



Decatur's  
Community  
Theatre  
presents



Annie  
Get Your  
Gun

Revised Version

Music and Lyrics by Irving Berlin  
Book by Herbert & Dorothy Fields  
Revised by Peter Stone

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November 5-7 & 12-14, 2004  
Decatur Civic Center Theatre

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Director—Michael J. Redlinger  
Assistant Director—Amy Hoak  
Producer—Cheryl Laskowski  
Musical and Vocal Director—Barbara Keagle  
Choreographer—Kirsten Williams  
Costume Design—Dina Fryman  
Lighting Design—Bill Keagle  
Set Design—Jerry Johnson, Mike Redlinger

The use of cameras and sound recording equipment is strictly prohibited.

No food or drink allowed in the theatre.

**Please turn off cell phones and pagers.**

Check out Theatre 7 on the Internet at  
[www.decaturnet.org/theatre7/](http://www.decaturnet.org/theatre7/)

Presented through special arrangement with  
The Rodgers & Hammerstein Theatre Library,  
229 West 28th Street, 11th Floor, New York, NY 10001

# Musical Synopsis

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## Act I

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### **Prologue - The Big Top**

“There’s No Business Like Show Business”

### **Scene 1 - Wilson Arms Hotel in Cincinnati, Ohio**

“Doin’ What Comes Natur’ly”

“The Girl That I Marry”

“You Can’t Get A Man With A Gun”

“Show Business (Reprise 1)”

### **Scene 2 - Pullman Car on the Overland Steam Train**

“I’ll Share It All With You”

“Moonshine Lullaby”

### **Scene 3 - The Main Tent on the Minneapolis Fair Grounds**

“Show Business (Reprise 2)”

“They Say It’s Wonderful

“My Defenses Are Down

### **Scene 4 - Annie’s Dressing Tent**

“You Can’t Get A Man With A Gun (Reprise)

### **15-minute Intermission**

## Act II

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### **Prologue: The European Tour**

“Entr’acte”

### **Scene 1 - Upper Deck of a Cattle Boat**

“I Got Lost In His Arms”

### **Scene 2 - Ballroom at the Hotel Brevoort in New York City**

“Who Do You Love, I Hope?”

“I Got the Sun in the Morning”

“An Old Fashioned Wedding”

“The Girl That I Marry (Reprise)”

### **Scene 3 - The Property Tent**

### **Scene 4 - The Shooting Match**

“Anything You Can Do”

“They Say It’s Wonderful (Reprise)”

“Finale Ultimo”

# Cast

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Dena Sexton .....	<i>Annie Oakley</i>
Brent Doyle .....	<i>Frank Butler</i>
Doug Bishop .....	<i>Buffalo Bill</i>
Larry White .....	<i>Charles Davenport</i>
Lorey Johnson .....	<i>Dolly</i>
Bryan Lefeber .....	<i>Tommy</i>
Jordan Hougham .....	<i>Winnie</i>
Craig Culp .....	<i>Sitting Bull</i>
John Dunn .....	<i>Pawnee Bill</i>
Bill Keagle .....	<i>Wilson</i>
Audrey Duncan .....	<i>Jessie Oakley</i>
Alyssa Philips .....	<i>Nellie Oakley</i>
Spenser Hollis .....	<i>Jake Oakley</i>

## *Wild West Chorus*

Kevin Collins	Lindsay Morrison	Mitch VanZant
Jastine Dumlao	Libby Mueller	Becky Waddall
Abby Elliott	Monica Romo	Penny Williams
Gieveve Godley	Tonya Steinmetz	Bruce White
Cory Hoffman		

# Orchestra

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Musical Conductor .....	Barbara Keagle
Bass .....	Chris Nolte
Percussion .....	Wes Dombroski
Pianist .....	Beth Creighton
Synthesizer .....	Harrison Wade
Synthesizer .....	Larry Wade

# Production Crew

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Backstage Crew .....	Don & Judy Pistorius, Steve & Lynn Tilton, Samantha Bishop
Costumes .....	<i>Dina Fryman, Mary Wilking, Delia Larkins,</i> Cheryl Laskowski, Lindsay Morrison, Kandis & Libby Mueller
Chandelier .....	Darlene Oyler
Fly Loft .....	<i>Janet Patterson,</i> Peter Churukian, Doug Fryman, Mike Patterson, Tim Haworth
Hair .....	<i>Tonya Steinmetz,</i> Tafi Bandelin, Kandis Mueller, Nancy Sullivan
House Manager .....	Darlene Oyler
Lobby Display .....	Jody Byers
Make-up .....	Risé Davis, Karen Wade
Program .....	Jerry Johnson
Publicity .....	<i>Donna Cruce,</i> Marla Christensen, Cynthia Hinkle, Jerry Johnson, Linda Kuhns, Cheryl Laskowski, Dena Sexton, Tonya Steinmetz, Vicki Wise
Set Construction .....	<i>Mike Irby, Steve Trout,</i> Doug Fryman, Jerry Johnson, Jane Juizinas, Dale Mueller, Don Pistorius, Tonya Steinmetz, Steve & Lynn Tilton
Set Painting .....	<i>Jerry Johnson,</i> Jody Byers, Cynthia Hinkle, Jeanne Irby, Pam Stinson
Props .....	<i>Louise Mrotzek, Milli Velek,</i> Ron Mrotzek, Jane Juizinas
Rigging .....	Jeff Hott
Sound Design .....	Steve Jackson
Sound Engineer .....	Marla Christensen
Spot Lights .....	Jody Byers, Anne Thompson
Stage Manager .....	Amy Hoak



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Tater's Family Grill

The Wharf

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Theatre 7 recognizes the following who have contributed generously to the Theatre 7 Building Renovation Fund.

The Estate of Maxine Hastings

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First National Bank of Decatur

Paul and Verlyn Rosenberger

Caterpillar Foundation

Soy Capital Bank and Trust/J.L. Hubbard Insurance and Bonds

# Upcoming Shows and Auditions

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## Auditions

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Monday and Tuesday, December 13 and 14, 2004 — 7:00 p.m.  
at Theatre 7 Headquarters  
Cast requirements: 3 men (30s, middle-age), 3 women (30s, middle-age).

## Performance Dates

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February 18-20 & 25-27, 2005

Tickets available to the public beginning Monday, January 24, 2005.

**Sponsored by Maverik Marketing**



## Auditions

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Monday and Tuesday, February 22 and 23, 2005 — 6:30 p.m.  
at Theatre 7 Headquarters  
Cast requirement: 4 men, 2 women.

## Performance Dates

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April 22-24 & April 29-May 1, 2005

Tickets available to the public beginning Monday, March 28, 2005.

**Sponsored by Soy Capital Bank**



Theatre 7 gratefully acknowledges the support  
of its 2004-2005 patrons

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*We regret if some names may not appear due to program deadlines.*