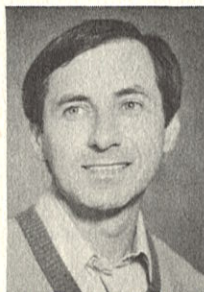
DECATUR'S COMMUNITY THEATRE

## Sixteen Seasons of Theatre

Light Up The Sky	Don't Drink The Water
The Man Who Came To Dinner	Fiddler On The Roof
The Spiral Staircase	Butterflies Are Free
Guys And Dolls	A Man For All Seasons
Born Yesterday	Of Mice And Men
The Time Of Your Life	How To Succeed In Business Without Really Trying
Kiss Me Kate	Never Too Late
Come Blow Your Horn	Two For the Seasaw
Visit To A Small Planet	Funny Girl
South Pacific	George Washington Slept Here
Generation	The Gazebo
A Streetcar Named Desire	You Know I Can't Hear You When The Water's Running
Gypsy	Kismet
Catch Me If You Can	The Death And Life Of Sneaky Fitch
Absence Of A Cello	Finishing Touches
The King And I	Born Yesterday
The Fantasticks	Story Theatre
The Crucible	Subject To Change
The Mikado	Rashomon
The Odd Couple	The Family Man
Arsenic And Old Lace	Under Milkwood
My Fair Lady	Jubilation
Who's Afraid Of Virginia Woolf?	No Sooner Won Than Wed
Stop The World I Want To Get Off	The Knack
Plaza Suite	Canterbury Tales
A Midsummer Night's Dream	My Three Angels
Night Must Fall	Ten Little Indians
Camelot	Plaza Suite
Barefoot In The Park	Winnie The Pooh
Sound Of Music	...and now for our Seventeenth Season!
Diary Of Anne Frank	
Dark Of The Moon	

## MEET THE DIRECTORS

Robert Thompson - Director In the past ten years Mr. Thompson has directed numerous productions for Decatur audiences. He was resident director for Theatre 7 from 1972 to 1974 with **Sound of Music** and **Fiddler on the Roof** among his credits. From 1974 to 1976 he was manager and director of the Front Street Dinner Theatre at Dante's. Before coming to Decatur Bob enjoyed the privilege of working many productions in this country and in Europe. As an actor and dancer Off Broadway in the 40's and 50's and on various touring circuits throughout the country he has enjoyed a great variety of staging and presentational styles.



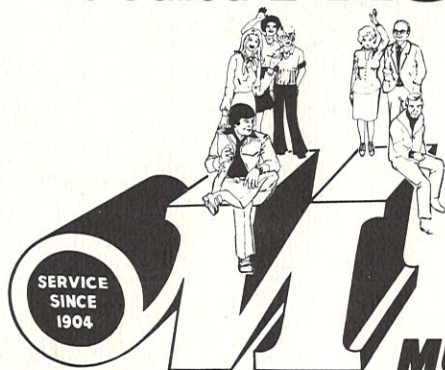
Gary Shull - Choreographer Mr. Shull has studied with prominent teachers and choreographers in Chicago, New York and Los Angeles. He has performed, directed and choreographed productions on both coasts and more extensively in the Midwest. For the past six seasons Gary has been a director/choreographer with the Lincoln Community Theatre. Included among the shows to Gary's credit are **Gypsy, Guys and Dolls, Pippin, Stop The World I Want to Get Off, Oklahoma, My Fair Lady, Anything Goes, Lil Abner, Shenandoah, Unsinkable Molly Brown** and **You're A Good Man Charlie Brown.**

Judith K. Mathieson - Musical Director Ms. Mathieson, presently the band and orchestra director at Eisenhower High School, has been employed with the Decatur Public Schools for eleven years. She attended Illinois State University where she received her B.S. in Education and M.M.Ed. degrees and was Musical Director of her chapter of Delta Omicron International Music Fraternity for Women. Since moving to Decatur, Judy has played in the Decatur Municipal Band and the Millikin-Civic Symphony, playing for several opera productions while in the symphony. Not only has she worked backstage for several Theatre 7 shows, Judy has also played in the orchestra for T7 productions including **My Fair Lady, A Midsummer Night's Dream, Camelot, Sound of Music** and **Kismet** and has conducted the orchestra for **How To Succeed In Business Without Really Trying** and **Funny Girl**. She most recently was Musical Director for the Mt. Zion Players production of **Fiddler on the Roof.**



Larry Turner

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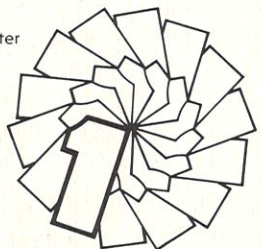
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## DECATUR'S COMMUNITY THEATRE

### ON STAGE TONIGHT

Sue Morton has been involved in many aspects of the theatre in her eleven years with T7, including set construction and painting, props, producing and acting in various roles ranging from sixteenth century drama to twentieth century musicals. Her acting credits include **Carousel, Sound of Music, Forty Carats, Dames at Sea, Stop The World I Want to Get Off,** and **The Mikado** (where she met her husband, Don).

Winfield Scott has been involved with Theatre 7 for four years and currently is serving as a board member. He has appeared in **George Washington Slept Here, The Gazebo, The Family Man** and **My Three Angels** and has won three Jay-Jay awards for his talent. Win is a Professor of English at Richland Community College.

Now in his third year with T7, Robert C. Olson was seen in last season's productions of **Canterbury Tales, My Three Angels** and **Ten Little Indians.** Bob also is a performer in T7's travelling musical revue and is the originator and creator of the Photographic Display in the lobby. He has directed children's theatre productions of **The Point** and **Runaway** and this spring will co-direct the Mt. Zion Players production of **Annie Get Your Gun.** Bob is a teacher aide in the Secondary Adjustment Program and a home study teacher.

We welcome Todd Johnson to our stage in his debut role with Theatre 7. A native of Decatur, Todd has been singing since the age of 11. He has sung in numerous barbershop quartets and has been a member of the Decatur and Bloomington Choruses for six years. Good luck, Todd.

Jeanne Grap is another newcomer to T7 audiences, although she has been quite active in the theatre in the past. In fact she was Minnie Fay in the Peoria Players community theatre production of **Hello, Dolly!** Jeanne, now in her eighth year as an elementary vocal music teacher, has many hobbies, including the piano, sports of any kind and being with people. She especially loves animals, including her cat!

Judith Woodall, a native of Coal City, IL, is a junior music-theatre student at Millikin. She is a member of Alpha Lambda Delta national honorary and Zeta Tau Alpha social sorority. Judith has played many roles in operas, musicals and in straight theatre, with productions to her credit including **Annie Get Your Gun, The Sound of Music, The Merry Widow, Gianni Schicchi, Kennedy's Children,** and, most recently, **Echoes.**

## ORCHESTRA PERSONNEL

### Conductor

Judith K. Mathieson

### Flute

Carol Jones

### Clarinet

Martina Riske

Kevin Beery

### Saxophone

Janis Johnson

Kevin Beery

Tim Elliott

### Violin

Sid Rohrscheib

Doug Dell

### Percussion

Mike W. Moore

### Piano

Karen Shaffer

Louise Wickline

David Willoughby

### Trombone

David Hynds

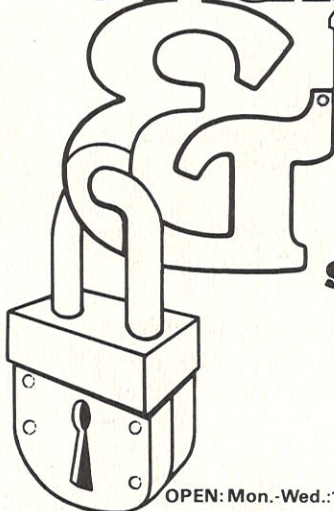
*Piano courtesy of Macon Music*

Due to an unfortunate accident, Jackie Neville was unable to continue her role as Irene Molloy. It is to Jackie that we, the cast and crew, would like to dedicate the performances of **Hello, Dolly!** We wish her a speedy recovery.

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# THEATRE 7

presents

## HELLO, DOLLY!

Book by  
Michael Stewart

Music and Lyrics by  
Jerry Herman

Based on the play THE MATCHMAKER  
by Thornton Wilder

Directed by  
Robert Thompson

Dances Staged and Choreographed by  
Gary Shull

Musical Direction by  
Judith K. Mathieson

Choral Sequences Choreographed by  
Robert Thompson

### CAST

(in order of appearance)

Mrs. Dolly Gallagher Levi	Sue Morton
Ernestina	Judy Leschewski
Ambrose Kemper	Kevin Kelley
Horace Vandergelder	Winfield Scott
Ermengarde	Marcia Naber
Cornelius Hackl	Robert C. Olson
Barnaby Tucker	Todd Johnson
Minnie Fay	Jeanne Grap
Irene Molloy	Judith Woodall
Mrs. Rose	Linda Kuhns
Rudolph	Peter Churukian
Count Bartok	Paul Rosenberger
Countess Bartok	Lee Watson
Stanley	Bill Cussins
Cook	Paul Rosenberger
Waiter	Don Morton
Judge	John Young
Court Clerk	Ron Medus

CHORUS Cathy Anderson, Geralyn Brossart, Ann Collins, Bill Cussins, Fran Dawson, Beth Haebich, Bernard Hepburn, Maryanne Jenner, Kathy Kirby, Angie Klieber, Linda Kuhns, Anne Layendecker, Matt McBride, Julie McQuality, Ron Medus, Dennis Moniz, Charles Moody, Ann Owens, Juli Owens, Pat Piper, Paul Rosenberger, Jack Scott, Leslie Walker, Lee Watson, John Young.

DANCERS Geralyn Brossart, Bill Cussins, Bernard Hepburn, Kathy Kirby, Angie Klieber, Matt McBride, Julie McQuality, Ron Medus, Dennis Moniz, Ann Owens, Juli Owens, Jack Scott, Leslie Walker, John Young

**Hello, Dolly!** is produced by arrangement with, and music and dialogue material furnished by TAMS-WITMARK MUSIC LIBRARY, Inc., 757 Third Avenue, New York, NY 10017.

## SYNOPSIS OF SCENES AND MUSICAL NUMBERS

### ACT I

- Overture
- Scene 1: Street Scene in New York City in the 1890's.  
Opening, Act I . . . . . Chorus  
I Put My Hand In . . . . . Dolly
- Scene 2: Horace Vandergelder's Feed Store, Yonkers, New York.  
It Takes A Woman . . . . . Horace, Cornelius, Barnaby and Chorus  
Reprise: It Takes A Woman . . . . . Dolly and Horace  
Put On Your Sunday Clothes . . . . . Dolly, Cornelius, Barnaby,  
Ambrose and Chorus
- Scene 3: New York Street and Exterior of Mrs. Molloy's Hat Shop.  
Interior of Hat Shop.  
Ribbons Down My Back . . . . . Irene  
Reprise: Ribbons Down My Back . . . . . Irene  
Motherhood March . . . . . Dolly, Irene and Minnie  
Dancing . . . . . Dolly, Irene, Cornelius, Barnaby and Dancers  
Fourteenth Street Parade  
Before The Parade Passes By . . . . . Dolly and Chorus  
Finale, Act I . . . . . Dolly and Chorus

15 Minute Intermission

### ACT II

- Entr'acte
- Scene 1: Street in New York City.  
Elegance . . . . . Irene, Minnie, Cornelius and Barnaby
- Scene 2: Harmonia Gardens Restaurant.  
Waiter's Gallop . . . . . Male Dancers  
Hello, Dolly . . . . . Dolly and Men  
Polka . . . . . Dancers
- Scene 3: It Only Takes A Moment . . . . . Cornelius  
It Only Takes A Moment: Part II . . . . . Irene, Minnie, Cornelius,  
Barnaby and Chorus
- So Long, Dearie . . . . . Dolly
- Scene 4: Finale Ultimo . . . . . Dolly, Irene, Horace, Cornelius and Chorus

## Theatre 7 Executive Board

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Secretary . . . . .	Linda Kuhns
Treasurer . . . . .	Peter Churukian
Past President . . . . .	Mark Neville
Board Member . . . . .	Ray Schooley
Board Member . . . . .	Winfield Scott

Theatre 7's monthly newsletter, **Onstage**, highlighting T7 events, tryouts, gossip, etc. is available to our friends and supporters. Simply write Theatre 7, P.O. Box 972, Decatur, IL 62525, or call 877-8973 and request your free subscription.

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### Jay-Jay Award

Joining "Oscar", "Tony" and "Grammy" as coveted awards for excellence is our own "Jay-Jay". He was, in reality, a precocious parrot in Theatre 7's first production, **Light Up The Sky**; but to Theatre 7's members he is the symbol of achievement.

At our gala awards banquet in May, "Jay-Jays" were presented for the '79-'80 Season:

Best Actress	Kathy Kirby	<b>No Sooner Won Than Wed</b>
Best Actor	Winfield Scott	<b>My Three Angels</b>
Best Supporting Actress	Jackie Neville	<b>Ten Little Indians</b>
Best Supporting Actor	Robert Thompson	<b>My Three Angels</b>
Best Actress in a Minor Role	Kim Workman	<b>No Sooner Won Than Wed</b>
Best Actor in a Minor Role	Dr. Arthur Hopper	<b>My Three Angels</b>
Best Cameo Performance	Peter Churukian	<b>Canterbury Tales</b>



Need entertainment? Theatre 7's traveling revue, "An Evening with Rogers and Hammerstein", is ready to perform at your meetings, parties, etc. The Revue stars six of T7's most electric performers and is directed by Jackie Neville. If interested — call 428-3835.



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## PRODUCTION STAFF

Producer .....	Peter Churukian
Stage Manager .....	Delia Larkins
Set Construction and Painting .....	<b>Dick Baker, Mark Britton,</b> Jean Baker, Jody Byers, Kathy Capizzi, Nathan Carry, Peter Churukian, Richard Dambaugh, James Davison, Barb Grimes, Steve Hamilton, Drew Hensel, Laura Hensel, Lorene Laucks, Judy Leschewski, Ron Leschewski, Charles Moody, Sabrina Schuler, Betsy Sickbert, Karl Soneson, Marda Young
Costumes .....	<b>Doris Giles,</b> Jean Baker, Sharon Britton, Madeline Brossart, Jody Byers, Dorothy Cargill, Kay Clanton, Fran Dawson, Joan Grabowski, Doris Hopper, Maryanne Jenner, Barbara Keagle, Linda Kuhns, Delia Larkins, Judy Leschewski, Judy Owens, Pat Piper, Carolyn Sullivan, Anne Thompson
Set Dressing .....	Marda Young
Lighting Design .....	Alan Donahue
Lighting Crew .....	Civic Center Staff
Properties .....	<b>Gloria Williams,</b> Kathy Capizzi, Doris Giles, Kathy Gresham, Lorene Laucks, Theresa Lipe, Sabrina Schuler, Marda Young
Make-up .....	<b>Anne Thompson,</b> Betty Fishel, Joyce Hawkins, Juli Owens, Judith Woodall
Hair Stylists .....	<b>Levetta Harness,</b> Mr. John's School of Beauty
House Manager .....	Jody Byers
Publicity .....	<b>Sam Straka,</b> Peter Churukian, Robert Thompson
Program .....	Peter Churukian
Program Advertising .....	<b>Rebecca Tuttle,</b> Peter Churukian, Sam Straka
Program Cover Design .....	Kristi Salmon
Box Office .....	Becky Peer
Season Tickets .....	Paul Rosenberger
Rehearsal Pianists .....	Karen Shaffer, Louise Wickline David Willoughby
Photographer .....	George Nichols and son

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### Upcoming Theatre 7 Productions

#### **FORTY CARATS**

by

Jay Allen

Directed by

Jackie Neville

January 29, 30, 31, February 5, 6, 7

8:00 p.m.

January 31, February 7

2:00 p.m.

Delightful story of a 40 year old career woman-divorcee-mother and her romance with a younger man.

#### **PHOTO FINISH**

by

Peter Ustinov

Directed by

Ray Schooley

April 2, 3, 4, 9, 10, 11

8:00 p.m.

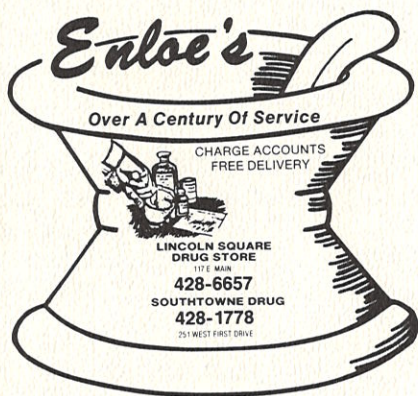
April 4, 11

2:00 p.m.

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## ANGELS

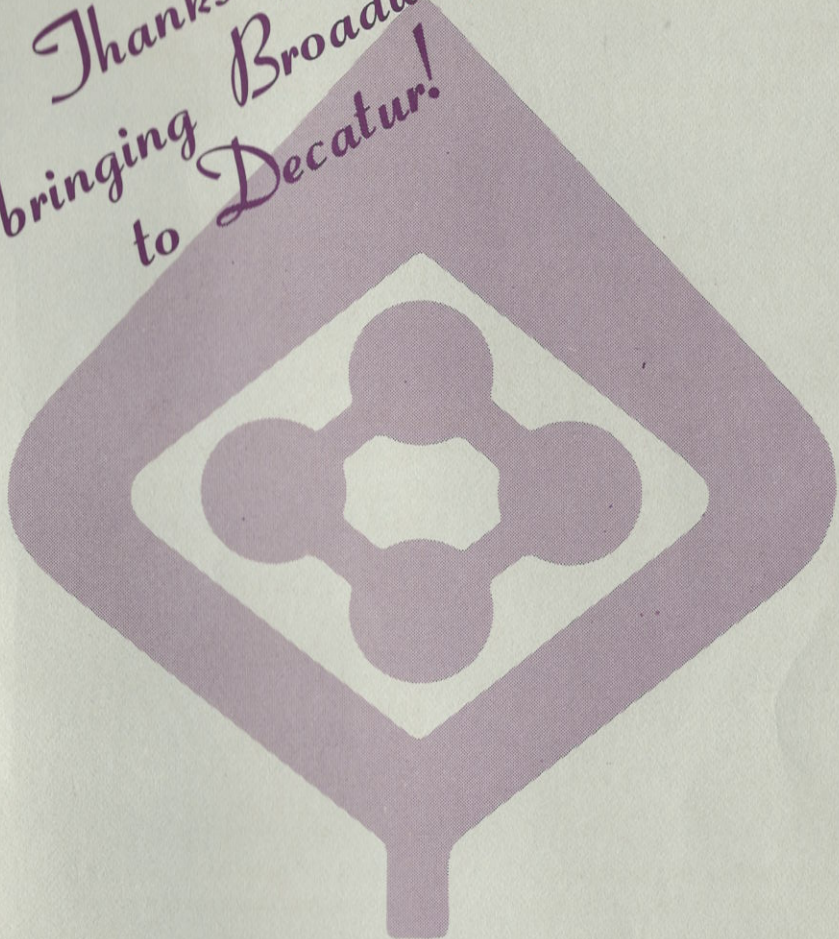
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Kevin J. Kelley	Mr. and Mrs. Porter J. Womeldorf

We regret our printing deadline did not leave time to compile a complete list. The entire list will be published in our next program.

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