



Decatur, IL

Civic
Center

Something ROTTEN

Book by Karey Kirkpatrick & John O'Farrell
Music and Lyrics by Wayne Kirkpatrick & Karey Kirkpatrick
Conceived by Karey Kirkpatrick & Wayne Kirkpatrick

October 14-16 & 21-23

FRI-SAT, 7:30 p.m. | SUN, 2 p.m.

Decatur Civic Center Theater



theatre7.org

Something ROTTEN

Book by Karey Kirkpatrick & John O'Farrell
Music and Lyrics by Wayne Kirkpatrick & Karey Kirkpatrick
Conceived by Karey Kirkpatrick & Wayne Kirkpatrick

Director: Jerry Johnson

Assistant Director: Kathy Zientara

Vocal Director: Christina Shields

Musical Directors: Lyn Sly & Rick Strine

Choreographer: Gavin King

Producers: Jerry Johnson, Kathy Zientara & Emma Roark

Set Design: Jerry Johnson

Costume Designer: Dina Fryman

Assistant to Costumer: Mary Wilking

Lighting Designer: Stephen Trout

House Manager: Cynthia Hinkle

Costumes: Dina Fryman, Mary Wilking, Cheryl Laskowski,
Lyn Stevens

Props/Set Dressing: Jerry Johnson, Kathy Zientara

Publicity: Emma Roark, Jerry Johnson, Kathy Zientara

Set Construction: Scott Magruder, Doug Fryman, Stephen Trout,
Kate Ciambella, Taner Eiswald

Artistic Set Painting: Jerry Johnson

Set Painting: Jerry Johnson, Scott Magruder, Kate Ciambella

Stage Crew: Scott Magruder, Kathy Zientara, Noah Hamilton,
Bayleigh Foster, Doug Bishop, Rob Etchison

Follow-spot: Josh Sowa, Kate Ciambella

Fly Loft: Doug Fryman

Programs: Emma Roark, Kathy Zientara

Lobby Display: Kathy Zientara

Something Rotten is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com

Setting

Welcome to South London in the year 1595 (a.k.a. the Renaissance, where everything is new).

Scenes & Musical Numbers

ACT I

SCENE I: SOUTH LONDON STREET
WELCOME TO THE RENAISSANCE

SCENE II: INSIDE THE THEATRE
GOD I HATE SHAKESPEARE

SCENE III: SOUTH LONDON STREET

SCENE IV: INSIDE THE BOTTOM'S HOUSE
RIGHT HAND MAN

SCENE V: SOOTHSAYER ALLEY
A MUSICAL

SCENE VI: SOUTH LONDON STREET

SCENE VII: INSIDE THE THEATRE
BLACK DEATH

SCENE VIII: SOUTH LONDON STREET
I LOVE THE WAY

SCENE IX: SHAKESPEARE IN THE PARK
WILL POWER

SCENE X: PARTY TENT

SCENE XI: SOOTHSAYER ALLEY
BOTTOM'S GONNA BE ON TOP

—— **INTERMISSION: 15 MINUTES** ——

ACT II

SCENE I: SOUTH LONDON STREET
HARD TO BE THE BARD

SCENE II: INSIDE THE THEATRE
IT'S EGGS

SCENE III: UNDER LONDON BRIDGE
WE SEE THE LIGHT

SCENE IV: INSIDE THE THEATRE
TO THINE OWN SELF BE TRUE

SCENE V: SOUTH LONDON STREET
RIGHT HAND MAN (REPRISE)

SCENE VI: INSIDE THE THEATRE
MAKE AN OMELETTE

SCENE VII: COURTROOM
TO THINE OWN SELF (REPRISE)

SCENE VIII: NEW AMERICAN COLONY
WELCOME TO AMERICA

Please be considerate of the actors and fellow audience members and silence digital devices.



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Sat., Oct. 29 • 7:30-11 pm

\$30 per person

Ticket and info - DecaturArts.org

THE DECATUR AREA ARTS COUNCIL PRESENTS
HALLOWEEN
SPOOKTACULAR
PARTY AT THE LINCOLN SQUARE THEATER

Ticket includes... one free drink, Del's caramel apple gift card, and "SPOOKtacular" pin!

The evening includes...

- Tarot Card Reading raffle
- Costume contest with prizes
- Music with DJ "Big Daddy Frank"
- Creepy selfie stations
- Drinks and snacks for sale

Director's Note

Something Rotten takes place in 1595 London, England. The Bottom brothers, Nick and Nigel, are trying to find success by writing plays, but are outshined by the rock-star playwright of the Renaissance, William Shakespeare.

The show pokes fun in equal parts at the complete works of you-know-who and modern Broadway musicals. As an audience member, you can enjoy the show for its great music, energetic dancing, and outrageous humor. You don't really have to be a student of Shakespeare or a big fan of stage musicals, but that certainly helps with some of the inside jokes. As a matter of fact, during the rehearsal process, the cast and crew continued to discover funny references that we hadn't seen earlier.

As the Director, I am so proud of the cast and crew of this show! Putting together a community theatre production of a major musical can be a swirl of... casting performers who can act, sing AND dance (and in this case tap dance)... building a rehearsal schedule around jobs, illnesses, and family obligations... and recruiting production staff with the time, skill, and willingness to invest hours of their lives to making the show something special. Something Rotten is blessed to have an amazing bunch of people making it happen!

I want to turn the spotlight on one particular person who has worked tirelessly behind the scenes for Theatre 7 for decades... on this show alone, she has devoted 40-50 hours a week for the past two months creating the amazing costumes you see on stage tonight... Dina Fryman, the queen bee of the T7 costume shop!

So, welcome to the Renaissance and enjoy the show!
- Jerry Johnson, Director of *Something Rotten!*

Mitchell VanZant (Shakespeare) Mitch, a Decatur native, has been involved with many Theatre 7 productions, including “One Flew Over the Cuckoo’s Nest” and “Spamlot”. He first got involved when he was in high school and has continued to work with T7 whenever he gets the chance. He lives in Forsyth with his 4 biggest fans, his wife and 3 awesome kids. Theatre 7 is a great piece of the Decatur community and he plans on supporting them in the future, however he can!



Taner Eiswald (Nigel Bottom) Taner moved to Decatur last year and loved getting back on stage with “Fox on the Fairway,” “Nana’s Naughty Knickers” (Tom) and the dinner theatres with Theatre 7. His previous favorites in Minneapolis include Mary Poppins (Bert) and “Singing in the Rain” (Don). He is looking forward to continued involvement with Theatre 7 and is excited for the upcoming season and beyond!



Jacob Deetz (Nick Bottom) Jacob is thrilled to be cast in his first every Theatre 7 show in his dream role! He is currently a junior at Millikin University majoring in Theatre & Performance and minoring in Digital Media Marketing. He was recently seen in Decatur Underground Theatre’s productions of “Little Shop of Horrors” (Seymor) and “The 25th Annual Putnam County Spelling Bee” (William). He hopes you enjoy the show and remember... when life gives you eggs, make an omelette! Insta:@jacobdeetztheactor



THEATRE 7 FUN FACTS

Theatre 7 and its talented members construct all of our costumes! We very seldom rent our costumes. We also design and build all our sets at Theatre 7 Headquarters, take it all apart and move it to Civic Center to be put together again!

Nick Smith (Nostradamus) Nick is a central Illinois native and it is his first time back on stage in 22 years! He is an author and voice-over artist. He'd like to thank his family and friends for their encouragement.



Rachel Roettger (Bea) Rachel is excited to return to the Theatre 7 stage, having previously been seen in "Avenue Q" (Kate Monster), "Spamalot" (Lady of the Lake), "Young Frankenstein" (Elizabeth Benning), and "The Explorers Club" (Phyllida Sotte-Hume). She graduated from University of Wisconsin with a BA in Theatre & Drama, emphasis on scenic painting. By day, she is an HR Generalist for Macon County Mental Health Board. She is grateful to her family and friends, especially Ted, for their unending love and support. Happy Birthday, Dad!



Timber Ziegler (Portia) Timber is so excited to be back with Theatre 7 after previously being in "The Fox on the Fairway". Outside of T7, she is a student at Richland Community College and performs in theatre all over the area!



Doug Bishop (Brother Jeremiah) Doug is a Theatre 7 Veteran, first appearing in 1999 as Patrick O'Reily in "The Musical Comedy Murders of 1940". Since then, he has appeared in numerous shows, including "Barefoot in the Park", "Epic Proportions", "Spamalot", "The Explorer's Club" and T7's production of "The 39 Steps" in 2020 and had the pleasure of acting with his beautiful and talented wife, Susan, for the first time. When not acting all "Puritanish," he is Senior Director Beverage Innovation for Bunn in Springfield.



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Cameron Williams (Minstrel/Bard Boys/Reaper/Troupe/Ensemble) Cameron was born and raised in Decatur, IL. He graduated from Lincoln College with a BA in Jazz Music performance. He started theatrical performances as a junior at MacArthur High School. Cameron loves serving his community as a precinct committee person at the Democratic party at District 2.

Sunset Ziegler (Lady Clapham/Ensemble) Sunset is thrilled to be making her Theatre 7 debut in "Something Rotten". Even though this is Sunset's first show with Theatre 7, she is no stranger to the stage! Sunset has loved "Something Rotten" for years and is ecstatic to help bring it to life in Decatur.

David E. Gilpin (Shylock/Reaper/Ensemble) David has done theatre for most of his life. Most recently he played Dickie Bell in Theatre 7's "Fox on the Fairway". He would like to thank his wife, Vicky, for her continued support of his theatrical pursuits.

Matt Dutton (Bard Boy/Reaper/Troupe/Ensemble) This is his 3rd show with Theatre 7, he was previously in "Follies" and "Avenue Q". Locally, he was last seen in "Jesus Christ Superstar" (Pontius Pilate) with Decatur Underground Theatre. He is an AMDA graduate and has a BA in Theatre from Millikin.

Adam Lewandowski (Bard Boy/Reaper/Troupe/Ensemble) Adam is just happy to be here!

Conner Maloney (Bard Boy/Reaper/Troupe/Ensemble) Conner has performed in Eisenhower High School theatrical productions for the last 3 years and has performed with Theatre 7 and Mid-Summer Moon Productions. He enjoys reviewing movies, listening to music and singing, along with playing Spider-Man for kids' birthday parties. He loves that almost as much as Theatre 7!



Abby Martin (Puritan/Ensemble) Abby Martin has lived in Decatur for the last nine years with her husband Kevin. Abby is a library assistant at Dennis Lab School. She has been active in theater since high school and has been in several Theatre 7 plays and musicals. She is excited to be a part of this production.



Emma Roark (Puritan/Ensemble) This is Emma, professional writer by day & community theatre junkie at night. For the past 3 years, Theatre 7 has given her the perfect outlet to express herself creatively with a truly kind, dedicated group. She wants to thank you for supporting local arts!



Taylor Hammer (Puritan/Ensemble) Taylor is a sophomore BA Theatre and Performance Studies with a double major in Human Services at Millikin University and is from Cuba City, Wisconsin. This is her first show with Theatre 7 and she has really enjoyed getting to know and work with the cast and crew!



Penny Williams (Master of Justice/Ensemble) Penny has been involved with Theatre 7 for 40 years! Some of her favorite show that she played in are "Bye Bye Birdie", "Steel Magnolias", "Hallelujah Girls", and "Nana's Naughty Knickers". Enjoy the show!



American Psycho
October 8th-November 12th

Spring Awakening
February 24th-March 11th

Stop Kiss
April 14th-April 22nd



PIPE DREAMS
studio theatre

West Towne Square Plaza
1099 W. Wood St.

For tickets go to pdtheatre.org

Our Supporters

Thank you to our generous patrons! Theatre 7 is a 501(c)3 non-profit. Patronages are tax deductible. Recently purchased patronages may not be listed to accommodate the print deadline.

Director - \$500

Joseph R. Beggin
Alan and Beth Frigy
Doug and Dina Fryman
Paul and Verlyn Rosenberger

Tim McMillin
Ross Moyer
Erin Rockafellow
Doug Williams
Kathy Zientara

Stage Manager - \$250

Ernie and Julie Marsh
Laura and Matt Philips
Mark and Kathy Sorensen

Friend - \$50

Doug and Susan Bishop
Charyl D. Ecret
Jocelyn Greive
Betty Hendricks
Robert E. & Anne E. Horne
Teresa Hunt
Jo Miller
Penny Williams

Actor - \$150

Dennis L. & Sharon R. Heinz
Alan Mills Scheider
Robert & Nina Emmons

Patron - \$100

Connie & Mike Albert
Jack Albert Plumbing (Jay & Mike)
Ritchie & Sandra Barnett
Richard Fiala
Everett & Shirley Kuhn
Cheryl Laskowski



Coming Soon

The ReGifters (A Dinner Theater Fundraiser)

Dec. 8 & 9 | 6:00p | The Wagon

Tickets available soon.

Stepping Out

Feb. 10-12 & 18-20 | 7:30P/2P | Decatur Civic Center

Tickets available on decaturociviccenter.org/events.

Dearly Departed

Apr. 21-23 & 28-30 | 7:30P/2P | Decatur Civic Center

Tickets available on decaturociviccenter.org/events.



FOLLOW THEATRE 7 ON SOCIAL MEDIA

TO LEARN MORE ABOUT UPCOMING SHOWS, SEE OUR
VOLUNTEERS IN ACTION, AND LEARN HOW YOU CAN GET
INVOLVED WITH THIS THEATRE FAMILY!



IN BEER, THERE IS FREEDOM.

102 E William St, Decatur, IL 62523

ABOUT THEATRE 7

Theatre 7 is a 501(c)3 non-profit, volunteer-run organization, dedicated to fostering the theater arts in the Decatur area.

Every season, the cast and crew made up entirely of volunteers produce three mainstage productions as well as several dinner theaters.

Get Involved: We need actors, builders, musicians, graphic designers, and more! Learn more by attending our membership meeting on the second Monday of the month at 7 pm at 131 N. Water St., Decatur. Or, contact us at dectheatre7@gmail.com or (217) 362-2008.

Become a Patron! Ticket sales do not cover production costs or upkeep of our aging downtown headquarters. Support Theatre 7 by becoming a patron, purchasing a program ad, making a charitable donation, being a corporate sponsor, or hosting a dinner theatre.

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