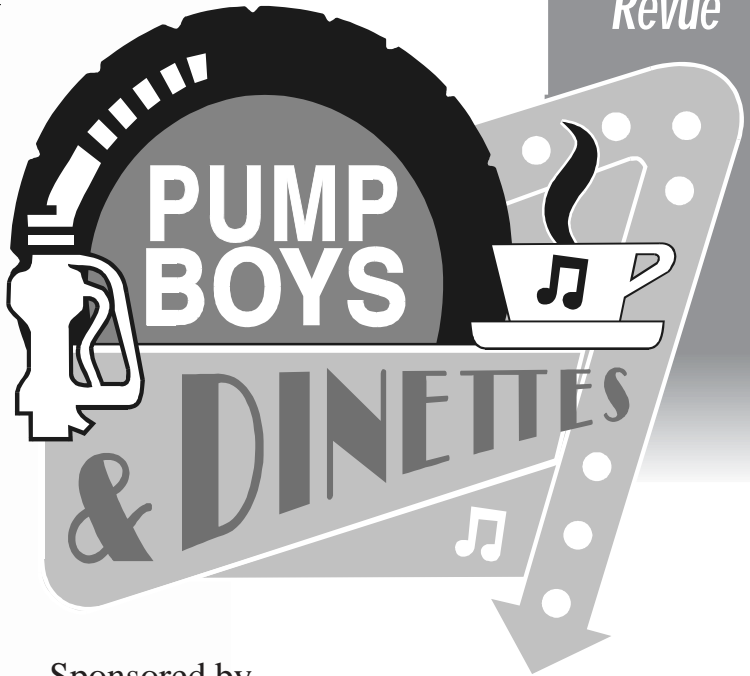




*Decatur's
Community
Theatre presents*

*Rockin'
Country
Music
Revue*



Sponsored by

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& TRUST, fsb



Conceived and written by
John Foley, Mark
Hardwick, Debra Monk,
Cass Morgan, John
Schimmel & Jim Wann
Original stage production
by Dodger Productions

November 1-3 & 8-10, 2002
Decatur Civic Center Theater



Directors
Dick Borders,
Marie Jagger-Taylor,
Jerry Johnson

Producer
Tim Haworth

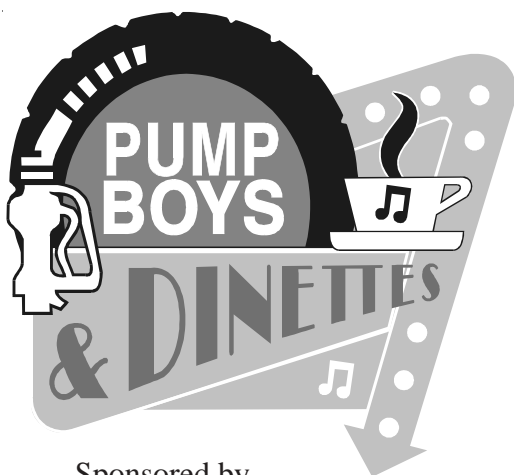
Vocal Director
Ann Morrow

Choreographer
Marie Jagger-Taylor

Set Design
Dick Borders

Lighting Design
Bill Keagle

Costume Design
Dina Fryman



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No food or drink allowed
in the theatre.

The use of cameras and
sound recording equipment
is strickly prohibited.

Please turn off cell phones
and pagers.

Check out Theatre 7 on the Internet at www.decaturnet.org/theatre7/

Produced by special arrangement with Samuel French, Inc.



Musical Numbers

Out on Highway 57 - Somewhere between Frog Level and Smyrna.

Act I

“Highway 57”	All
“Taking It Slow”	Pump Boys
“Serve Yourself”	L.M.
“Menu Song”	Dinettes
“The Best Man”	Rhetta
“Fisherman’s Prayer”	Pump Boys
“Catfish”	Pump Boys
“Mamaw”	Eddie
“Be Good or Be Gone”	Prudie
“Drinkin’ Shoes”	All

— *15 minute intermission* —

Act II

“Pump Boys”	Pump Boys
“Mona”	Jackson
“T.N.D.P.W.A.M.”	L.M.
“Tips”	Dinettes
“Sister”	Dinettes
“Vacation”	Cast
“No Holds Barred”	all
“Farmer Tan”	L.M. and Dinettes
“Closing Time”	All
“Greatest Hits”	All

Pump Boys



Dick Borders as Jim

Since his first appearance with Theatre 7 in the 1989 production, *The King and I*, Dick has both appeared in, and worked behind the scenes in numerous T7 productions. He has also been seen on the Lincoln Square Theatre and Richland stages. For the past three summer seasons, he has been part of the Acting Company at The Little Theatre on the Square in Sullivan. Enjoy the show!

Jim Cloney as Eddie

New to Theatre 7, Jim has played throughout Central Illinois for over 15 years in bands such as Secret Society, The Groove Daddies and most recently the Postwar Fords. He previously performed in *Pump Boys* in 1989 and 1990 as the character Jim. A graduate of Millikin University, Jim is currently the Video Production Manager and Director of On-Air Promotions at WB23-TV in Decatur.



Steve Schepper as Lyle

Steve's first major stage credit was the sound of the champagne cork in Millikin University's production of *Promises, Promises* in 1972. Prior to that he was almost Harold Hill in a high school production of *Music Man* (baseball seemed important at the time). Steve has served as pit conductor for T7 productions of *My Fair Lady*, *Cabaret*, and *Camelot* and has been seen on the T7 stage as Glenn Cooper in *Rumors* and Mr. Harding in *One Flew Over the*

Cuckoo's Nest. Steve brings to the cast a quality that even Webster would have trouble defining.

Rick Smith as Jackson

Rick joined Theatre 7 during its 25th anniversary year, 1988. His first show with lines was in *1776* in the role of James Wilson. Some of his favorite roles, among the many he has performed, have been Jeff Douglas in *Brigadoon*, Axle Hammond in *The Nerd*, and Ken in *Rumors*. For the past 4½ years, Rick has played keyboards with local retro rock band Rock of Ages. He is enjoying his role in *Pump Boys* because it gives him a chance to play guitar and to perform with some of his favorite T7 actors along with some talented newcomers.





Daniel Solberg as L.M.

Daniel has been heard as a piano performer and accompanist throughout the United States and Europe. Although he has used his voice for several years throughout the Midwest as a church choir director, Daniel is enjoying his first vocal lead in a musical. At Millikin University he is a featured accompanist for musical groups including Chamber Chorale, U-Choir and One Voice; he also performs independently at venues on and off campus. Daniel will graduate

in May, 2003 with a Bachelor's degree in commercial music.

Dinettes



Cayla Hugo as Prudie

Decatur native Cayla Hugo is a Theatre 7 long-time fan; first time performer. If you think you recognize her voice, that's because she is on the #1 radio talk show in Decatur, Byers & Co. on WSOY. Also, she spent five years in the Decatur Park Singers and four years in the Young Park Singers. When asked to comment on her role, she stated, "Prudie is Cayla, with a southern accent."



Ann Morrow as Rhetta

Ann Morrow is happy to be back on the Theatre 7 stage, especially with such a fun show and a talented cast. Ann is teaching at Millikin University in the School of Music and the Department of Theatre and Dance, and directing the Millikin Opera Department production of *Tartuffe*, February 6-9. She'd love to see you at the opera!



Backstage tours

Theatre 7 would like to enhance your theatre going experience by offering a backstage tour of *Pump Boys and Dinettes* after each performance. If you would enjoy a brief tour, please meet the stage manager at the bottom of the house seating, next to the stage approximately 5 minutes after the show ends.



Production Crew

Costumes **Dina Fryman**, Mary Wilking, Delia Larkins
Followspots Jody Byers, Patsy Johnson, Anne Thompson
House Managers Marla Christensen, Janet Patterson
Lobby Display Donna Borders, Jerry Johnson
Photography (Cast Portraits) Photographs by Christine
Photography (Show) Doug Williams
Program Jerry Johnson
Props **Milli Velek**, Louise Mrotzek, Julie Neuman
Publicity Tim Haworth, Cynthia Hinkle, Jerry Johnson
Set Construction **Dick Borders**, Donna Borders,
Jerry Johnson, Rick Smith
Set Dressing Donna Borders, Dick Borders
Set Painting **Cynthia Hinkle**, Dick Boland, Dick Borders,
Lee Carp, Jerry Johnson, Cheryl Laskowski,
Jacalyn Robinson, Tonya Steinmetz
Sound Steve Jackson, Robyn Jackson
Sound Effects Larry Larkins
Stage Manager Jerry Johnson
Video Larry Larkins

Thank Yous & Acknowledgements

Aramark Uniform Service
Lamar Outdoor Advertsing
Peerless Cleaners
Wally Ryan, Ryan Equipment and Supply
Christine Doolen, Photographs by Christine
Perkins Restaurant



Upcoming Theatre 7 Shows



Set in the 1930s, brothers Benny and Phil find themselves in the Arizona desert as extras in a huge Biblical epic film. Before they know it, Phil is directing the movie and Benny is starring in it. To complicate matters, they both fall in love with Louise, the assistant director of extras.

February 7-8 & 14-15, 2003

7:30 p.m.

February 9 & 16, 2003

2:00 p.m.

at the

Decatur Civic Center Theatre



Sponsored by

SoyCapital Bank and Trust

This epic musical paints a nostalgic and powerful portrait of life at the turn of 20th-century America. It intertwines three stories of wealth and poverty, freedom and prejudice, hope and despair. Songs include “Wheels of a Dream,” “Till We Reach That Day,” and “Make Them Hear You.”

April 4-5 & 11-12, 2003

7:30 p.m.

April 6 & 13, 2003

2:00 p.m.

at the

Decatur Civic Center Theatre

Audition for *Epic Proportions*

Auditions will be held for the comedy *Epic Proportions*, the second production of our 39th season, on Monday, November 25 and Tuesday, November 26, at 7:00 pm, at Theatre 7 Headquarters, 131 N. Water St., Decatur. Those auditioning will be expected to read with other actors from a scene from the play. If you would like to see a script beforehand, please contact Janet Patterson 872-0421.

This show's director Jayson Albright was the director for *Moon Over Buffalo* last year.

Theatre 7 gratefully acknowledges the support of its
2002-2003 show sponsors and patrons

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Joanne M. Sea

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Janet & Mike Patterson

Jody Byers

Jean MacRae Jones

Marjorie Sangster

Peter V. Churukian

Pauline Jurgens

Nancy Sullivan

Ruth L. Cortright

Dixie McGregor

Bob & Alice Wiedrich

Carolyn L. Foxx

Ron & Louise Mrotzek

Elvira Will

Peggy Gardner

Jerry & Walt Nelson

We regret if some names may not appear due to program deadlines.