

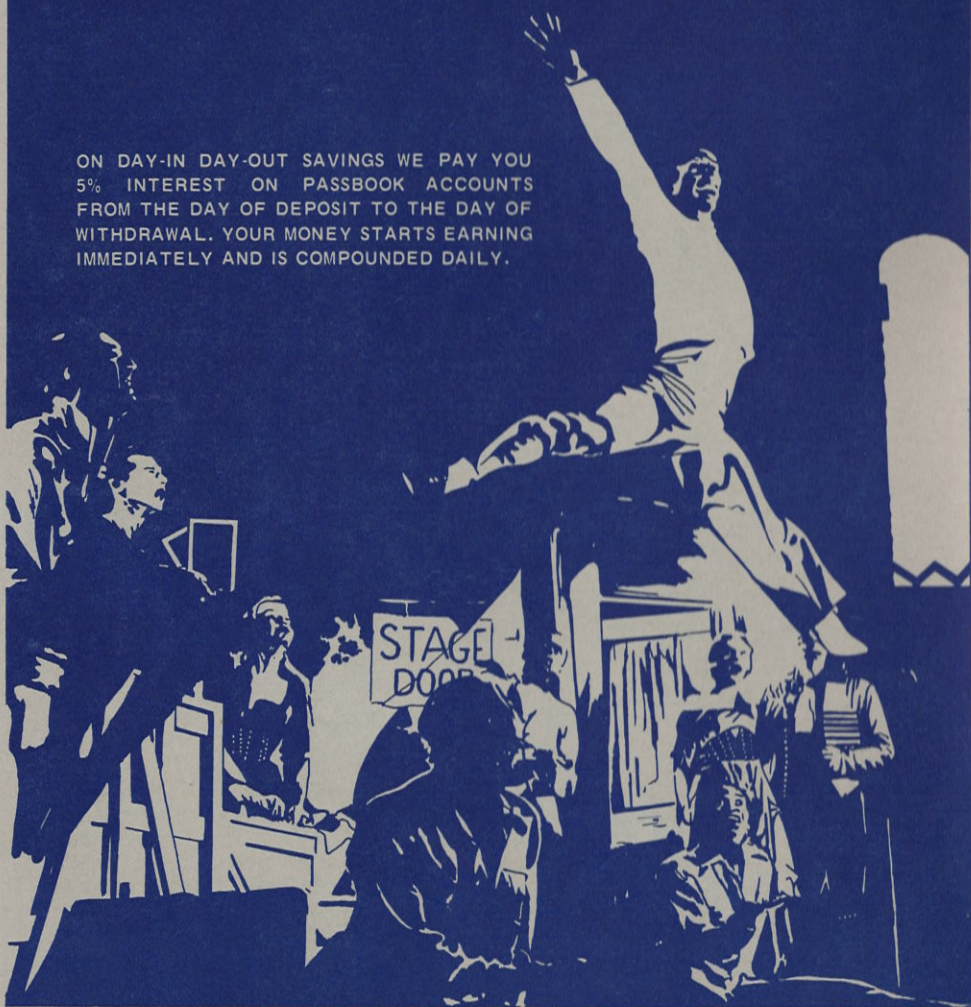
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ABOUT OUR RESIDENT DIRECTOR

Robert W. Thompson is Theatre 7's new Artistic Director and General Manager for the year of '72 - '73. His background includes twenty-five years of theatre in this country and in Europe. Born of a theatrical family, Mr. Thompson experienced many years of early training. Later, as a professional entertainer, he performed in vaudeville, burlesque, the orpheum circuit, night clubs, assembly halls, barns and straw hat circuits across the nation. In the late forties he helped provide what was Off-Broadway at that time and is proud of having worked in the only playhouse in the country producing original scripts, The Originals Only Playhouse of Sheridan Square.



As an interpreter of dance, poetry and mime, Mr. Thompson enjoyed giving one-man shows from a wide repertoire. His interest turned to Directing when, in the early fifties, he was asked to coordinate 4 English speaking productions for German audiences in Berlin. Since then he has directed or choreographed numerous productions. In 1956 he entered the five-year conservatory program of Stage Directing at The University of Texas where he received the BFA degree. He then attended the three year program in Theatre Production Management at the same university and received the Master of Fine Arts degree. He has also studied at the New York Conservatory of Dance and Mime and The Frei Conservatory in Berlin.

In the past decade Mr. Thompson has taught, directed, designed and lectured at various universities and has established organizations given to the assimilation of information throughout the country in advanced production techniques and environmental and multi-media staging for amateur groups. He has contributed numerous articles dedicated to the establishment of more amateur public participation in theatrical events.

Mr. Thompson has been active in Community Theatres for the past several years and feels that this particular medium has tremendous potential as a creative outlet for both its participants and audiences. "The enthusiasm of community adults and young people giving of their talents to create living theatre for each other is, in my opinion, a process more exciting than almost any other theatrical arrangement."

He looks forward to having more people join Theatre 7 and participate in its creative workshops, meetings, production tasks and public appearances. Membership meetings are held the second Monday of every month at 7:30 in the Public Library - 2nd floor. Anyone over age 12 is welcome to attend.

Mr. Thompson is married, has three children and is a member of Decatur's Unity Church.

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Theatre 7 was organized in Decatur, December 1963, by thirty local, non-professional people interested in bringing live theatre to the community.

They "hit the boards" in May, 1964 with "Light Up The Sky," and Theatre 7 was on its way. "The Man Who Came to Dinner" followed in December that year. Since then, more than thirty productions including everything from drama to suspense to comedy by authors as brilliant as they are varied: Arthur Miller, Tennessee Williams, Neil Simon, William Shakespeare, Gilbert and Sullivan. We've done old-fashioned "mellerdramas", school and club programs, one-act plays, chancel dramas and variety shows.

By 1969 membership had grown to over 100 people who participated either on stage or behind scenes and an equal number of the community who regularly contributed services or acted as sponsors and advertisers. We hired our first resident director, Jack Eddleman, whose three years in Decatur added even more scope and lustre to our program.

In August, 1972, our current director, Bob Thompson, began his residency. His plans are exciting: workshops in acting, make-up, stage design; new cabaret programs; even bigger membership and community involvement. He talks animatedly about new "concepts" in theatre. Great excitement is being generated within Theatre 7. We hope it's contagious!





Jay-Jay award

Joining "Oscar," "Toni" and "Grammy" as coveted awards for excellence is our own "Jay-Jay." He was, in reality, a precocious parrot in Theatre 7's first production, Light Up The Sky; but to Theatre 7's members he is the symbol of achievement.

At our gala awards banquet in June, "Jay-Jays" were presented for the '71-'72 season:

- Best Actress Doris Giles
Night Must Fall
- Best Actor Jack Gogek
Plaza Suite
- Best Supporting Actress . . Ruth Saddler
Night Must Fall
- Best Supporting Actor . . Paul Swearingen
Camelot
- Cameo Performance . . Debbie Charveron
Night Must Fall
- Cameo Performance . . . Bob Rueter
A Midsummer Night's Dream

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on stage tonight

Theatre 7's non-stop story teller, JIM KLECKNER, was last seen as the telephone man in our first show of the season, Barefoot in the Park. Previously he appeared in feature roles in Camelot, Love Rides the Rails and A Midsummer Night's Dream. Jim plans to attend college this fall.

Pretty CINDY GRIFFITH is a 17-year-old Junior at EHS. Her theatrical credits include Never Too Late, Where Have All the Lightening Bugs Gone?, How to Capture and Keep a Husband, A Midsummer Night's Dream and, most recently, Eisenhower's successful production of Music Man. Multi-talented Cindy plays the cello and dances in addition to acting. She, too, plans to attend college; but she hasn't yet decided where.

BOB RUETER is a veteran performer, having appeared in 35 college, community and armed forces special services productions. His Theatre 7 roles include Odd Couple, Arsenic and Old Lace, Who's Afraid of Virginia Wolfe?, Night Must Fall and A Midsummer Night's Dream. He is the recipient of two Jay-Jays for his work and is a past president of Theatre 7. Bob is married and teaches Drama and Filmmaking at MacArthur High.

DOROTHY CARGILL is a charter member of Theatre 7 and served as secretary for two years. She has appeared in numerous plays which include Crucible and Arsenic and Old Lace. Her backstage talents are varied, and like most T7 members she has "done" props, make-up and costumes for many, many shows. Dorothy is married, has 4 children and 2 grandchildren, and teaches at Warrensburg-Latham Elementary School.

Another T7 favorite, PAUL SWEARINGEN's many credits include Arsenic and Old Lace (Teddy), My Fair Lady, Camelot and Love Rides the Rails which he also directed. Paul is the recipient of a Jay-Jay for his performance in Camelot last year. A teacher at Eldorado, Paul is involved, for the second year, in directing and producing the Chautauqua for the Yesteryear Fair.

BOB MUSCHAL is a relative newcomer to the stage, but since his first role in Night Must Fall last season he has been busy indeed. He appeared in Barefoot in the Park last fall and just finished producing T7's first dinner/theatre, Diary of Anne Frank. Bob is married, has two sons and is an auditor for Continental Insurance Co.. He enjoys reading.

DIANA BORON has been stage struck since high school in Belleville. She has had feature roles in A Midsummer Night's Dream, Night Must Fall and Barefoot in the Park. A swinging single, Diana is a medical technologist at Decatur Memorial Hospital.

HANK HAYNES, of course, has probably the most familiar voice in Decatur having been on the air for WSOY for 20 years. He and his 3 older sons comprise the "Bearsdale Municipal Band." His wife of 26 years, JANET, minored in Drama in college but has been too involved with rearing their five sons (and harboring their band) to further her interest in theatre until now. CONNOR HAYNES is making his T7 debut, also. We welcome the Haynes family to our ranks.

DARK OF THE MOON

by

HOWARD RICHARDSON AND WILLIAM BEMEY

(By Special Arrangement with Theatre Arts Books)

CAST

In Order of Appearance

John	Jim Kleckner
Conjur Man	Andy Taylor
Fair Witch	Denise Kull
Dark Witch	Rochelle Smallwood
Conjur Woman	Barbara Evans
Hank Gudger	Bill Reedy
Miss Metcalf.	Shirley May Byrnes
Uncle Smelicue	Hank Haynes
Mrs. Summey	Carol Batterham
Edna Summey	Diana Boron
Mr. Atkins	Jim Barr
Mrs. Bergen	Janet Haynes
Burt Dinwitty	Kevin Kelley
Hattie Heffner	Jean Smallwood
Mr. Bergen	Pat Smallwood
Ella Bergen	Adrienne Leschewski
Mr. Summey	Bill Moutray
Marvin Hudgens	Bob Muschal
Barbara Allen	Cindy Griffith
Floyd Allen	Connor Haynes
Mrs. Allen	Dorothy Cargill
Mr. Allen	Paul Swearingen
Preacher Haggler	Bob Rueter
Greeny Gorman	Jean Smallwood
Mr. Jenkins	Charles Moody
Other Witches	Beverly Bartow Lynda Mears, Shannon Robb Nanette Smallwood
Extra Girls	Joyce Below Debbie Colman, Nancy Grimes
Extra Boys	Mike Coble, Jerry Cross Bill Frank, Mike McBride, Robert Shaw

ACT ONE

- Scene 1: The Peak of a Ridge in the Smoky Mountains
Scene II: The Central Square of Buck Creek
Scene III: Outside the Allen Cabin on Chunky Gal Mountains
Scene IV: The General Store of Buck Creek

ACT TWO

- Scene I: A Clearing in the Woods
Scene II: Barbara and John's Cabin
Scene III: The Mountain Ridge
Scene IV: The Church in Buck Creek
Scene V: The Mountain Ridge

PRODUCTION STAFF

Director	Robert W. Thompson
Producer	Jean Smallwood
Stage Manager	Jean Smallwood
Set Design	Robert W. Thompson
Set Construction	Jean and Pat Smallwood, Rick McKinney, Judy Enoch, Shannon Robb, Jean Muschal, Bill Frank
Publicity	Mark Sorensen
Props	Joan Koleff, Jean Kowell, Laura Koleff
Costumes	Anne Thompson
Make-up	Jean Muschal
Lighting	Ray Schooley, Tom Grabowski
Sound	Rick McKinney
Programs	Joan Koleff
Tickets	Eileen Ruski
House	Pat Murphy

Dark of the Moon is one of the most popular plays ever produced. Since 1942 it has been on stage either somewhere here in the United States or abroad almost every night of the year. Set in the heart of the Smoky Mountains, the play epitomizes the essence of America's rich folk heritage and lusty earth humor.

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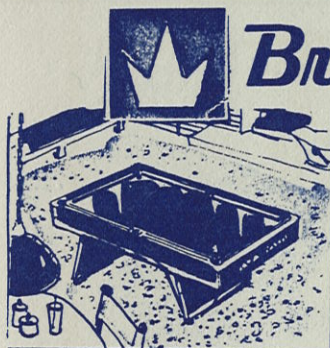
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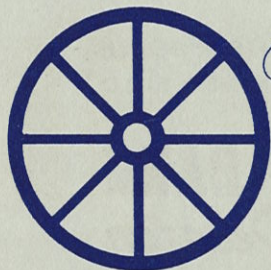
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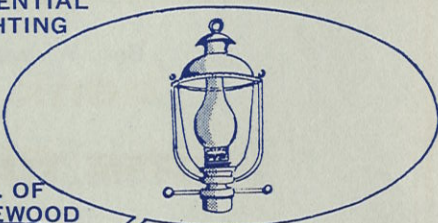
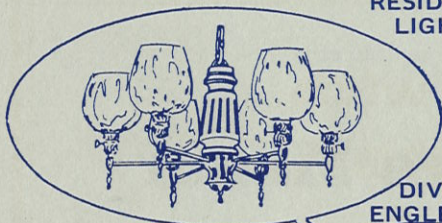
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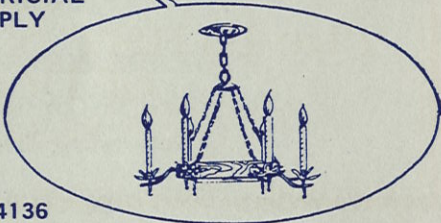
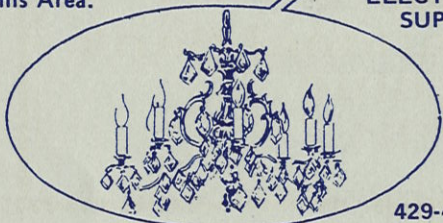
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