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the letter "R"

Avenue



(Rated: R)

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(Intended for
adult audiences)

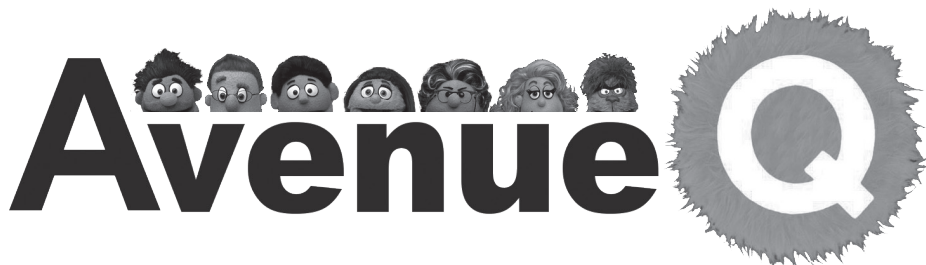
Music and Lyrics
by Robert Lopez
and Jeff Marx
Book by Jeff Witty

**April 1-3 and
8-10, 2016**

Shilling Auditorium
Richland Community College

Sponsored by





Avenue Q

Music and lyrics by Robert Lopez and Jeff Marx

Book by Jeff Whitty

Based on an original concept by Robert Lopez and Jeff Marx

Sponsored by Heroic Age Studios

Director - Jerry Johnson

Assistant Director - Janet Patterson

Producers - Jerry Johnson and Janet Patterson

Vocal Director - Brenna Pfeifer

Musical Director - Andy Rauff

(Orchestration and arrangements - Stephen Oremus)

Puppet Master - Jayson Albright

Set Design - Jerry Johnson

Lighting Design - Jerry Johnson and Steve Trout

Costume Design - Dina Fryman

The videotaping or other video and audio recording of this production is strictly prohibited.

Out of consideration for your fellow theatre goers, please turn off or silence all electronic devices and refrain from use during the performance.

Refreshments are available in the lobby during intermission. No food or drink (except water) is allowed in the theatre.

Avenue Q has not been authorized or approved by the Jim Henson Company of Sesame Workshop, which have no responsibility for its content.

Avenue Q is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com

This program is partially sponsored by a grant from the National Endowment for the Arts, the Illinois Arts Council Agency, Tate & Lyle, and the Decatur Area Arts Council.

Setting

A homey, though dilapidated street in an outer-outer borough of New York City.

Scenes and Musical Numbers

Act 1

- Prologue - On the Avenue “The Avenue Q Theme”
- Scene 1 – On the Avenue “What Do You do with a B.A. in English?”
“It Sucks to Be Me”
- Scene 2 – Nicky and Rod’s Apartment “If You Were Gay”
- Scene 3 – Princeton’s Apartment “Purpose”
- Scene 4 – On the Avenue “Everyone’s a Little Bit Racist”
- Scene 5 – Kate’s Apartment “The Internet Is for Porn”
- Scene 6 – On the Avenue
- Scene 7 – Kate’s Apartment “Mix Tape”
- Scene 8 – Around the Clock Café “I’m Not Wearing Underwear”
“Special”
- Scene 9 - Kate’s Apartment / On the Avenue ... “You Can Be as Loud
as the Hell You Want (When You’re Making Love)”
- Scene 10 – Nicky and Rod’s Apartment “Fantasies Come True”
- Scene 11 – Kate’s Apartment
- Scene 12 – The Wedding “My Girlfriend Who Lives in Canada”
“There’s a Fine, Fine Line”
-

Intermission - 15 minutes

Act 2

- Scene 1 – Princeton’s Apartment “There is Life Outside
Your Apartment”
- Scene 2 – On the Avenue “The More You Ruv Someone”
- Scene 3 – Kate’s Apartment

Scene 4 – Princeton’s Apartment

Scene 5 – On the Avenue “Schadenfreude”

Scene 6 – Empire State Building / Street Corner

Scene 7 – The Hospital

Scene 8 – On the Avenue

Scene 9 – Empire State Building /
The Hospital / Street Corner “I Wish I Could Go Back to College”

Scene 10 – On the Avenue “The Money Song”
“School For Monsters”

Scene 11 – On the Avenue “There’s a Fine, Fine Line (Reprise)”
“What Do You Do With a B.A. in English (Reprise)”
“For Now”

Orchestra

Andy Rauff - Director/Keyboard 1

Wally Pochron - Percussion

Ben Woodard - Sax/Clarinet/Flute

Jacob Jensen - Guitar

Andrew Moody - Bass

Sarah Boline - Keyboard 2

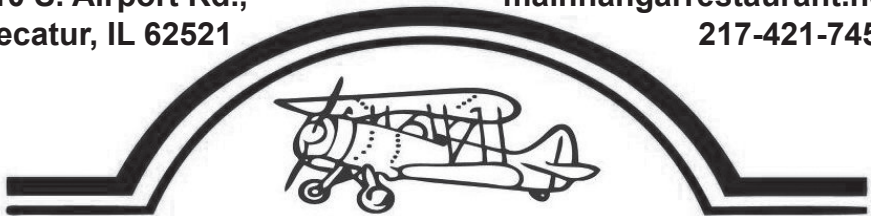
**Join us for the
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Saturday, May 14, 2016 - 6 p.m.
Main Hangar Restaurant**

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Cast

Jayson Albright (Princeton) began this season in the director's chair for *The Explorers Club*, where he also played Luscious Fretway. He has directed three previous shows for Theatre 7; *Moon Over Buffalo*, *Epic Proportions*, and *How the Other Half Loves*, and performed in many T7 favorites, including *The 39 Steps*, *Moonlight and Magnolias*, and *Spamalot*. In addition to *Avenue Q*, Jay is working on an original musical through a newly formed creative collective, The Kablooy Group (kablooygroup.com). He is a lifelong lover of The Muppets, so this production has been a dream.



Rachel Roettger (Kate Monster) is excited to return to the T7 stage, having appeared in *Spamalot* and *The Explorers Club*. She graduated from the University of Wisconsin-Madison with a BA in Theatre & Drama with an emphasis in scenic painting. Past shows include *Guys & Dolls*, *The Music Man*, and *The Rocky Horror Show*. Rachel is an administrative assistant for the Macon County Mental Health Board. She thanks this outstanding cast and crew for volunteering their time and talents, and her deepest thanks to her family and friends for their unending love and support.



Matt Dutton (Gary Coleman) is a graduate of American Musical and Dramatic Academy in New York City. He also holds a BA from Millikin University. His theatre experience includes; *Big River*, *Queen Lear*, *Little Shop of Horrors*, *Aida*, *The Wiz*, *Jesus Christ Superstar*, *The Scarlet Pimpernel*, *Damn Yankees*, *Guys and Dolls*, and *A Wonderful Life*.



Mitchell Van Zant (Brian), a Decatur native, has been involved with several Theatre 7 productions over the years. First getting involved while in high school, Mitch is pleased to have worked with some very talented individuals, making many new friends along the way. He lives in Forsyth with his four biggest fans who just happen to be his wife and three awesome kids. He plans to continue to support Theatre 7, a great group of people in a great community.



Shay Davis (Christmas Eve) is a theatre major at Millikin University, and has most recently appeared in the dance ensemble in *Solstice: A Concert of Dance*. She appeared in *Peter Pan* at Millikin and has worked on countless shows at Pipe Dreams Studio Theatre. She has also worked at Six Flags Great America throughout the 2015 season, appearing in various shows there. Shay is extremely excited to be jumping into one of her dream roles, Christmas Eve, in Theatre 7's production of *Avenue Q!* She thanks everyone for the support and opportunities!



Zach Stewart (Nicky) is a sophomore at Richland Community College pursuing an Associate of Arts, after which he plans to transfer to major in psychology. His second Theatre 7 show, Zach previously appeared in *Spamalot*. He has also worked with several other Decatur community theater companies such as the Decatur Park District, Mid-Summer Moon Productions, Decatur Underground Theater, and Richland Theater. When not performing he can be found working at Cracker Barrel.



Adam Lewandowski (Rod) has been seen in past Theatre 7 shows as Eric in *Unnecessary Farce*, Jim in *The Glass Menagerie*, and Prince Herbert in *Spamalot*. When he is not on stage, he is working with adults with disabilities at Macon Resources. He would like to thank the cast and crew for their hard work, and his family and friends for their support. Always be yourself. Never take yourself too seriously. And beware of advice from experts, pigs, and members of Parliament.



Grace Ruddell (Lucy the Slut) is a freshman at Millikin University pursuing a BFA in Musical Theatre. She is very excited to be performing in her first show with Theatre 7. Most recently, she has been seen as Penny in *Hairspray the Musical*, Fiona in *Shrek the Musical*, and as a Cagelle/dance captain in *La Cage Aux Folles*. Other favorite shows include *Xanadu*, *13 the Musical*, and *Legally Blonde*. She thanks Brenna Pfeifer for being such an amazing vocal director and Jerry Johnson for being such a wonderful and hardworking director.



Evan Miller (Trekkie Monster) is a student at Richland Community College. He is beyond thrilled to be working in his first Theatre 7 production with such a great and talented cast. Evan has appeared in the Mid-Summer Moon productions of *Parents Just Don't Understand: The Musical!* and *A Christmas Carol*. He has tried his hand at writing plays and even had one performed at his local church. Evan hopes to pursue theatre in college and continue to stay involved with Theatre 7. A huge shout-out to his parents for letting him take this role and for all their support!



Kathleen Mitchell (Bad Idea Bear/Mrs. T's right hand/Ricky) is a sophomore at Millikin University pursuing a B.F.A. in Musical Theatre. Her love of puppeting was realized last year, when she worked with the Bread and Puppet Theatre. She has appeared in shows at Pipe Dreams Studio Theatre, Musical Theatre of Kansas City, and The Theatre in the Park. Although most of her time is devoted to theatre, Kathleen enjoys reading, binge watching Netflix shows that she's already seen, and trying to get in her daily 10,000 steps. Special thanks to her family and Theatre 7!



Ben Locke (Bad Idea Bear/Trekkie's right hand) is so excited to be making his Theatre 7 debut in one of his favorite musicals! Ben is a Millikin senior Theatre and Human Services double major from Lansing, IL. Ben would like to thank Theatre 7 for this opportunity, as well as his friends and family for all their love and support, Ben hopes that everyone has just as much fun seeing this show as they are offended by it!



Erin O'Brien (Mrs. Thistlewat/Nicky's right hand/Newcomer) is a junior Theatre Major and Music Minor at Millikin University. She has performed in *Children of Eden*, *Beauty and the Beast*, and *Carousel* at H.D. Jacobs High School; *Annie* at the Hemmens Cultural Center; and *American Idiot* with Up and Coming Theatre. This is Erin's first show with Theatre 7 and she is excited to be on the stage with such an awesome cast!



Crew

Audition Pianist - Lana Mazeika

Box Office Manager - Robert Lowery

Costumes - Dina Fryman, Cheryl Lawskoski, Penny Williams, cast

Follow Spot - Andrew Curry, Josh Sowa

Hair & Makeup - Cast

House Manager - Kathy Zientara

Master Builder - Brian Haubner

Photography/Filming - Hulida Productions

Program - Jerry Johnson

Props and Set Dressing - Janet Patterson, Jerry Johnson,
Jenny Cravens, Cheryl Laskowski

Publicity - Jerry Johnson, Jayson Albright, Rachel Roettger, Jan Hooten

Set Construction - Doug Fryman, Aidan Haubner, Tanya Haubner,
Elliot Higgs, Jerry Johnson, Cheryl Lawskowski, Janet Patterson,
Mike Patterson, Matthew Shaffer, Josh Sisson, April Stoll

Set Painting Charge - Rachel Roettger

Set Painting - Tanya Haubner, Jerry Johnson, Adam Lewandowski,
Mike Patterson

Sound - Evan Duckworth, Jerry Johnson

Stage Manager - Janet Patterson

Stage Crew - Jenny Cravens, Antares Harrison, Cheryl Lawskowski,
Keyli Morgenthaler, Hayley Shaffer

Theatre Tech - Steve Trout

Video Effects - Jayson Albright

Thank Yous

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Kathy Zientara

A Seek Peek at Theatre 7's 2016-17 Plans ...so far

A season filled with laughter, murder, and music.

Murder Afoot

October 14-16 and 21-23, 2016

Motives for murder abound on a stormy night in the stately mansion of brash, larger-than-life shoe millionaire, Titus Platt.


Last Round Up of the Guacamole Queens

February 17-19 and 24-26, 2017

The Verdeen cousins of Sweetgum, Texas frantically attempt to produce the ultimate high school reunion before the old building is demolished.

<Musical>

Hoping to close the season with a musical to be determined.



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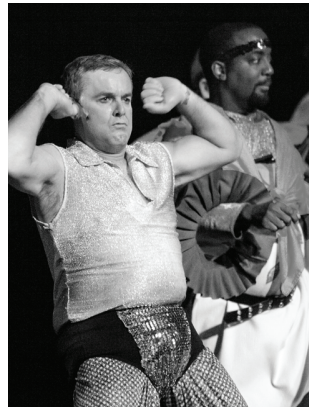


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**Theatre 7 gratefully acknowledges the support
of its 2015-16 patrons**

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Dean Miles

Paul & Verlyn Rosenberger

Stage Manager

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Laura & Matt Philips

Doug & Dina Fryman

Mark & Kathy Sorensen

Martin & Barb Hipple

Mary & Elmer Turner

Mrs. August Mormino

Alice Weidrich

Actor

Bob & Jan Hooten

Julie & Ernie Marsh

Sam & Helen Kershaw

Abib & Lyn Tashakkor

Kent & Sabrina Macklin

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