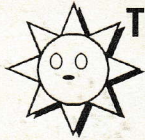


OUTLOOK

The sun will
come out
tomorrow.

December, 1933

■ After the comic strip and before the Hollywood musical, *Annie* was a hit stage musical

DECATUR— Theatre 7, Decatur's Community Theatre, will be bringing the hit musical *Annie* to the stage. The winner of the Tony Award and Drama Critics' Circle Award for best musical, *Annie* is filled with showstopping songs, including "You're Never Fully Dressed Without a Smile" and "Tomorrow."

The cast and crew are made up of talented volunteers from the area communities and range from schoolgirls and school teachers to engineers and ministers.

This show is produced through special arrangement with and all authorized performance materials are supplied by Music Theatre International, 545 Eighth Avenue, New York, NY 10018.

PERFORMANCES

October 13, 14, 15, 20,
21, 22, 1994
8:00 p.m.

October 16, 23, 1994
2:00 p.m.

Decatur
Civic Center
Theatre

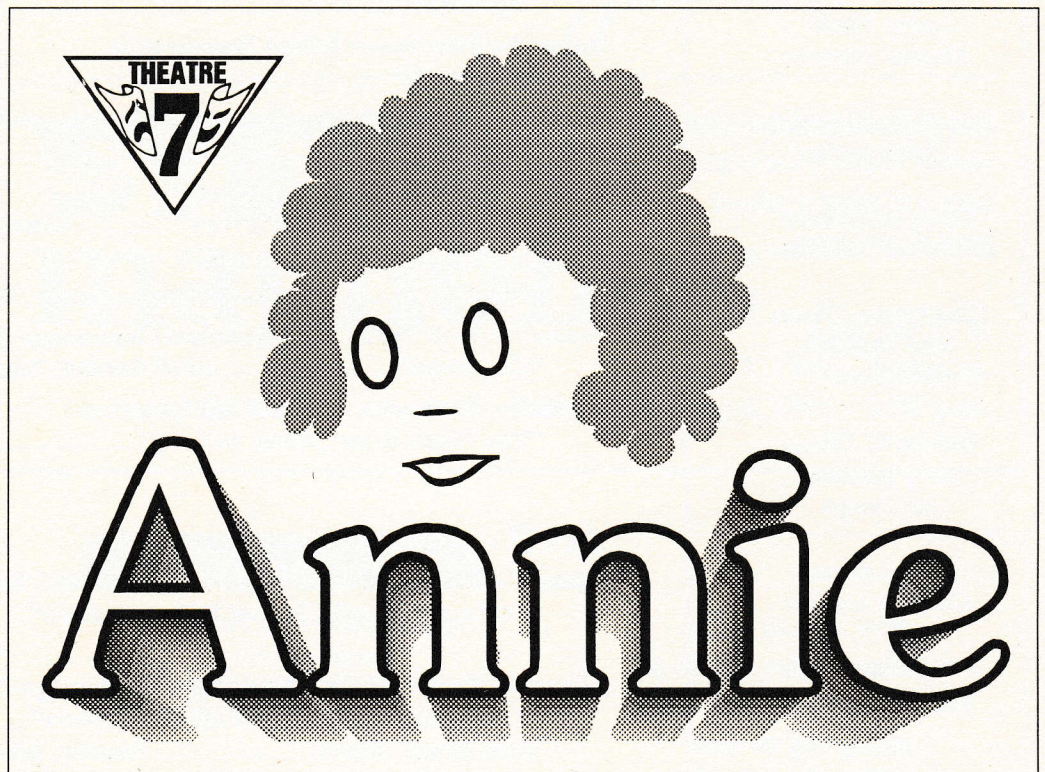
Theatre 7

Decatur's Community Theatre

INSIDE

Synopsis of Scenes and
Musical Numbers
Cast, Crew, and Orchestra of *Annie*
Acknowledgements and Thanks
1994-95 Theatre 7 Patrons

Theatre 7 stages production of *Annie*



Book by
Thomas Meehan

Music by
Charles Strouse

Lyrics by
Martin Charnin

Original Production Directed by Martin Charnin
Presented on Broadway by Mike Nichols

Produced by
Irwin Meyer Stephen R. Friedman Lewis Allen
Alvin Nederlander The John F. Kennedy Center Icarus Productions
Associates Inc. for the Performing Arts

Based on "Little Orphan Annie"
by permission of Tribune Media Services

Theatre 7
presents

Annie

The action takes place in and around
New York City, December 1933.



Robert C. Olson
Director

Larry Wade
Musical Director

Nancy McReynolds
Choreographer

Doug Nicholson
Orchestra Conductor

Chadyeane Olson
Jane McKiou
Producers

Robert C. Olson
Jerry Johnson
Set Design

Delia Larkins
Costume Design

Anne Thompson
Lighting Design

Smoking is permitted
only in the tile area
of the lower lobby.

No food or drink
allowed in the theatre.

The use of cameras
or sound recording
equipment
is strictly prohibited.

Synopsis of Scenes and Musical Numbers

Act I

Scene 1 – New York City Municipal Orphanage-Girl's Annex

"Maybe" Annie

"Hard Knock Life" The Orphans

Scene 2 – A Street corner at St. Mark's Place

"Tomorrow" Annie

Scene 3 – 59th Street Bridge Hooverville

"Hooverville" Chorus

Scene 4 – New York City Municipal Orphanage-Hannigan's office

"Little Girls" Miss Hannigan

Scene 5 – Oliver Warbucks' home

"I Think I'm Gonna Like It Here" Grace, Annie, and the Staff

Scene 6 – All over New York City

"N.Y.C." Warbucks, Grace, Annie, Star-to-Be, and Chorus

Scene 7 – New York City Municipal Orphanage-Hannigan's office

"Easy Street" Rooster, Miss Hannigan, and Lily

Scene 8 – Warbucks' office in his home

"You Won't Be an Orphan for Long" Grace, Annie,
and the Staff

Act II

Scene 1 – The OXYDENT Hour of Smiles NBC Radio Studio

"You're Never Fully Dressed Without a Smile" Bert Healy
and the Boylan Sisters

Scene 2 – New York City Municipal Orphanage-Hannigan's office

"You're Never Fully Dressed Without a Smile" The Orphans

"Easy Street" Reprise Rooster, Miss Hannigan, and Lily

Scene 3 – The Cabinet Room in the White House

"Tomorrow" Reprise Annie, President Roosevelt, Warbucks,
and Cabinet members

Scene 4 – An anteroom in Warbuck's home

"Something Was Missing" Warbucks

Scene 5 – An anteroom in Warbuck's home

"I Don't Need Anything but You" Annie, Warbucks, Drake,
Grace, and the Staff

Scene 6 – Warbucks' home

"Maybe" Reprise Annie

"New Deal for Christmas" Warbucks, Grace, Annie,
the Orphans, Roosevelt, and the Staff

PRINCIPAL CHARACTERS

Annie

Francine Bousaka is a fifth-grader at Lincoln Elementary School in Clinton. She says she enjoys taking piano, voice, and dance lessons and she obviously enjoys performing. Even at her young age, Francine has been in several plays in the past few years; including a Richland Community College production of *To Kill a Mockingbird* in Clinton last spring and Theatre 7's *The King and I* in 1989.

"I like making new friends. I enjoy the scenes with the other orphans and Sandy. I really love animals," says Francine.

Coincidentally, Francine's birthday is October 31, three days after the fictitious Annie's birthday of October 28. Both are 10 years old.

Oliver Warbucks

Dick Borders works for the City of Decatur as Supervisor of Streets and Sewers. He has been involved in Theatre 7 for the past five years with some of his most notable appearance on stage being in *Rumors* (1992), *Harvey* (1991), and *Cotton Patch Gospel* (1990).

Dick's says his favorite things about being involved in *Annie* are; "enjoying the opportunity working with an extremely talented 10-year-old, being on stage with my lovely wife in her T7 debut (Donna as *Cecille*), and playing a very rich, singing, bald guy."

Miss Hannigan

Lesa Andrick has spent a lot of time during the preparation for *Annie* with kids, at age ten, much younger than she is used to as Dean of Students at Eisenhower High School. She says that "Miss Hannigan is a wonderful character part and I'm sure my students would agree, she is so different from my true personality."

Lesa is very active in theatre, returning to the role of Sister Hubert in *Nunsense II* this spring at Lincoln's Maple Club Dinner Theatre. A role she perfected in the Lincoln and Theatre 7 productions of the original *Nunsense*. Lesa has performed in several Theatre 7 shows including *Cabaret* and *My Fair Lady*, as well as several Theatre 7 Traveling Troupes.

Grace Farrel

Pati Sprague is a full-time mother of four, but manages to find time, when not scouring flea markets and auctions or renovating her 100-year-old home, to engage in a bit of theatrics. Like Lesa Andrick, Pati performed in the same role, Sister Leo, for both the Maple Club Dinner Theatre's productions of *Nunsense* and *Nunsense II*. Earlier, she spent three years at Zellmer's Dinner Theatre on Main Street appearing in shows like *Mack and Mabel*, *Singing in the Rain*, and *Pumpboys and Dinettes*.

Rooster Hannigan

Al Scheider, a guidance counselor at Meridian High School, calls community theatre his main hobby, followed closely by volleyball. He has spread his acting talent around performing in last spring's *A Midsummer Night's Dream* at Richland Community College, *School for Scandal* (1993) with Theatre 7, and *The Fantasticks* (1991) with the Monticello Theatre Association.

Al has enjoyed playing a "shady" character in *Annie* and find it interesting incorporating the elements of song and dance into the Rooster character.

Lily

Jill Goodwin-Walker is a sales professional at WEJT Radio and a dance instructor at the YWCA. Her love of theatre led her to performances in Millikin University productions like *On the Town*, *Pippin*, and *42nd Street*. Jill says she got involved in *Annie* because, "I love kids and I absolutely love theatre and dance and wanted to meet others in Decatur with my same enjoyment of theatre. It's wonderful to be a part of a great organization like Theatre 7."

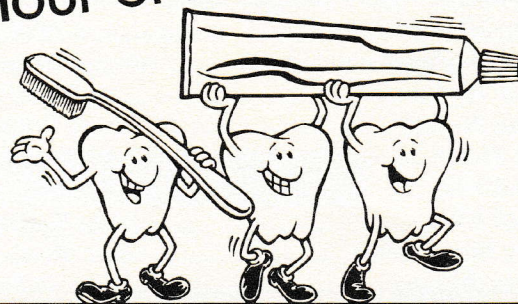
The Great Cast

Please take a moment to read through the complete cast list and acknowledge those often unsung heroes who work as hard as anyone to make the show a success.

Hear all your favorites:

*the delightful Boylan Sister
the zany Fred McCracken and Wacky
and the rest of the gang*

The
OXYDENT'S Starring
"Hour of Smiles" Bert
Healy



Every Thursday night on WEA Radio

CAST OF CHARACTERS

Molly Taryn Borenstein
 Pepper Melanie Eveker
 Duffy Katie Jenner
 July Erika Easton
 Tessie Jodie Marshall
 Annie Francine Bouska
 Kate Claire Nicholson
 Linda Mandy Walker
 Nancy Elizabeth Willard
 Polly Megan Brady
 Miss Hannigan Lesa Andrick
 Grace Farrell Pati Sprague
 Daddy Warbucks Dick Borders
 Rooster Al Scheider
 Lily Jill S. Goodwin-Walker
 Franklin Roosevelt Dwain Van Zandt
 Bundles laundry man Brad Teel
 Asst. Dog Catcher Kevin Kelley
 Lt. Ward Mike Redlinger
 2nd Policeman Brad Teel
 Artie Mitch Van Zandt
 Eddie Thomas Pickette
 Fred Rick Strine
 Ira Marc Strathman
 Appleseller Mary Williams
 Sophie the Kettle Patty Barr
 Mary Linda Teel
 Peggy Maryanne Jenner
 Jane Penny Williams
 Drake Marc Strathman
 Manservant #1 Mitch Van Zandt
 Manservant #2 Thomas Pickette
 Manservant #3 Mike Redlinger
 Manservant #4 Brad Teel
 Cecille Donna Borders
 Annette Abby Schwarz
 Mrs. Greer Kathy Borders Hanners
 Mrs. Pugh Linda Teel
 Star-to-be Maryanne Jenner
 Bert Healy Mike Redlinger
 McCracken/Wacky Mitch Van Zandt
 Jimmy Johnson Brad Teel
 Ronnie Boylan Maryanne Jenner
 Bonnie Boylan Patty Barr
 Connie Boylan Penny Williams
 Louis Howe Rick Strine
 Cordell Hull Tom Pickette
 Harold Ickes Mike Redlinger
 Henry Morganthau Marc Strathman
 Francis Perkins Mary Williams
 Marine Brad Teel
 Judge Brandise Kevin Kelley

PRODUCTION CREW

Asst. to Orphans Sheila Bornstein, Lisa Johnson,
 Lauri Thorton
 Asst. to Taffy Claudia & Jim Williams
 Costumes **Delia Larkins**,
 Donna Borders, Dina Fryman, Vi Larkins,
 Chadyeane Olson, Linda Teel, Mary Wilking
 Fly Loft **Jane McKiou**, Steve Trout
 Followspots Jody Byers, Joan Whobrey,
 Marda Young
 Hair Chuck Landram, Sr.
 House Joann Whobrey
 Lighting **Anne Thompson**, Larry Larkins
 Lobby Display Jody Byers
 Make-up **Bil Larrick**,
 John Arnold, Faith Bishop,
 Marjorie Sangster, Cast
 Program **Jerry Johnson**
 Chadyeane Olson
 Props/Set Dressing **Louis Mrotzek**,
Dorothy Williams
 Kevin Kelley, Mayme Kelley, Joe Mayfield
 Publicity Jody Byers
 Rehearsal Pianist Nancy Evans, Maria Klott,
 Rick Strine, Mike Waltenberger
 Set Construction/Painting **W.E. Create**,
Jerry Johnson, Bob Teel
 Jody Byers, John Dunn, Doug Easton,
 Stephanie Greanias, Bob Hauskins,
 Lee Larkins, Doug Nicholson, Bruce Sarver,
 Sam Straka, Barbara Sul, Marda Young
 Sound Crew **Steve Jackson**,
 Rick Smith, Larry Larkins
 Stage Crew Peter Churukian, Janet Curtis,
 Jim Deramiah, John Dunn, Kevin Kelley,
 Bruce Sarver, Audrey Spain, Bob Teel, Brad Teel
 Stage Manager Paul Whobrey
 Transportation Meggie, Murray, and Big Bodine
 Video Services Delia and Larry Larkins

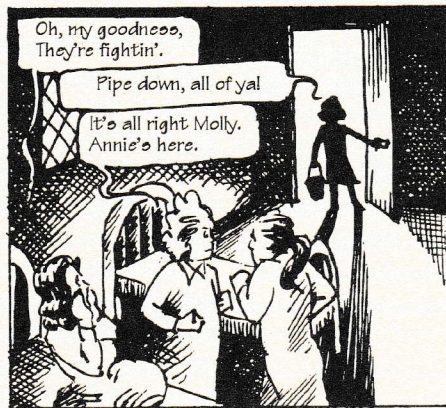
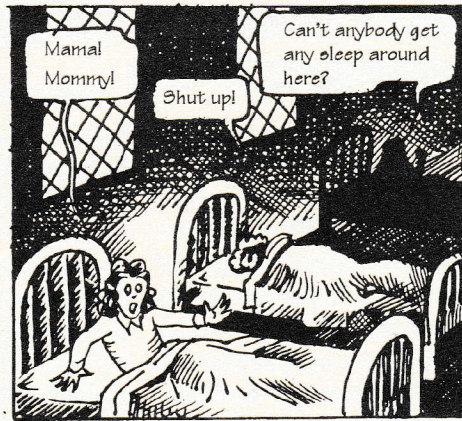
ORCHESTRA

Orchestra Conductor
 Doug Nicholson

<i>Woodwinds</i>	<i>Brass</i>
Shawn Maher	Matt McDonald
Andrea Pelloquin	Mike McDonald
Mary Vetore	
	<i>Rhythm</i>
<i>Violin</i>	Matt Kapfsey
Todd Bornstein	Stacy Williams

Annie

Shortly after three a.m. on a chilly morning in early December, 1933 at the New York City Municipal Orphanage-Girl's Annex.



Entertainment To Go from T7

DECATUR—Theatre 7 has been providing quality entertainment for group gatherings in the community for many years through its Traveling Troupes.

This year's Traveling Troupe shows are the musical review *No Way To Stop It* and the children's show *Mouse Country*. Also, plan now for your holiday entertainment with one of the Theatre 7's Christmas Troupes, *Cool Yule* or *T7's Frosty Follies*. If you would like some entertainment for your group's next get-together, call 422-2054 for booking information.

A Year of Sports Firsts in Chicago

CHICAGO—The Chicago Bears 23-21 victory over the New York Giants, December 17, 1933, was the first championship playoff in National Football League history. The playoff became possible when the league was split into Eastern and Western Divisions. Bronco Nagurski paced the Bear attack with two touchdown passes. He was helped by a rule change that permits the forward pass to be thrown

from any point behind the line of scrimmage. Thus, he could run toward the line and throw the ball as defenders left potential receivers unguarded to converge on him.

Earlier this year, the first ever Major League Baseball All-Star game was played in Comiskey Park. The American League defeated the National League 4-2 with help from Babe Ruth's home run.

Top Songs of 1933

As the year 1933 comes to an end, let's look back at some of the year's most popular songs. They include; "It's Only a Paper Moon," "Smoke Gets in Your Eyes," "Easter Parade," "Who's Afraid of the Big Bad Wolf," "Inka Dinka Doo," and "Everything I Have Is Yours."

THEATRE 7 BOARD OF DIRECTORS

Janet Curtis, President

Delia Larkins, Vice President
 Donna Borders, Secretary
 Peter Churukian, Treasurer

Lesia Andrick, Two-Year Member
 Paul Whobrey, One-Year Member
 Anne Thompson, Past President

Sound Reenforcement Equipment In Use

Part of a Theatre 7 "Wish List"

DECATUR—Theatre 7 has used microphones to reenforce the actors voices in the past by placing the mikes in strategic locations around the stage. *Annie* is the first show where personal body microphones will be used. The body mikes allow greater control of who, what, where, and when the sound reenforcement will assist. When the sound crew exercises this control, it will be difficult to tell just who is using a mike and who is not; only the sound of clear, strong voices.

The microphones used in the production of *Annie* are only on loan, though it is

hoped that they could become a permanent feature in Theatre 7 shows. This hope helped to give rise to the Theatre 7 Wish List, a list of items developed with the improvement of the quality of productions in mind. Please consider helping improve Theatre 7 ability to better serve its patrons with an additional tax deductible gift to the Theatre 7 Wish List Fund.

T7 Wish List Fund

I would like to contribute to the Wish List Fund.

Name _____

Amount _____

Mail to:
Theatre 7 Wish List
P.O. Box 972
Decatur, IL 62525

Everyone Welcome to Join Theatre 7

DECATUR—If you are fascinated by any or all aspects of live theatre; acting, set and costume design or construction, working backstage as a member of the running crew, flyloft crew, or orchestra; join us. Theatre 7 is an all volunteer organization and everyone is invited to participate. You're sure to find it to be one of the most exciting, challenging, but most of all, enjoyable activities of which to be a part.

The easiest way to get directly involved in Theatre 7 is to attend a membership meetings, the second Monday of each month, or come to an audition, whether or not you're interested in performing.

NEWS BRIEFS

Warbucks to Expand Art Collection?

NEW YORK—Millionaire industrialist and Wall Street tycoon Oliver Warbucks is rumored to be in the market to expand his already extensive collection of fine art. His agents have been traveling the globe in search of works worthy of addition to the likes of those by Gainsborough and Rembrandt that already grace the halls of Warbucks mansion. Many wonder if Warbucks is truly a lover of art or just a shrewd investor.

Roosevelt Convenes "Brain Trust"

WASHINGTON—President Roosevelt has called a special cabinet meeting for Tuesday and invited notable members of the business community to discuss the wide-spread poverty and unemployment. With the holidays approaching, he has been under a great deal of pressure to do something to restart the country.

Roosevelt campaigned on a platform of change promising to cure the ills that had befallen the United States since the crash of the stock market in 1929. He, along with many others, placed much of the blame for the sorry state of the nation's economy on the shoulders of President Herbert Hoover.

NOW SHOWING: 3:00 - 7:00 - 9:00

The ROOXY

Tentative Audition Dates Set for Upcoming Shows

DECATUR – Everyone is welcome to come to Theatre 7 auditions and present their talents and skills as actors, dancers, singer, painters, builders, organizers, etc. The range of personnel needed to produce a show is tremendous. The remaining two productions of Theatre 7's 31st season offer you an opportunity to take part.

One Flew Over the Cuckoo's Nest
Directed by William Keagle

Auditions at:
Theatre 7 Headquarters
131 N. Water St., Decatur

Dates and Times:
Thurs. & Fri., Dec. 1 & 2 at 7:30 p.m.; Sat., Dec. 3 at 2:00 p.m.

Cast requirements:
Fifteen male and six female characters

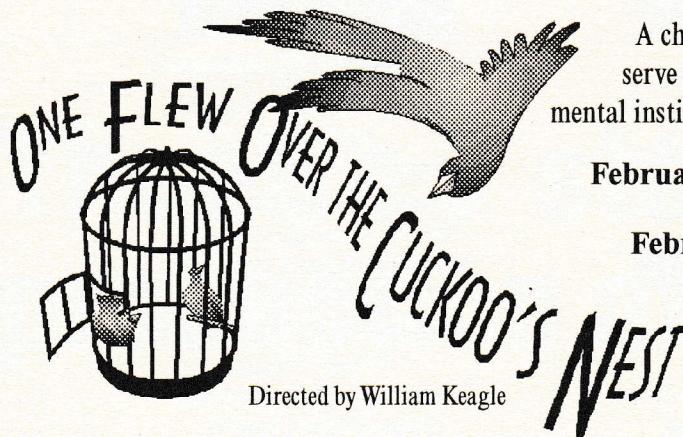
Steel Magnolias
Directed by Jim Kleckner

Auditions at:
Theatre 7 Headquarters

Dates and Times:
Wed. & Thurs.,
Feb. 15 & 16 at 7:00 p.m.

Cast requirements:
Six female characters

Don't miss the rest of Theatre 7's Thirty-onederful season.



A charming rogue contrives to serve a short sentence in an airy mental institution rather than prison.

February 3, 4, 10, 11, 1995
- 8:00 p.m.
February 5, 12, 1995
- 2:00 p.m.

by Dale Wasserman
Adapted from the novel
by Ken Kesey



This hilarious and touching play concerns a group of gossipy southern ladies in a small town beauty shop.

May 26, 27 &
June 2, 3, 1995 - 8:00 p.m.
May 28 & June 4, 1995 - 2:00 p.m.

ACKNOWLEDGEMENTS

Associated Office Furnishings
Jane's Cleaners
Kathy Lueke
Monticello Theatre Association

SPECIAL THANKS

Henry Pollman
The patient mothers and fathers of the orphans

And thank you to those whose names may have been omitted due to program printing deadline.

Theatre 7 gratefully acknowledges the support of its 1994-95 patrons

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John O. & Betty Wrigley
Marda D. Young

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Ruth Cortright
W.E. Create
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Ellen Snowdon
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Stoutenborough
Ann Stringer
Joyce Zapf

Walk of Stars

Theatre 7 recognizes the Walk of Stars, who in 1991 contributed at least \$5,000.00 to the Building Fund Drive that lead to the purchase of its headquarters building at 131 N. Water in downtown Decatur.

LUMINARIES

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