



April 21-23 & 28-30 • Decatur Civic Center

DIRECTED BY TANYA HAUBNER AND KATHY ZIENTARA

The Story

In this deliciously funny Southern-fried comedy, the Verdeen cousins of Sweetgum, Texas — **Gaynelle**, **Peaches**, and **Jimmie Wyvette** — are up against the clock as they frantically work to produce the ultimate high school reunion before the old building is demolished. But they've got a bushel of obstacles to overcome before they can pull off a miracle.

Gaynelle is reeling from the humiliating demise of her loathed ex-husband; Peaches' romantic life has tanked because her dates are horrified by her job as a mortuarial cosmetologist; and Jimmie Wyvette is trying to live down her on-camera catfight with televangelist **Dixie Davenport**. To top it all off, the cousins have to impress the governor's aide **Tanzie Lockhart** with their party-planning abilities, so they can nab the job of throwing the governor's birthday bash and keep their business afloat.

With the help of TV host **Cee Cee Windham** and the lovable town idiot **Raynerd Chisum**, their scramble to get ready for the perfect event is interrupted by their beloved **Uncle Aubrey**, who is in danger of getting throttled by the octogenarian sisters, **Ennis** and **Della Crowder**, he's simultaneously romancing, and by threats from their self-righteous **Aunt LaMerle**, who is determined to be crowned the forever Guacamole Queen of Sweetgum High. And that's before one of their former classmates **Dewey Davenport** arrives with a malevolent hand puppet and a score to settle, Jimmie Wyvette hog-ties sheriff **Grover Lout** with police tape, the high school gym is blown away, and the battle for Guacamole Queen heats up into an fight to the finish.

LAST ROUND-UP OF THE GUACAMOLE QUEENS

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LAST ROUND-UP OF THE GUACAMOLE QUEENS

ACT ONE

Scene 1: The Hospitality House
Scene 2: Java Junction
Scene 3: Uncle Aubrey's House
Scene 4: The Hospitality House
Scene 5: The Wide Bride
Scene 6: The Wide Bride

ACT TWO

Scene 1: The Hospitality House
Scene 2: The Wide Bride
Scene 3: The Wide Bride
Scene 4: The Wide Bride

There will be a 15 minute Intermission between acts

Characters

Cee Cee Windham.....	Molly Shade
Jimmie Wyvette Verdeen.....	Gina Tomlinson
Peaches Verdeen Belrose.....	Bekki Moore
Gaynelle Verdeen.....	RuthAnn Holmes
LaMerle Verdeen Minshew.....	Jan Hooten
Aubrey Verdeen.....	Bobby Lark
Dixie Davenport.....	April Higgs
Ennis Crowder Puckett.....	Terri Tate
Della Crowder.....	Abby Martin
Grover Lout.....	Eligio Guerrero
Dewey Davenport/Obediah.....	Evan Miller
Raynerd Chisum.....	Zach Stewart
Tanzie Lockhart.....	Cheryl Laskowski

Director's Note

Well howdy y'all!

Thanks for coming to this here show! My name is Tanya Haubner and this is my first show as Director for Theatre 7. Over the last four years I have been on stage in "Spamalot," backstage in "Glass Menagerie," and in the Production position for "Explorers Club" and so much more.

The Theatre 7 family has greeted me and embraced me and my family and I am so thankful to have them as part of our lives. I have also been so lucky to have an amazing cast and crew to work with and I cannot thank them enough. I also want to make sure and say thank you to Kathy Zientara who took me under her wing as Co-Director in this year's production of "The Great American Trailer Park Musical" so that I could learn from one of the best. This has been a learning process from the very beginning for me, from auditions to tech week, there has been something new and exciting at every turn.

I hope that each of you finds your character in this show as I really feel there is something for everyone. Laughter, stress, tears, love, death, family fighting, and friendship are all wrapped into one in this amazing show. You never know what's going to happen and I will never forget all the support from everyone.

Last, but certainly not the least, I want to thank my family for putting up with me not being at home, and my AMAZING husband and Master Builder Brian Haubner for never letting me forget that I can do anything I put my mind to and that he is behind me 110%. I know I can drive him crazy with requests for lastminute changes and additions but he never batted an eye and just said "Yes, Dear!"

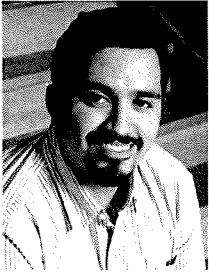


Now sit back and relax as we take you along with us on this wild ride!

Tanya Haubner
Director

Cast

**First performance with Theatre 7*



Eligio Guerrero*

When you have a degree in Mechanical Engineering and zero experiences in theater you are like the Wizard of Oz, better off behind the curtain. Eligio started volunteering with Theatre 7 in 2016 helping to build the set for "The Great American Trailer Park Musical", and working back stage. This is his first time on stage and he hopes not his last.



RuthAnn Holmes

After appearing on stage for 34 years as an elementary school teacher, RuthAnn headed to the Theatre 7 stage when she retired. She has worked behind the scenes as well as on stage. Working with this cast and crew has been awesome. RuthAnn dedicates this show to her wonderfully patient husband and the FABULOUS Eisenhower High School class of '68! Go, Panthers!



April Higgs*

April first caught the acting bug in middle school when she was a munchkin in the "Wizard of Oz." After that, she participated in several church and high school plays. She then took a break from theater until moving to Decatur and joining Theatre 7. She was the co-producer of "The Great American Trailer Park Musical" and assisted with costumes for the show. She is VERY excited to be returning

to the stage. April would like to thank her wonderful, supportive husband Elliott for allowing her to chase the spotlight once again.



Jan Hooten

Jan has been involved in theater off and on since childhood. Most recently, she was in "The Full Monty," "The Hallelujah Girls" and "Cafe Murder." She directed "The Hallelujah Girls" for the Lincoln Park Players and "It's a Wonderful Life - a Live Radio Play" for Theatre 7. She loves the fun and camaraderie of theater and she is a huge fan of the writing team of Jones-Hope-Wooten Comedies. Jan wants to thank her

family for supporting her, her husband Bob for dining countless evenings on frozen pizza during rehearsals, and the dogs for listening to her practice her lines. Jan dedicates this show to her late brother, Ed Beach, who always got a kick out of seeing her perform on stage. Eddie, shhhhhh!



Bobby Lark

Bobby has had a blast in this show, his second with Theatre 7 after acting as Spike in "Vanya and Sonia and Masha and Spike." He is also an active performing trumpet player, playing around Decatur and previously in New Lenox Rotary's production of "Jesus Christ, Super Star." Born and raised in New Lenox, IL, Bobby has been teaching band at Stephen Decatur Middle School and several DPS elementary schools since the fall of 2015.

Break A Leg

JAN HOOTEN!

**Love ya,
Bob**



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Cast



Cheryl Laskowski

Cheryl has worked with Theatre 7 since 2002. Most times you will find her working behind the set helping with costumes and props. She has appeared on stage in three previous Theatre 7 productions. When not at Theatre 7, Cheryl works for the City of Decatur, almost 32 years, and enjoys traveling.



Abby Martin*

In 8th grade, Abby had a choice between track and participating in a musical - and she's so glad she chose the musical! Abby has loved the theater ever since! This is her first show with Theatre 7 and she is excited to knit up some trouble on stage and shake her pom-poms!



Evan Miller

Evan is a student at Richland Community College and will be moving on to Millikin in the fall. I am thrilled to be back with Theatre 7 after being able to be a part of "Avenue Q," "It's a Wonderful Life" and "Ten, Din and Grin." He's also been in MidSummer Moon productions of "Parents Just Don't Understand: The Musical" and "A Christmas Carol." Evan would like to thank his family, friends and Theatre 7 for all their support!



Bekki Moore

Bekki is a 34 year-old high school Spanish teacher at Maroa Forysth, as well as wife to her husband Jonathan and mother to her almost 2-year-old twins, Carson and Adley. Her last production with Theatre 7 was "Noises Off," where she spent the majority of the play in her underwear. She is excited to be back with Theatre 7 18 years later - and even more excited for you to see her with her clothes on!



Molly Shade

Molly's first Theatre 7 show was "Bye Bye Birdie" in 1986. She went on to perform in "Light Up the Sky," "Oliver," "Mame," "Into the Woods," "Cabaret," "Bathroom Humor," "Lend Me a Tenor," "Nunsense," "Nunsense the Second Coming," "She Loves Me," "Brigadoon," "Baby: The Musical," and twice in "The Great American Trailer Park Musical."

She has performed as a vocalist with the Municipal Band and has done special productions for the Children's Museum of Illinois. Molly has served as Theatre 7 president, vice president and as a board member.



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Cast



Zach Stewart

Zach is pretty active with theater in Decatur. He was most recently in Richland Community College's production of "Antigone." Zach has been in several Theatre 7 shows including "Spamalot," "Dinner at 8, Dead by 9" and "It's a Wonderful Life - a Live Radio Play." He most recently appeared as Nicky in "Avenue Q." Zach will be graduating from Richland this semester with an Associate in Arts degree. He

is then transferring to Illinois State University in the fall to major in psychology and criminal justice. When not on stage or getting his education, Zach can be found working at Cracker Barrel.



Theatre 7 and
The Main Hangar
Will Present



We're excited to bring you another fun audience participation murder mystery dinner theatre at The Main Hangar On July 7th and 8th, 2017!

Watch for ticketing information and other details at www.theatre7.net or on our Facebook page and at www.mainhangarrestaurant.net



Terri Tate

It's been great working with everyone!
Lots of laughs - enjoy the show!



Gina Tomlinson*

Gina has only been in theater over the last two years. She started playing Martha Watson in the musical "White Christmas" with Decatur Underground Theatre, DUT. Once opening night ended, she knew she had the love for performing. She's sang karaoke, competed in countless contests and even was lead singer in the local, multi-genre band No Rulz. Her next acting role was as Lucy Harris in "Jekyll and Hyde" with DUT. She auditioned with Theatre 7 for the first time with this show and she is extremely excited about her role. This show is so funny! Although, she's not too sure about Jimmie Wyvette's "unfortunate unibrow."

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Each Office Is Independently Owned And Operated. 

Crew

Director.....	Tanya Haubner
Co-Director.....	Kathy Zientara
Producer.....	Emily Steele
Stage Manager.....	Hayley Kot
Box Office Manager.....	Robert Lowry
Set Designer & Master Builder.....	Brian Haubner
Props.....	Cheryl Laskowski
Costumes.....	Jane Lackie
Hair/Makeup.....	Keyli Morganthaler, Maria Diaz
Building Crew.....	Brian Haubner, Scott Magruder, Gabe Carr, Simon Dejean
Backstage Crew.....	Noah Hamilton, Maria Diaz, Cindy Wickline, Doug Trostle
Lobby Display.....	Cheryl Laskowski, April Higgs, Emily Steele
Production Crew.....	Cerena Haubner, Aidan Lee

Thank you to the following individuals for providing props:

Dina Frye, Scott Magruder, Jan Hooten, Gary Cutler, Tanya and Brian Haubner, Heckman Healthcare and Coffee Connection. And a special thank you to Lorraine Hollam for baking all of the pies and red velvet cupcakes!



Coffee Connection is a proud supporter of Theater 7

Season Patrons

Thank you for supporting Theatre 7!

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WRITE US A PLAY!

Theatre 7, Decatur's Community Theatre, is looking for 10 minute comedic plays for an evening of dinner theatre in August. We are looking for original works that are comedic in nature, feature 2 to 4 actors, and can be staged in a minimal setting such as at a table, a bar or a bench.

For more information or to submit and entry, email jpoling426@gmail.com. Scripts should be 6 to 7 pages long and submitted as a Word file by June 18, 2017.

THIRSTY?

Before the show, **follow** and **tag** Theatre 7 on **Facebook**, **Twitter** or **Instagram** in a **post** or **photo** using **#GuacamoleQueens**.

One person will win a drink ticket to use at the bar during intermission! The winner will be announced after the first act.



Theatre7Decatur



@theatre_7



@theatre7

#GuacamoleQueens

Theatre 7 History

Theatre 7 started as a spinoff from another Decatur theatrical group called Town and Gown. It was directed by Gerald Michel, a Millikin University theater director who preferred doing the classics. A number of members wanted to do more commercial material, and after rehearsal one night discussed starting a new theater group. In December, 1963, about 30 people organized what would later become Theatre 7.



Theatre 7's name has no meaning or significance and was simply created at the suggestion of Ralph Donovan. It was selected to reflect the trend of the day — the whole "name with a number thing."

Today, there are more than 150 members who perform onstage and work behind the scenes, as well as community supporters. Our production history includes comedies, drama, musicals, one-act plays, mysteries, dinner theaters, variety shows and also a travel troupe.

Board of Directors

President - Robert Lowry
Vice President - Kathy Zientara
Past President - Andrew Curry
Secretary - RuthAnn Holmes
Treasurer - Tanya Haubner
Members at Large - Dina Fryman
& Jan Hooten

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Coming Soon!

Theatre 7's 2017-2018 season is all about the murder mystery!

We will be presenting "Clue the Musical," "The Murder Room" and "And Then There Were None." We also have two dinner theater shows at The Main Hangar Restaurant this summer — "Death of a Hot Sauce Salesman" on July 7 & 8 and "10, Din & A Grin" on August 17, 18 & 19.



About Theatre 7

Who Are We

Theatre 7 is a 501(c)3 non-profit, all-volunteer organization, dedicated to fostering an interest in theater arts. Theatre 7 has provided quality live entertainment in the Decatur area since 1964. Community support helps Theatre 7 present a variety of theater productions in our local community.

How We Do It

Theatre 7 survives thanks to the hard work and dedication of its volunteers and donations from the community. A successful stage production requires many volunteers working behind the scenes before, during and after the show. Everyone working on a Theatre 7 show is a volunteer. No one gets paid to act, direct, build sets, make costumes or gather props. It costs thousands of dollars to produce a live stage production. Our fundraisers, ticket sales and donations help us stay alive.

Get Involved

As a volunteer run community theatre group, Theatre 7 welcomes anyone interested in becoming involved. There are many opportunities onstage and behind the scenes. We need actors, carpenters, lighting and sound technicians, directors, musicians, choreographers and donors! Whatever your area of interest — whether you want to be a performer, are interested in volunteering your carpentry or sewing skills, want to make a donation or simply want to make new friends, T7 has a place for you!

Support Theatre 7

Ticket sales alone do not support the costs of a production, or pay for the utilities and upkeep of our aging downtown Decatur building. Individuals, companies and organizations can help by becoming a patron, making a charitable donation, purchasing program ads or sponsoring a show.

Theatre 7 Decatur's Community Theatre

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