

THEATRE 7 PRESENTS

A musical comedy based on "The Man Who Broke
The Bank at Monte Carlo" by Michael Butterworth

LUCKY
STIFF

Books & Lyrics by
Lynn Ahrens
Music by Stephen
Flaherty

Where there's a will...there's a way!

October 11-13 & 18-20 7:30PM/2PM SUNDAYS

\$15 / \$10 STUDENTS | (217) 422-6161
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Lucky Stiff is presented through special
arrangement with Music Theatre International (MTI).



Lucky Stiff

BOOK & LYRICS BY LYNN AHRENS

MUSIC BY STEPHEN FLAHERTY

ACT I

Prologue

Scene 1: East Grinstead

Scene 2: Solicitor's Office

Scene 3: Atlantic City, NJ

Scene 4: Le Train Bleu

Scene 5: Hotel de Paris

Scene 6: Monte Carlo

Scene 7: Nice Airport

Scene 8: Monte Carlo

Scene 9: Club Continentale

Scene 10: Hotel de Paris

Scene 11: Casino

15 MINUTE INTERMISSION

ACT II

Scene 1: Casino

Scene 2: Hotel de Paris

Scene 3: Monte Carlo

Scene 4, 5, 6: Harry's Room

Finale

Please be considerate of the actors and fellow audience members and silence your phones.



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First and foremost, THANK YOU for coming to our show. It has been an honor and joy to work with these talented people and for this wonderful theatre!

As you enjoy this ridiculously fun and funny musical, I want to draw your attention to the overall concept we discovered: how we live our lives in boxes. We see these individuals suddenly pulled from their lives into an adventure that allows each character to find something more in themselves than what they thought possible. To live life and get out of our boxes is a concept repeated in our set design, character work, stage direction, and more.



You might also find that you relate to these quirky characters more than you expect. We all long for the life of our dreams, and these characters come face to face with what stands in their way, the box they are living in. Do we decide to challenge the box that life has put us in where we feel trapped with no escape? Do we realize the box we live in is from our choices and choose now to change and live a different life? Or have we found joy in life, which in turn makes life not so boxy? *(See if you can guess, as you watch the show, which characters face which questions.)*

I hope you find the inspiration and courage from this show to break out of any box you are in. I encourage you to dream as the characters have and to not wait for life to pass by, but to live life – because it is “Good to be Alive!”

So many talented, passionate, and wonderful people put their hearts and love into this production, and I can't thank them enough. Thank you all! Now enjoy – *Lucky Stiff*.

Blessings, Morgen Mosley

Harry Witherspoon.....Cameron Williams
Annabel Glick.....Emma Roark
Rita La Porta.....Tanya Haubner
Vincent Di Ruzzio.....David Gilpin
Luigi Gaudi.....James Palagi
The Body.....Brian Haubner
Dominique.....Molly Shade
Ensemble.....Aidan Lee, Abby Martin
.....Kelley Mosley, Traci Williams
Canine Handlers.....Susan Burkhart, Sharon Renfro
.....Emily Steele, Jessica Williams

Director.....Morgen Mosley
Assistant Director & Stage Manager.....April Higgs
Vocal Director.....Diana Strong
Music Director.....Andy Rauff
Band.....Keyboard: Austin Shaw, Bass: Kris Logue,
.....Percussion: Aaron Villarreal
Costume Designer.....Dina Fryman
Costume Assistant.....Mary Wilking
Costume Crew.....Cheryl Laskowski, Lyn Stevens, Penny Williams
Producer.....David Gilpin, Emily Steele
Set Design.....Scott E. Magruder
Set Construction.....Scott D. Magruder, Scott E. Magruder
.....Laura Magruder, Joe Beggin
Sound Engineer.....Stephen Jackson
Lighting Design.....Kate Ciambella
Prop Master.....Brian Haubner
House Manager.....RuthAnn Holmes
Backstage Crew.....Dillon Bethard, Noah Hamilton,
.....Christina Hoving, Chloe Jancosek, Scott E. Magruder



David E. Gilpin (Vincent Di Ruzzio) – David has a degree in Theatre from St. Leo College in Florida and has done theatre for the past 36 years. This marks his 4th time performing with Theatre 7. Most recently, he and his lovely wife Vicky directed their first show with Theatre 7, *Murder Inn*. He would like to thank his wife for her continued support and would like to dedicate this performance to the memory of Stephen Bayless, his high school chorus teacher who introduced him to the theatre and passed away just this year.



Brian Haubner (The Body) – Making his Theatre 7 debut onstage, Brian has stepped out from the wings to tread the boards, even if his wife shoots him. Brian has spent the last five years backstage working as a set designer, set construction, prop master, set dresser, stage manager, and so much more. He spends his free time enjoying his family and trying to keep up with his wife Tanya. Brian would like to thank Theatre 7 for allowing him to branch out and give this acting thing a shot!



Tanya Haubner (Rita La Porta) – Doing her first musical onstage with Theatre 7 in five years, Tanya most recently played Wanelle in *Farce of Nature*. She has spent the last three musicals in the director's chair and loved every moment of it. As the Vice President of Theatre 7, she spends lots of time making sure the organization stays sound for years to come. Outside of Theatre 7, Tanya serves as the President of the Maroa Forsyth Bandmasters Club, a Billet Mom for the Decatur Blaze, and Regional Support Coordinator for AFS Exchange Students. She loves being a Mom and thanks her family and friend for all the support. She also wants to say sorry in advance for shooting her husband onstage!



Did you like the performance?



Let us know by email or leave a review online! We appreciate your thoughts or any suggestions for future shows.

131 N. Water St., Decatur, IL 62523 | (217) 362-2008

mail@theatre7.net | www.theatre7.net | Facebook.com/theatre7



Aidan Lee (Emcee, Bellhop) – Aidan returns to Theatre 7 for the 2nd time having played the Hermit in *Young Frankenstein* last. He has been with the Decatur Park District in *Legally Blond*, *Singing in the Rain*, and recently *Beauty and the Beast* and at Maroa Forsyth in *The Lion King*, *The Music Man*, and *Mama Mia*. Aidan will attend Millikin next year to study Acting and Communications.



Abby Martin (Southern Lady, maid, ensemble) – This is her production with Theatre 7. Abby teaches 5th grade at Dennis Lab School. She enjoys hiking at Rock Springs, sitting by the fire, and visiting local breweries. She thanks her husband for his continued support and for always going to the grocery store during the show.



Kelley Mosley (Solicitor, Nun): Usually back stage or, better yet, behind the camera, this is Kelley's debut performance with Theatre 7. As Media Pastor at GT Church, he has years of experience in visual effects from his training at Tulsa Tech. He would like to thank Morgen, and the cast and crew for a great show!



Molly Shade (Dominique, Spinster, Lady 1) – With Theatre 7 since 1986, Molly has performed in a plethora of musicals and straight show including *Bye Bye Birdie*, *Oliver*, *Mame*, *Into the Woods*, *Lend Me a Tenor*, and *The Last Round-Up of the Guacamole Queens*, just to name a few. She has also served as both Vice President and President of Theatre 7.



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8:45 a.m. NewSong Service

9:45 a.m. Christian Education

11 a.m. Sanctuary Service

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First Presbyterian Church

204 West Prairie Avenue

Decatur, Illinois 62523

217-429-4195



firstpresdecatur.org

Taizé Contemplative Service

1st Wednesday 6:30 p.m.

September-May



James Palagi (Luigi Gaudi) – A relatively new addition to the Decatur community, James comes to us from the Quad Cities. A veteran of many plays, musicals, films, improv comedy shows and haunted houses, *Lucky Stiff* marks his 2nd production with Theatre 7 after doing *Mugsy Sent Me* this summer. He has performed in *Cyrano* with Flatwater Shakespeare in Lincoln, NE, *Leading Ladies* with Pearl City Players in Muscatine, IA, and *The Merchant of Venice* with the Prenzie Players in the Quad Cities. He lives with his wife, the younger of their two daughters, and their dog Achilles. In his non-theatrical time, James enjoys playing board games and woodworking.



Emma Roark (Annabel) – Emma grew up in Olney, IL, and moved to Decatur just this year. She has done theatre since she was an Oompa-Loompa in the 6th grade. Emma is very excited to be a part of *Lucky Stiff* – especially for the dogs!!!!



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Cameron Williams (Harry Witherspoon) - Cameron has performed with Theatre 7 for the last four years. He graduated from Lincoln College with a Bachelor's Degree in music and continues working toward his dream of a career in music.



Traci Williams (Landlady, Nurse, Greek Goddess) - A native of Decatur, Traci has worked as a nurse for the past 17 years. Her patients refer to her as "the singing nurse." Singing and performing since elementary school, she had lead roles in the MacArthur High School productions of *Grease* and *Annie*. She studied opera at Millikin University and was encouraged by her son Cameron to audition for *Lucky Stiff* because her first love prior to having a family was music.



A special thank you to the canine who volunteered their time to part not onstage, these trained comfort dogs go to schools, teens, and nursing at hospitals, nursing homes, libraries, as part of disaster response teams and more.

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Based on "the Man Who Broke the Bank at Monte Carlo" *Lucky Stiff* is a musical farce about Harry Witherspoon, an unassuming English shoe salesman.

His life takes a turn when he learns his uncle Anthony, a casino manager from Atlantic City, has been killed by his blind lover and that Harry stands to inherit \$6 million – but only if he agrees to take his Uncle's corpse to Monte Carlo! If not, the money will go to his uncle's favorite charity, the Universal Dog Home of Brooklyn.

In a quest to gain his uncle's fortune, Harry sets out to fulfill Anthony's dying wish. However, in Monte Carlo, he meets a host of quirky characters who are also in hot pursuit of his uncle's money.

What A Deal!

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until October 31 at
theatre7.tix.com

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