



Decatur's
Community
Theatre
presents



Written by Alan Ayckbourn

February 18-20 & 25-27, 2005
Decatur Civic Center Theatre

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How the Other Half LOVES

The members of
Theatre 7 would
like to dedicated
this production to
the memory of our friend **Jane McKiou.**

Director—Jayson Albright
Assistant Director—Tim Haworth
Producer—Marla Christensen
Costume Design—Delia Larkins
Lighting Design—Angela Bayler
Set Design—Jerry Johnson

The use of cameras and sound recording equipment is strictly prohibited.

No food or drink allowed in the theatre.

Please turn off cell phones and pagers.

Check out Theatre 7 on the Internet at
www.decaturnet.org/theatre7/



Produced by special arrangement with Samuel French, Inc.

Setting and Acts

The living rooms of the Fosters and Philippses.
The time is the present.

Act One

Scene 1 - Thursday morning

Scene 2 - Thursday and Friday evening

Intermission (15 minutes)

Act Two

Scene 1 - Saturday morning

Scene 2 - Sunday morning



A Note from Director Jayson Albright

The Director would like to thank... Theatre 7; Bunn; Central Illinois' WB; Gravity; Marla for all the suffering (you're awesome); Tim for all the suffering on account of all the suffering (and then some); Snoop Dogg; Tim "Hold the Onions" Cain; Jerry (for the ears and encouragement); Julie at Cornerstone Photography; WSOY's Brian Byers (THE voice of Decatur); K.C. for his time and talents; all the people who worked on all the movies that we all quoted throughout this project; Bunny and the crew at The Bakery; this show's departments and crew (T-H-A-N-K Y-O-U); the Cast (awesome job; no-one can "drop it like it's hot" like you); the Folks (whom without there would be no Director); and YOU, our audience. Enjoy the show!

If I have forgotten to mention anyone (or anything), know that it is simply because the lack of sleep has disabled important areas of my brain's hard-drive. Hopefully, I have already expressed to you personally... my Thanks.

Jay

Cast

Doug Bishop as Frank Foster

Doug has been hanging around (some prefer the word “stalking”) Theatre 7 for close to 6 years now. First appearing in 1999 as Patrick O’Reily in *The Musical Comedy Murders of 1940*, Doug has also appeared in *Barefoot in the Park*, *Epic Proportions*, a brief cameo in *Guys and Dolls* and as Buffalo Bill Cody in *Annie Get Your Gun*. This is Doug’s largest role to date and he looks forward to the sheer terror of it all! He lives in Decatur with his beautiful and understanding wife Susan and his two great children, Samantha (15) and Alex (11). He is a Product Manager for Bunn in Springfield.



Mary Wilking as Fiona Foster

Mary is a Theatre 7 vet who has appeared in shows such as *Deathtrap*, *Noises Off*, *Rumors*, and *The Odd Couple*. More often than not, Mary can be found in Theatre 7’s costume shop, but when this actress takes to the stage you can be sure she brings the heat (though according to her she has yet to figure out how “to drop it like it’s hot”). In the real world, Mary works at ADM, likes a juicy mystery, and is looking forward to another year of battling weeds in her garden.



Keith Creighton as Bob Philips

Keith is very excited to be performing in his first Theatre 7 show. He has always wanted to get involved (after watching his wife Beth have so much fun with Theatre 7), but his schedule never allowed it. He has spent much of the last three years taking night classes to earn his teacher education certification. Now that school is over, he is teaching sixth grade at Brush College School. This show has been a wonderful opportunity to get back on the stage. His favorite feature of the show is challenge of keeping a continuous throughline going even when the action is happening on the other side of the stage. Hopefully, this will be the first of many opportunities to see Keith on the Theatre 7 stage!



Amy Hoak as Teresa Philips

This is Amy's fourth production with Theatre 7. Last season she performed in *Barefoot in the Park* and, earlier this season, she made her assistant directorial debut with *Annie Get Your Gun*. By day, Amy is a business reporter for the Herald & Review. She'd like to thank the cast for being so funny, her too-funny-for-California family for the constant support, and her boyfriend and agent, Michael, for giving her the giggles every day.



Tim Haworth as William Detweiler

When Tim's not with Theatre 7, he is a hard working government employee (no giggling please). This is the sixth time he's had the privilege of being on stage with Theatre 7. (If you want to list them they were: *Musical Comedy Murders of 1940*, *Once Upon a Mattress*, *Moon Over Buffalo*, *Anything Goes*, *Epic Proportions*). Working with Jayson Albright again is the biggest thrill of his life... or he's sure it would be if I actually had a life.



Penny Williams as Mary Detweiler

Penny has been involved in Theatre 7 for many years. Her first show was *OKLAHOMA!* She was last seen in *Annie Get Your Gun*. She will be assistant directing the next production *Everybody Loves Opal*. The last time she was on stage in a non-musical was 10 years ago in *Steel Magnolias*. When not helping with Theatre 7 productions, her real job is Accounting Specialist at Decatur Housing Authority. She has had a lot of fun being in this show. Who knows maybe she won't wait another 10 years before trying a non-musical again!!!!



Production Crew

Costumes	<i>Delia Larkins</i> and cast
Hair and Make-up	Cast
House Manager	Sue Bishop
Lobby Display	Jody Byers
Photography	Julie Lycan, Cornerstone Photography
Program	Jerry Johnson
Publicity	<i>Donna Cruce</i> , Jayson Albright, Marla Christensen, Jerry Johnson, Tonya Steinmetz
Set Construction	<i>Dean Miles</i> , Doug Fryman, Jerry Johnson, Steve Trout
Set Painting	<i>Jody Byers and Marda Young</i> , Jeanne Irby, Pricilla Burnett
Props	<i>Milli Velek</i> , Julie Dobies, Jane Kuizinas, Louise Mrotzek
Stage Manager	Janet Patterson

Thanks and Acknowledgments

Baron Studio Gallery	The Bakery Coffeehouse and Café
Good's Floor Store	Central Park West
Herald & Review	Clare's Family Restaurant
K's Merchandise	Culver's Restaurant
Lamar Outdoor Advertising	Gabby's
Madden Arts Center/ Decatur Area Arts Council	Gregory's Grille
Sue Powell	Kate's Café Bagels & Deli
Pride Cleaners (last year's cleaning sponsor)	Lincoln Square Lounge
Romano Company	Lock Stock & Barrel
Star Silk Screen design, Inc.	The Main Hanger
Melinda Scharfenberg	Marcia's Waterfront Restaurant
	Pastabilities
	Robbie's Grille
	Round Table Café

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Program Printing Sponsor – Fast Impressions

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Theatre 7 recognizes the following who have contributed generously to the Theatre 7 Building Renovation Fund.

The Estate of Maxine Hastings

Archer Daniels Midland Company

First National Bank of Decatur

Paul and Verlyn Rosenberger

Caterpillar Foundation

Soy Capital Bank and Trust/J.L. Hubbard Insurance and Bonds

Upcoming Shows and Auditions



Monday and Tuesday, February 21
and 22, 2005 — 6:30 p.m.
at Theatre 7 Headquarters
Cast requirement: 4 men, 2 women.

Performance Dates

April 22-24 & April 29-May 1, 2005
Tickets available to the public begin-
ning Monday, March 28, 2005.

Theatre 7 gratefully acknowledges the support of its 2004-2005 patrons

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Elvira Will

We regret if some names may not appear due to program deadlines.