

DECATUR'S COMMUNITY THEATRE  
PROUDLY PRESENTS:



# THE 39 STEPS



Where Hitchcock Meets Hilarious

MARCH 9-11 & 16-18, 2012  
SHILLING AUDITORIUM AT  
RICHLAND COMMUNITY COLLEGE

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**NO FOOD OR DRINK ALLOWED IN THEATER**



Adapted by **Patrick Barlow**

From the novel by **John Buchan**

From the movie by **Alfred Hitchcock**

Licensed by **ITV Global Entertainment Limited**

And an original concept by

**Simon Corble & Nobby Dimon**

Directed by

**Jerry Johnson**

Assistant Directed by

**Rick Smith**

Costume Design by

**Dina Fryman**

Lighting Design by

**Michelle Stephens**

Stage Managed by

**Nancy Sullivan**

Produced by

**Dreux Lewandowski**

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# ACTS & SCENES

## **Act One**

- Scene 1 Hannay's Flat, Portland Place, London
- Scene 2 Palladium Music Hall
- Scene 3 Hannay's Flat Night
- Scene 4 Hannay's Flat Very Late
- Scene 5 Lobby Morning
- Scene 6 Hannay's Flat Morning
- Scene 7 Highland Express, Day
- Scene 8 Edinburgh Station, Day
- Scene 9 Highland Express, Day
- Scene 10 Forth Bridge, Night
- Scene 11 Crofter's Cottage
- Scene 12 Crofter's Cottage, Midnight
- Scene 13 Scottish Moors, Dawn
- Scene 14 Alt Na Schellach

## **INTERMISSION (15 MINUTES)**

## **Act Two**

- Scene 1 Sherriff's Office
- Scene 2 City Streets
- Scene 3 Assembly Hall
- Scene 4 Police Car, Night
- Scene 5 Police Car, Moor
- Scene 6 The Dark Moors
- Scene 7 McGarrigle Hotel
- Scene 8 Hotel Bedroom
- Scene 9 Hotel Lobby, Night
- Scene 10 Hotel Bedroom
- Scene 11 London Palladium Stage
- Scene 12 London Palladium Back Stage
- Scene 13 Outside the Palladium
- Scene 14 Hannay's Flat, Night

# THE CREW

Costumes.....	<b>DINA FRYMAN, JANE LACKIE, CHERYL LASKOWSKI, SUE POWELL, MARY WILKING, PENNY WILLIAMS</b>
Dressers.....	<b>LESA ANDRICK, LEAH CURRY, DINA FRYMAN, JANE LACKIE, LAURA PHILLIPS, JUDY PISTORIUS, TERRI TATE, LYNN TILTON, MARY WILKING, PENNY WILLIAMS</b>
House Manager.....	<b>STEVE TROUT</b>
Lighting.....	<b>ANDREW CURRY, STEVE TROUT</b>
Lobby Display.....	<b>CHARLES M. WALKER</b>
Photography .....	<b>HANK NORRIS</b>
Props .....	<b>CAST &amp; CREW</b>
Publicity.....	<b>KATRINA WILKERSON, JERRY JOHNSON, DOUG KUHN, NANCY SULLIVAN</b>
Set Construction .....	<b>STEVE TROUT, ANDREW CURRY, DOUG FRYMAN, DON TATE, MR. J, CLOWN 2</b>
Set Design .....	<b>JERRY JOHNSON</b>
Set Painting .....	<b>JUDY BITZER, GWEN BAUMANN, JODY BYERS, CYNTHIA HINKLE, MR. J, LEE CARP</b>
Show Program.....	<b>KATRINA WILKERSON, DOUG KUHN</b>
Sound.....	<b>JERRY JOHNSON, RICK SMITH</b>
Stage Crew.....	<b>DON PISTORIUS, STEVE TILTON, DOUG BISHOP, JANET &amp; MIKE PATTERSON</b>
Ticket Sales Manager.....	<b>CHERYL LASKOWSKI</b>
Videography.....	<b>AMY RANKIN</b>

## THE CAST

### JAYSON ALBRIGHT as "Richard Hannay"



Jay is extremely excited to be back on stage with Theatre 7 after a (just under) seven-year hiatus. He was last seen in 2005's summer production of *Sylvia* alongside fellow "39-ers" Doug (actor) and Rick (director). 2005 additionally saw Jay directing his third T7 show, *How the Other Half Loves*. This Jay Jay award winner also directed fan faves *Moon Over Buffalo* and *Epic Proportions*, pulling double-duty on the

latter (he performed as well). That experience led to the formation of comedy group Troupe Dynamic, featuring several *Epic* teammates. Their 2002 debut production, *The Usual Suspects*, was an original interactive comedic murder-mystery, largely improvised and performed to sellout crowds. Troupe D has since performed at Decatur Celebration (as the wandering "Dipps" family of nerds), and gone on to star in a series of short films and special events around the country.

Jay continues to write/produce/perform with Troupe Dynamic whenever schedules permit (not nearly as often as he'd like!).

### DOUG BISHOP as "Clown 1"



Doug stated that he had a blast working with Jay and Dreux again, although he has often been caught lying! We are fairly certain that he has truly enjoyed performing for the first time with Sue Powell (paid endorsement)! Although he is a T7 veteran and played many characters, he has more than doubled that number in this show alone! This is an extremely fast paced and tricky show, but Jerry and Rick have done

an excellent job organizing the chaos. Doug would like to thank his wife and family for all their love and support and letting him have the time for the voices in his head to come out and play!

## SUE POWELL as "Annabella Schmidt / Pamela / Margaret"



After all these years, Sue is thrilled to make her debut in a Theatre 7 production. . . and playing three different characters to make up for lost time! Since "retiring" in 2003 from the Decatur Park District, after 25 years as Supervisor of Cultural Arts, she's come out from behind the scenes to pursue her love of performing. You may have caught her in a JeDeMi Production - the agoraphobic housewife in *The Great American Trailer*

*Park Musical*, sassy girlfriend in *The Full Monty*, wife and mother in *Married Alive!* or stressed out Mom in *Leaving Iowa*. Beneath the furry exterior, you may have also recognized her as the sockaholic cocker spaniel in *Bark! The Musical*. Nowadays, Sue enjoys her role as Gallery Director for the Decatur Area Arts Council at the Madden Arts Center. After hours, she enjoys her greatest loves of all – her husband Gary, kids Rob, Lauren, Kaitlin and grandsons Brodie and Mason.

## DREUX LEWANDOWSKI as "Clown 2"



Dreux is overjoyed with this opportunity to "trod the boards" with an outstanding ensemble cast and crew. He sees *The 39 Steps* as a challenge for any actor and welcomes the chance to indulge his fascination with accents and play so many different characters. He has acted with another "character", Doug Bishop, in *You Can't Take It With You* and directed the ever talented Sue Powell in *Bark! The*

*Musical*. He is enamored by Jayson Albright's pencil moustache, Jerry's never ending creativity and Rick's digital dexterity on the sound board. He thanks everyone behind the scenes who contributed to this great show. A special thanks to his wife Peggy for graciously enduring his memorization challenges. "Not at all, old chap!"

## THANKS & ACKNOWLEDGEMENTS

Millie Velek

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and special thanks to...



Good Naber Specialty Foods for the “Wee Sandwiches”  
Peggy Lewandowski for “findin’ hymn books and such”

## PROPOSED SLATE OF SHOWS FOR OUR 49TH SEASON:

### **Moonlight and Magnolias** October 5-7 & 12-14, 2012

Written by Ron Hutchinson; Directed by Penny Williams

THE STORY: 1939 Hollywood, legendary producer David O. Selznick has shut down production of his new film epic, *Gone with the Wind*. The screenplay, you see, just doesn't work. So what's an all-powerful movie mogul to do? Selznick sends a car for famed screenwriter Ben Hecht and pulls formidable director Victor Fleming from the set of *The Wizard of Oz*. Summoning both to his office, he locks the doors, closes the shades, and on a diet of bananas and peanuts, the three men labor over five days to fashion a screenplay that will become the blueprint for one of the most successful and beloved films of all time. – *Dramatist.com*

### **Leaving Iowa** January 18-20 & 25-27, 2013

Written by Spike Manton and Tim Clue; Directed by Doug Bishop

The real spark behind this work comes from being children of parents from the now dubbed "greatest generation." Leaving Iowa is a toast to their idealism and character, and perhaps a little roast of their undying dedication to the classic family road trip. Leaving Iowa is a postcard to anyone who has ever found themselves driving alone on a road, revisiting fond memories of their youth. – *From Director's Note of Tim Clue at [www.leavingiowa.com](http://www.leavingiowa.com)*.

### **Marrying Terry** March 8-17, 2013

Written by Gregg Opelka; Directed by John D. Poling

"*Marrying Terry* is an appealing, romantic fairy-tale romp ... Opelka has crafted an ingenious series of coincidences and mistaken identities, peppered throughout with not only very funny one-liners but with a fairy tale touch and a wistful, soft mood. It will be a joy to watch other theaters take up this delightful script and make it a familiar name to audiences. I can imagine that it will have a long life in amateur and college theaters as well, with its truly delightful premise."

– *Broadwayworld.com*

For information about sponsoring our 49th season, open auditions, volunteer opportunities, or ticket sales, please call 423-2107, e-mail [mail@theatre7.net](mailto:mail@theatre7.net), or visit the Facebook page at [www.facebook.com/Theatre7Decatur](http://www.facebook.com/Theatre7Decatur).

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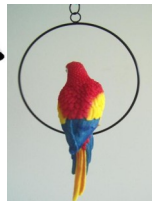
## ABOUT THEATRE 7

Theatre 7 is a non-profit organization, dedicated to fostering an interest in all aspects of the theater, whose volunteers have provided quality entertainment in Decatur since 1964. Your support helps Theatre 7 continue to assist other theatrical arts productions in our local schools and communities.

Theatre 7 survives thanks to the hard work and dedication of its volunteers. A successful stage production requires many volunteers working behind the scenes before and during the run of the show. Everyone performing in, and nearly everyone you see working on, a Theatre 7 show is a volunteer. No one gets paid to act, direct, build sets, make costumes, or gather props.

As an all-volunteer community theatre group, Theatre 7 welcomes anyone interested in becoming involved. There are lots of opportunities in T7, both performing onstage and working backstage. Theatre 7 is fortunate enough to have a headquarters building located at 131 N. Water Street in downtown Decatur where we build sets, create costumes, store props, and rehearse. If you have never visited our building, we invite you to stop by sometime.

Whether you yearn to be a performer, or you are Interested in volunteering your time to help your community and make new friends, Theatre 7 has a place for you. On our website, you can find information about the auditioning process for our shows, learn about becoming a member, or join our mailing list to keep yourself up-to-date on all Theatre 7 events. Please visit us at [www.theatre7.net](http://www.theatre7.net) or call 217-423-2107.



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