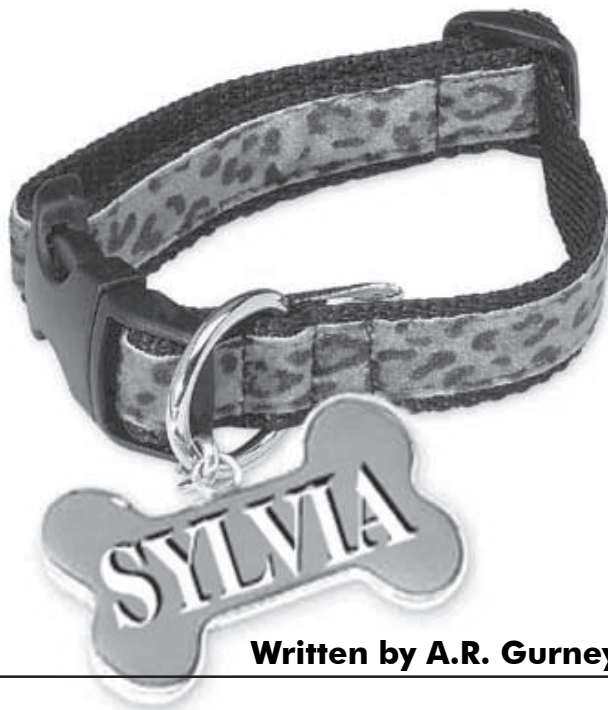




Decatur's
Community
Theatre
presents



Written by A.R. Gurney

**August 26-28 &
September 2-4, 2005
Decatur Civic Center Theatre**

Theatre 7's 42nd Season

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August 2005



November 2005



February 2006



April 2006



SYLVIA



Director - Rick Smith
Assistant Director - Jody Byers
Producer - Jerry Johnson
Lighting Design - Anne Thompson
Set Design - Jerry Johnson

- The use of cameras and sound recording equipment is strictly prohibited.
- No food or drink allowed in the theatre.
- Please turn off cell phones and pagers.

Check out Theatre 7 on the Internet
at www.decaturnet.org/theatre7/

*Produced by special arrangement with
Dramatists Play Service, Inc.*

Setting and Acts

Manhattan... various locations in New York City.

Act I

Scene 1 – Greg and Kate’s Apartment

Scene 2 – The Park

Scene 3 – Greg and Kate’s Apartment

Scene 5 – A City Street

Scene 6 – Airport

Scene 7 – Greg and Kate’s Apartment

Act II

Scene 1 – The Park

Scene 2 – Greg and Kate’s Apartment

Scene 3 – An Office

Scene 4 – Greg and Kate’s Apartment

Scene 5 – Epilogue

A Note from Director

I have greatly enjoyed my first experience as “Director” for *Sylvia*. It is true, the secret to a successful show is to surround yourself with talented, fun people and simply stay out of their way. The cast and production crew for *Sylvia* have been a true joy to work with. It was apparent to me early on that the cast truly understood the script and brought just the right character to each role to make it an enjoyable production. I trust you will come to the same conclusion at the end of the show. Enjoy!

Rick Smith

Directors

Rick Smith - Director

Rick Smith has been a Theatre 7 member since 1988. This is his foray into the world of stage director. Rick's been involved in numerous productions from *Night Watch* to *Guys & Dolls*. Some of his favorite roles were, Jeff Douglas in *Brigadoon*, Axle Hammond in *The Nerd*, Bill Sykes in *Oliver*, John Wingfield in *Glass Menagerie*, Ken in *Rumors*, Ruben in *Joseph and the Amazing Technicolor*, and Jackson in *Pump Boys and Dinettes*. Rick is also keyboard player and vocalist in the local rock'n'soul band *Soul Purpose*.



Jody Byers - Assistant Director

Jody Byers has been an active member of Theatre 7 working both on stage and back stage for too many productions to mention. Her latest on stage performance was May 2005 with Richland Players in *Spoon River Anthology*. If you view the Lobby Display, she gets credit for most of these displays and happens to be one of the easiest but favorite task of hers when “putting on a show.”



Cast

Crystal Goodbrake as Sylvia

Crystal Goodbrake's Theatre 7 debut was 8 years ago as "The Girl" in *Seven Year Itch*. Her next role was a completely different character, "Robin Goodfellow" in *Robin Goodfellow*.

Crystal later moved to New York City and had the opportunity to play the title role of "Sylvia." She found the difference in directors' interpretation interesting. Both versions bring her to tears by the end and she thinks anyone who's

owned and lost a dog will relate. Crystal then decided to move away from theater and get into modeling for the past few years. After moving back to Decatur and hearing about the audition for *Sylvia*, she had to give it a go and Theatre 7 is glad she did.



Doug Bishop as Greg

Once again the restraining orders prove worthless, as Doug Bishop returns to the Theatre 7 stage. This is Doug's 7th year with T7. This is his first time being directed by Rick Smith, however in his first role as Patrick O'Reilly in *The Musical Comedy Murders of 1940*, Rick was a fellow cast member. He has also appeared in *Epic Proportions*, *Barefoot in the Park*, *Annie Get Your Gun*, *How the Other Half*

Loves & a brief cameo role in *Guys and Dolls*. When he is not escaping reality onstage, he is a New Product Development Manager for BUNN in Springfield. He lives in Decatur with his "Freaking Gorgeous" wife and his two "Spectacular" kids, Samantha (15 going on 21) & Alex (11.9).



Julie Lycan as Kate

Julie Lycan has appeared in a number of area theatre production including Theatre 7's *Seven Year Itch* and *Dearly Departed*, as well as RCC's *All in the Timing* and *Amber Waves*. She is owner and photographer for Cornerstone Photography here in Decatur. Julie's secret identity is that of mild-mannered, middle-aged mother of four children, one dog, and one cat and soon to be empty-nester who is enjoying learning Kate's of life!



Jayson Albright as Tom

Jayson Albright as appeared in a number of Theatre 7 shows including *Epic Proportions*, which he directed, *Lend Me a Tenor*, *Camelot*, and *Into the Woods*. He also directed the Theatre 7 productions of *How the Other Half Loves* and *Moon Over Buffalo*. Jay channels quantities of his abundant energy through Troupe Dynamic activities and his job at WB23-TV. He's having a great time with this show.



Wall of Show Photos

Theatre 7 continues to decorate its third floor rehearsal space with beautiful 8"x10" photos of its past productions. For only \$25.00, you can sponsor the printing, matting, and framing of a show photo of your choice. Donations in the memory of someone are also accepted.

Contact Janet Patterson - 872-0421 or Jody Byers - 428-8886

Janet Patterson as Phyllis

Janet Patterson has been involved with Theatre 7 since 1982 with the production of *Oklahoma!* and was involved either on-stage, backstage, or serving on the Theatre 7 Board of Directors. In 1994, she took a break for motherhood. As mother of 10-year-old twins Jacob & Susuannah there is always something to keep everyone busy. She is delighted Theatre 7 is staging a summer show because she's available for the evening rehearsals and hamming it up on stage. It wouldn't be fair for husband Mike to have to do it all so this show works out great for all. Janet was last seen in the role of "Mrs. Harcourt" in *Anything Goes*, April 2002. You may have more recently seen her roaming the Decatur Celebration as "Eudora Hanky-Dipp" with fellow castmates Doug and Jayson. She has also been teaching "Theatre in a Trunk" at the Decatur Area Arts Council. She thanks everyone for supporting her trip back to the stage.



Katrina Wilkerson as Leslie

Katrina Wilkerson is a Decatur native, save a childhood stint as a Georgia peach. She resides here with her husband Rich, their 2 teenagers - Michael and Laura, and their own lady canine - Cinnamon. She is Administrative Assistant to the C.O.s, and is known as "The Voice" of Jones & Thomas, Inc. While new to T-7, Katrina has assisted behind the scenes with Storyteller Theatre and B.O.S.S. for the Decatur Park District. The last time she was on stage, was in the SDHS 1978 production of *The Effects of Gamma Rays on Man-in-the-Moon Marigolds*.



Production Crew

Costumes	Cheryl Laskowski and Cast
Hair and Make-up	Cast
House Manager	<i>Tori Higgins</i> , Marla Christensen
Lobby Display	Jody Byers
Program	Jerry Johnson
Props	Cheryl Laskowski
Photography	Cornerstone Photography
Publicity	<i>Donna Cruce</i> , Jody Byers, Audrey Duncan, Nora Duncan, Jerry Johnson, Tonya Steinmetz, Jo Ellen Tamen, and Cast
Set Dressing	Judy and Mike Redlinger
Sound	Jerry Johnson, Rick Smith
Stage Manager	Jody Byers
Video	Jerry Johnson, Cheryl Laskowski

Thanks and Acknowledgments

Tim Cain, Herald & Review
Lamar Outdoor Advertising
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Hickory Point Bank & Trust	Soy Capital Bank & Trust
Jimmy Ryan's	Tater's Family Grill
Kate's Café Bagels & Deli	Tom's Grill & Lounge

Auditions

**Sponsored by Regions
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Audition Dates:

Wednesday & Thursday,
September 7 & 8, 2005

6:30 p.m.

Decatur Civic Center Theater

Directed by Mike Redlinger

Cast requirements (Requires an ethnically diverse cast):

- 8 principle and support characters
- Large ensemble of 20 or more

Performance Dates:

November 4-5 & 11-12, 2005 - 7:30 p.m.

November 6 & 13, 2005 - 2:00 p.m.

Elton John and Tim Rice's AIDA is a rousing, contemporary musical tale of the love between a soldier and an enslaved princess – a love that transcends the cultural differences between the two warring nations. Stirring ballads and rousing choral numbers include “Written in the Stars” and “The Gods Love Nubia.”

Be prepared for an audition:

- Arrive expecting to read a scene from the play with several other actors.
- Be prepared to learn a brief dance step.
- Bring the sheet music of a song or be ready to sing a song from the show for which you are auditioning.
- Bring a list of dates (conflicts) when you will not be available to rehearse.

Theatre 7 Endowment Fund and Building Renovation

Renovations on the Theatre7 Headquarters Building at 131 N. Water St. continue. The campaign that was initiated to finance the improvement of this downtown building reached its \$50,000 goal. All the money raised in this campaign will be used to renovate the building, including the storefront, paint unique color features on the building's facade, and repair the second and third story windows. But, Theatre 7 still has costs associated with the renovation and maintenance of its headquaretrs facility.

Doug and Peg Schmalz have generously established an Endowment Fund with an initial donation of \$50,000. They has also made \$25,000 available as matching funds for any money raised by Theatre 7. When Theatre 7 raises at least \$25,000 (already at 10% or this sum) and has it matched by that \$25,000, the Endowment Fund will total \$100,000.

Each year, Theatre 7 will receive a sum of money based on the total dollars in the Endowment Fund and the interest earned. This will help to ensure a more secure future for Theatre 7 and its headquarters facility.

If you would like to contribute to the Theatre 7 Endowment Fund, send your donation to:

Theatre 7 Endowment Fund
P.O. Box 972
Decatur, IL 62525

Theatre 7 recognizes the following who have contributed generously to the Theatre 7 Building Renovation Fund.

The Estate of Maxine Hastings
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www.decaturnet.org/theatre7

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We regret if some names may not appear due to program deadlines.